

FELIX GONZALEZ-TORRES BIOGRAPHY

This document was updated March 2, 2020. For reference only and not for purposes of publication. For more information, please contact the Felix Gonzalez-Torres Foundation.

Selected Solo Exhibitions:

- 2017** *Felix Gonzalez-Torres*. David Zwirner Gallery, New York, NY. 27 Apr. – 14 Jul. 2017.
- 2016** *Felix Gonzalez-Torres*. Rockbund Art Museum, Shanghai, China. 30 Sep. – 25 Dec. 2016. Cur. Larys Frogier and Li Qi.
Felix Gonzalez-Torres. Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016; Massimo De Carlo, Milan. 20 May – 20 Jul. 2016.]
Felix Gonzalez-Torres. Massimo De Carlo, Milan, Italy. 20 May – 20 Jul. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016; Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016.]
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Massimo De Carlo, Milan, Italy. 20 May – 20 Jul. 2016; Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016.]
- 2015** *Felix Gonzalez-Torres: This Place*. Metropolitan Arts Centre, Belfast, Northern Ireland, United Kingdom. 30 Oct. 2015 – 24 Jan. 2016. Cur. Eoin Dara.
- 2012** *Felix Gonzalez-Torres, Double*. PLATEAU and Leeum, Samsung Museum of Art, Seoul, South Korea. 21 Jun. – 28 Sep. 2012. Cur. Soyeon Ahn. Catalogue.
- 2011** *Felix Gonzalez-Torres: Specific Objects without Specific Form*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 14 Mar. 2011. Cur. Elena Filipovic; 18 Mar. – 25 Apr. 2011. Installation cur. Tino Sehgal. Catalogue. [One of three parts. Additional parts: Wiels, Brussels, Belgium. 16 Jan. – 2 May 2010; Fondation Beyeler, Basel, Switzerland. 21 May – 29 Aug. 2010.]
- 2010** *Felix Gonzalez-Torres: Specific Objects without Specific Form*. Fondation Beyeler, Basel, Switzerland. 21 May – 25 Jul. 2010. Cur. Elena Filipovic; 31 Jul. – 29 Aug. 2010. Installation cur. Carol Bove. Catalogue. [One of three parts. Additional parts: Wiels, Brussels, Belgium. 16 Jan. – 2 May 2010; MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 25 Apr. 2011.]
Somewhere/Nowhere: Felix Gonzalez-Torres. Museo Universitario Arte Contemporáneo, Mexico City, Mexico. 27 Feb. – 23 May 2010. Cur. Sonia Becce. Catalogue.
Felix Gonzalez-Torres: Specific Objects without Specific Form. Wiels, Brussels, Belgium. 16 Jan. – 28 Feb. 2010. Cur. Elena Filipovic; 5 Mar. – 2 May 2010. Installation cur. Danh Vo. Catalogue. [One of three parts. Additional parts: Fondation Beyeler, Basel, Switzerland. 21 May – 29 Aug. 2010; MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 25 Apr. 2011.]
Felix Gonzalez-Torres Billboard Project. ArtPace, San Antonio, TX. Jan. – Dec. 2010. Cur. Matthew Drutt. Catalogue.
- 2008** *Felix Gonzalez-Torres: Somewhere/Nowhere*. Museo de Arte Latinoamericano de Buenos Aires (MALBA) - Colección Constantini, Buenos Aires, Argentina. 5 Sep. – 3 Nov. 2008. Cur. Sonia Becce. Catalogue.
- 2007** *Felix Gonzalez-Torres*. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. 8 Nov. 2007 – 4 Jan. 2008. Cur. Helen Molesworth.
Felix Gonzalez-Torres: America. The United States Pavilion, Giardini della Biennale, 52nd International Art Exhibition, La Biennale de Venezia, Venice, Italy. 6 Jun. – 21 Nov. 2007. Commissioned by Nancy Spector. Catalogue.
Felix Gonzalez-Torres: "Untitled" (For Jeff). Museo Alameda, San Antonio, TX. 29 Jan. – 29 Jul. 2007. Cur. Laura Esparza.
- 2006** *Felix Gonzalez-Torres*. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany. 1 Oct. 2006 – 9 Jan. 2007. Cur. Frank Wagner. Organized by Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany. Catalogue.
Felix Gonzalez-Torres: Early Impressions. El Museo del Barrio, New York, NY. 24 Feb. – 21 May 2006. Cur. Elvis Fuentes. Brochure.
- 2004** *Felix Gonzalez-Torres*. Fraenkel Gallery, San Francisco, CA. 1 Apr. – 29 May 2004.
- 2002** *Felix Gonzalez-Torres: Perfect Lovers*. Giraud Pissarro Segalot, New York, NY. 3 – 24 May 2002. [Travels to Giraud Pissarro Segalot, Paris, France. 4 – 22 Jun. 2002.]
It's Just a Matter of Time. Andrea Rosen Gallery, New York, NY. 30 Mar. – 4 May 2002. [Simultaneous exhibition at Sadie Coles HQ, London. 20 Mar. – 20 Apr. 2002. Book; Massimo De Carlo, Milan, Italy. 8 Apr. – 5 May 2002. Exhibited in Italy as *È Solo Una Questione di Tempo* [*It's Just a Question of Time*]; with global satellite sites of the billboard in the cities of Athens, Berlin, Bogotá, Cambridge, Dublin, Kirkwall, London, Milan, New Delhi, New York, Orkney Isles, Rio de Janeiro, São Paulo, Tokyo, Warsaw, Zurich.]

- 2001** *Felix Gonzalez-Torres*. Lever House lobby, New York, NY. 7 Dec. 2001 – 15 Feb. 2002. Cur. Richard D. Marshall.
Felix Gonzalez-Torres. Le Consortium, Dijon, France. 25 Nov. 2001 – 2 Feb. 2002. Cur. Eric Troncy. [As part of the "I Love Dijon" festival.]
- 2000** *Félix González-Torres*. El Museo Nacional de Artes Visuales, Montevideo, Uruguay. 14 Dec. 2000 – 31 Jan. 2001. Cur. Patricia Bentancur and Alejandro Cesarco. Catalogue.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 2 Dec. 2000 – 13 Jan. 2001. Brochure. [In conjunction with 24 billboard installations throughout the New York City area.]
Paris, Always Paris. Galerie Jennifer Flay, Paris, France. 10 Nov. – 23 Dec. 2000.
Felix Gonzalez-Torres. Serpentine Gallery, London, United Kingdom. 1 Jun. – 16 Jul. 2000. Cur. Lisa G. Corrin. Catalogue. [With satellite venues: Camden Arts Centre, Chelsea and Westminster Hospital, Royal College of Art, Victoria and Albert Museum, and Royal Geographical Society, London, England, United Kingdom.]
- 1999** *Felix Gonzalez-Torres*. The Douglas Hyde Gallery, Dublin, Ireland. 9 Dec. 1999 – 31 Jan. 2000.
Sin Título, Bogotá. Banco de la República, Biblioteca Luis Ángel Arango, Bogotá, Colombia. 10 Nov. 1999 – 16 Jan. 2000. Cur. Carlos Basualdo. Catalogue. [Travels to: El Museo Alejandro Otero, Caracas, Venezuela. 2 Apr. – 9 Jul. 2000. Shown under the title *Sin Título*, Caracas/Félix Gonzalez-Torres; Museu de Arte Moderna, São Paulo, Brazil. 9 Aug. – 9 Sep. 2001 Shown under the title *Sem Título*.]
Felix Gonzalez-Torres: Snapshots. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 26 Sep. – 18 Dec. 1999. Catalogue.
- 1998** *Felix Gonzalez-Torres*. Andrea Rosen Gallery, New York, NY. 4 Dec. 1998 – 16 Jan. 1999.
FotoSeptiembre: Felix Gonzalez-Torres: Acto de Presencia. Museo Rufino Tamayo, Mexico City, Mexico. 21 Sep. – 25 Oct. 1998. Cur. Manuel Gonzalez. Brochure.
Felix Gonzalez-Torres. Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 12 Sep. – 1 Nov. 1998. Cur. Rainer Fuchs. [Third of three venues. Additional venues: Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997. Cur. Dietmar Elger; Kunstmuseum St. Gallen, St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe.]
Loverboy: Felix Gonzalez-Torres. Yuill-Crowley Gallery, Sydney, Australia. 5 Feb. – 14 Mar. 1998. Organized by Christopher Chapman. Brochure. [As part of the Visual Arts Program of the 1998 Sydney Gay and Lesbian Mardi Gras. First of two venues. Second venue: Art Gallery of South Australia, Adelaide, Australia. 4 Jul. – 2 Aug. 1998. Shown under the title: *Felix Gonzalez-Torres*.]
Felix Gonzalez-Torres. Art Gallery of South Australia, Adelaide, Australia. 4 Jul. – 2 Aug. 1998. Organized by Christopher Chapman. Brochure. [Second of two venues. First venue: Yuill-Crowley Gallery, Sydney, Australia. 5. Feb – 14 Mar. 1998. Shown under the title: *Loverboy: Felix Gonzalez-Torres*.]
Felix Gonzalez-Torres. Comme des Garçons, Tokyo, Japan. 10 May 1998.
- 1997** *Felix Gonzalez-Torres*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe. [Second of three venues. Additional venues: Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997. Cur. Dietmar Elger; Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 12 Sep. – 1 Nov. 1998. Cur. Rainer Fuchs.]
Felix Gonzalez-Torres. Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997. Cur. Dietmar Elger. Catalogue. [First of three venues. Additional venues: Kunstmuseum St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe; Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 12 Sep. – 1 Nov. 1998. Cur. Rainer Fuchs.]
"Untitled" (Beginning). Andrea Rosen Gallery, New York, NY. 3 – 25 Jan. 1997.
- 1996** *Felix Gonzalez-Torres (Girlfriend in a Coma)*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 11 Apr. – 16 Jun. 1996. Cur. Suzanne Pagé, Béatrice Parent, and Nancy Spector. Catalogue. [Third of three venues. Additional venues: The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995. Shown under the exhibition title *Felix Gonzalez-Torres*; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (A Possible Landscape)*.]
- 1995** *Felix Gonzalez-Torres (A Possible Landscape)*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Cur. Gloria Moure and Nancy Spector. Catalogue. [Second of three venues. Additional venues: The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995. Shown under the exhibition title *Felix Gonzalez-Torres*; Musée d'Art Moderne de la Ville de Paris, France. 11 Apr. – 16 Jun. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (Girlfriend in a Coma)*.]
"Untitled" (Vultures). Andrea Rosen Gallery, New York, NY. 8 Sep. – 14 Oct. 1995.
Felix Gonzalez-Torres. The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995. Cur. Nancy Spector. Catalogue. [First of three venues. Additional venues: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (A Possible Landscape)*; Musée d'Art Moderne de la Ville de Paris, France. 11 Apr. – 16 Jun. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (Girlfriend in a Coma)*.]
- 1994** *Felix Gonzalez-Torres: Details from Twenty Sculptures*. Printed Matter, New York, NY. 26 Oct. – 24 Nov. 1994.
Felix Gonzalez-Torres: Traveling. The Renaissance Society at the University of Chicago, Chicago, IL. 2 Oct. – 6 Nov. 1994. Co-organized by Amada Cruz, Ann Goldstein and Susanne Ghez. [Third venue of *Felix Gonzalez-Torres: Traveling*. Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994.]

- Felix Gonzalez-Torres: Traveling*. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 16 Jun. – 11 Sep. 1994. Co-organized by Amanda Cruz, Ann Goldstein and Susanne Ghez. [Second venue of *Felix Gonzalez-Torres: Traveling*. Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994.]
- Felix Gonzalez-Torres: Traveling*. Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994. Co-organized by Amada Cruz, Ann Goldstein, and Suzanne Ghez. [First of three venues. Additional venues: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 16 Jun. – 11 Sep. 1994. Brochure; The Renaissance Society at the University of Chicago, Chicago, IL. 2 Oct. – 6 Nov. 1994. Catalogue.]
- Felix Gonzalez-Torres*. The Fabric Workshop and Museum, Philadelphia, PA. 14 Feb. – 31 Mar. 1994. [In conjunction with Beaver College Art Gallery, Glenside, PA. 14 Feb. – 14 Mar. 1994.]
- Felix Gonzalez-Torres*. Matrix Gallery, University of California, Berkeley, Berkeley, CA. 19 Jan. – 27 Mar. 1994. Cur. Larry Rinder.
- 1993** *Felix Gonzalez-Torres*. Billboard installations for the Museum in Progress, Vienna, Austria. Dec. 1993 – Jan. 1994. [In conjunction with *Traveling Eye*, a later photographic project featured in four issues of profil, Feb. 1996.]
- Felix Gonzalez-Torres: Travels; Travel #2*. Galerie Jennifer Flay, Paris, France. 30 Oct. – 1 Dec. 1993.
- Felix Gonzalez-Torres: Travels; Travel #1*. Galerie Ghislaine Hussenot, Paris, France. 30 Oct. – 1 Dec. 1993.
- Migrateurs: Felix Gonzalez-Torres*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 27 Oct. – 28 Nov. 1993.
- Currents 22: Felix Gonzalez-Torres*. Teweles Gallery, Milwaukee Art Museum, WI. 28 May – 12 Sep. 1993. Cur. Dean Sobel. Brochure.
- Felix Gonzalez-Torres*. Andrea Rosen Gallery, New York, NY. 24 Apr. – 29 May 1993.
- 1992** *Felix Gonzalez-Torres*. Magasin 3 Stockholm Kontshall, Stockholm, Sweden. 15 Oct. 1992 – 15 Feb. 1993. Catalogue.
- Felix Gonzalez-Torres*. Galerie Peter Pakesch, Vienna, Austria. 10 Oct. – 14 Nov. 1992.
- Felix Gonzalez-Torres*. Andrea Rosen Gallery, New York, NY. 18 – 27 Jun. 1992.
- Projects 34: Felix Gonzalez-Torres*. The Museum of Modern Art (MoMA), New York, NY. 16 May – 30 Jun. 1992. Brochure. [With billboards in 24 New York City locations.]
- 1991** *Felix Gonzalez-Torres*. Luhring Augustine Hetzler Gallery, Los Angeles, CA. 19 Oct. – 16 Nov. 1991.
- Felix Gonzalez-Torres*. Massimo De Carlo, Milan, Italy. 17 Sep. – 19 Oct. 1991. Catalogue.
- Every Week There is Something Different*. Andrea Rosen Gallery, New York, NY. 2 May – 1 Jun. 1991. [A four-part project by Felix Gonzalez-Torres.]
- 1990** *Visual Aids: Billboards*. Billboard project with 10 locations throughout New York, NY. Dec. 1990 – Jan. 1991. Sponsored by INTAR Gallery with funds from the Lannan Foundation. [In conjunction with *Day Without Art – 1990*.]
- Felix Gonzalez-Torres*. Andrea Rosen Gallery, New York, NY. 20 Jan. – 24 Feb. 1990.
- 1989** *Untitled: An Installation by Felix Gonzalez-Torres as part of the Visual Aids Program*. Brooklyn Museum, Brooklyn, NY. 1 Dec. 1989 – 1 Jan. 1990.
- "Quatrenium" Sculpture Project*. Petrosino Park, New York, NY. 7 Jun. – 30 Aug. 1989. Sponsored by the Lower Manhattan Cultural Council.
- 1988** *The Workspace: Felix Gonzalez-Torres*. The New Museum of Contemporary Art, New York, NY. 16 Sep. – 20 Nov. 1988. Cur. Laura Trippi.
- Felix Gonzalez-Torres*. Rastovski Gallery, New York, NY. 27 May – 24 Jun. 1988.
- Felix Gonzalez-Torres*. INTAR Latin American Gallery, New York, NY. 1 Mar. – 8 Apr. 1988. Catalogue.

Selected Two-Person Exhibitions:

- 2013** *Candy*. Blain Southern, London, England, United Kingdom. 15 Oct. – 30 Nov. 2013. Curated by Mario Codognato.
- 2010** *A certain distance, endless light. A project by Felix Gonzalez-Torres and William McKeown*. Middlesbrough Institute of Modern Art, Middlesbrough, England, United Kingdom. 5 Mar. – 4 Jul. 2010. Cur. Gavin Delahunty.
- 2009** *Paired, Gold: Felix Gonzalez-Torres and Roni Horn*. Solomon R. Guggenheim Museum, New York, NY. 2 Oct. 2009 – 2 Jan. 2010. Cur. Nancy Spector.
- Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges*. FLAG Art Foundation, New York, NY. 1 Oct. 2009 – 31 Jan. 2010. Cur. Jim Hodges.
- 2008** *Robert Gober, Felix Gonzalez-Torres: A Shadow Leaving An Object*. Andrea Rosen Gallery, New York, NY. 12 Dec. 2008 – 31 Jan. 2009.
- 2006** *Felix Gonzalez-Torres and Agnes Martin*. Andrea Rosen Gallery, New York, NY. 16 Nov. 2006 – 20 Jan. 2007. [The third in a series of two-person exhibitions exploring Gonzalez-Torres's affinities with other artists.]
- 2005** *Felix Gonzalez-Torres and Roni Horn*. Andrea Rosen Gallery, New York, NY. 31 Mar. – 30 Apr. 2005. [The second in a series of two-person exhibitions exploring Gonzalez-Torres's affinities with other artists.]

- Felix Gonzalez-Torres and Joseph Kosuth*. Andrea Rosen Gallery, New York, NY. 20 Jan. – 18 Feb. 2005. Catalogue. [The first in a series of two-person exhibitions exploring Gonzalez-Torres's affinities with other artists.]
- 2001** *Felix Gonzalez-Torres/Joseph Beuys*. Dallas Museum of Art, Dallas, TX. 16 Feb. – 6 May 2001. Cur. Charles Wylie. Brochure.
- 2000** *Change of Scene XVIII: Paare [Couples]: Gilbert & George and Felix Gonzalez-Torres*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 29 Sep. 2000 – 4 Mar. 2001. Cur. Mario Kramer. Catalogue.
- 1995** *Felix Gonzalez-Torres – Roni Horn*. Sammlung Goetz, Munich, Germany. 16 May – 28 Oct. 1995. Catalogue.
- 1994** *A series of rotating installations providing the opportunity for the gallery to realize the juxtaposition of various works: Felix Gonzalez-Torres and On Kawara*. Andrea Rosen Gallery, New York, NY. 1 – 5 Nov. 1994. [Second week of larger exhibition series. 26 Oct. – 26 Nov. 1994.]
Felix Gonzalez-Torres, Rudolf Stingel. Neue Galerie am Landesmuseum Joanneum, Graz, Austria. 28 Jan. – 6 Mar. 1994. Cur. Peter Weibel. Catalogue.
- 1993** *Felix Gonzalez-Torres, Christopher Wool*. Printed Matter, New York, NY. 30 Mar. – 21 Apr. 1993.
- 1991** *Felix Gonzalez-Torres, Michael Jenkins*. Galerie Xavier Hufkens, Brussels, Belgium. 20 Mar. – 20 Apr. 1991.
- 1990** *Cady Noland, Felix Gonzalez-Torres: Objekte, Installationen, Wandarbeiten*. Neue Gesellschaft für Bildende Kunst, Berlin, Germany. 17 Dec. 1990 – 30 Jan. 1991. Cur. Frank Wagner. Catalogue. [Travels to: Museum Fridericianum, Kassel, Germany. 8 Feb. – 17 Mar. 1991.]
Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett. University of British Columbia Fine Arts Gallery, Vancouver, Canada. 16 Nov. – 22 Dec. 1990. Cur. Scott Watson. Catalogue.

Artist Projects:

- 1996** *Traveling Eye*. Photographic project for *Felix Gonzalez-Torres*. Museum in Progress, Vienna. Dec. 1993 – Jan. 1994. Organized by Hans-Ulrich Obrist and Stella Rollig. Catalogue. [Featured in four issues of *profil*: *profil* 6, 5 Feb. 1996: 5, pp. 52-53 (ill); *profil* 7, 12 Feb. 1996, pp. 54-55 (ill); *profil* 8, 19 Feb. 1996, 50-51 (ill); *profil* 9, 26 Feb. 1996, pp. 56-57 (ill).]
- 1995** *E Il Topo 5.7*, 1995, inside covers (ill). Organized by Tommaso Corvi Mora.
Felix Gonzalez-Torres: Public Project for St. Louis. Installed on the occasion of *Altered States: American Art in the '90s*. Forum for Contemporary Art, St. Louis, MO. 24 Mar. – 6 May 1995. Cur. Jeanne Greenberg and Robert Nickas. Catalogue. [Featured in *St. Louis Post-Dispatch* 3 May 1995, p. 5E.]
- 1994** Photographic project for the exhibition *Felix Gonzalez-Torres: Traveling*. The Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994. Co-organized by Amada Cruz, Ann Goldstein, and Suzanne Ghez. [Featured in various Los Angeles area newspapers: *Los Angeles Downtown News*, 30 May 1994, p. 16; "The Rafu Shrimpo." *Los Angeles Japanese Daily News*, 26 May 1994, p. 5; *The Korean Daily News*, 13 May 1994, p. 19; *Chinese Daily News*, 6 May 1994, p. 19; *La Opinión*, 29 Apr. 1994, p. D6; *Los Angeles Sentinel*, 19 May 1994, p. B3.]
- 1993** *Food for Thought: Audio works from Franklin Furnace's Collection Selected by Felix Gonzalez-Torres*. Franklin Furnace, New York, NY. 19 Nov. – 31 Dec. 1993. Cur. Felix Gonzalez-Torres.
 Photographic project for the exhibition *Art Works: Teenagers and Artists Collaborate on the Polaroid 20" x 24" Camera*. International Center of Photography (ICP), New York, NY. 2 Jul. – 26 Sep. 1993. Catalogue.
 Project for *Documentario2*, Jan. 1993, p. 69 (ill).
- 1992** Photographic project displaying 24 billboards in New York City and at The Museum of Modern Art (MoMA), New York, NY. 16 May – 30 Jun. 1992. Organized by Anne Umland. [In conjunction with the exhibition *Projects 34: Felix Gonzalez-Torres*, The Museum of Modern Art (MoMA), New York, NY.]
- 1990** "Felix Gonzalez-Torres, Untitled." *Real Life Magazine* 20, 1990, p. 52 (ill).
 Project for *Art Supplies and Utopia*. Ralph Wernicke, Stuttgart, Germany. 10 Jun. – 28 Jul. 1990. Catalogue.
 Russell Ferguson, et al., eds. *Out There: Marginalization and Contemporary Cultures*. New York, NY and Cambridge, MA: The New Museum of Contemporary Art and MIT Press, 1990, pp. 13, 15-16, 88, 131, 170, 231, 420, 426, 467.
- 1988** "Untitled, 1988: Detail of Sculpture (Endless Copies)." *Real Life Magazine*, Winter 1988 – 89, pp. 34 – 35 (ill).

As Part of Group Material:

- 1991** "Cash Prize." *Seattle Post Intelligencer* 17 – 20 Dec. 1991.

- 1988 "Inserts." *New York Times* 22 Mar. 1988: n. pag. (ill) (5pp). [Advertisement supplement inserted into the Sunday edition of the newspaper.]

Special Installations:

- 2019 "*Untitled*", 1989. Sheridan Square, New York, NY. 4 Jun. – 29 Jun. 2019. Sponsored by the Public Art Fund. Installation of "*Untitled*" (Revenge). Front Desk Apparatus, New York, NY. 1 Oct. – 31 Oct. 2019.
- 2018 *Incheon Arts Station Project*. Incheon Foundation for Arts & Culture, Incheon, South Korea. 14 Dec. 2018 – 3 Oct. 2019. *Felix Gonzalez-Torres "Untitled", 1995*. Annin Arts, Accra, Ghana. 28 Sep. – 2 Nov. 2018. *Felix Gonzalez-Torres*. Kunsthistorisches Museum, Vienna, Austria. 1 Apr. – 1 Oct. 2018. Cur. Jasper Sharp. *Felix Gonzalez-Torres*. Sonora 128, Mexico City, Mexico. Jan. – Feb. 2018.
- 2017 *Felix Gonzalez-Torres*. SCAD Museum of Art, Savannah, GA. 5 Oct. 2017 – 14 Jan. 2018. Cur. Amanda York. Permanent Collection Installation. Art Institute of Chicago, Chicago, IL. Aug. 2017 – Aug. 2018. "*Untitled*" (*Party Platform - 1980-1992*). Corvi-Mora, London, England, United Kingdom. 14 – 21 Jan. 2017. *KW Commissions*. KW Institute for Contemporary Art, Berlin, Germany. 2017.
- 2016 *dans le cadre de la carte blanche à Tino Sehgal*. Palais de Tokyo, Paris, France. 12 Oct. – 18 Dec. 2016. Cur. Rebecca Lamarche-Vadel.
- 2015 *Let Us Celebrate While Youth Lingers and Ideas Flow*. The Renaissance Society at the University of Chicago, Chicago, IL. 14 Nov. – 20 December 2015. Cur. Jordan Stein. Special installation of two works. Institute of Fine Arts, New York University, New York, NY. 30 Mar. – 1 May, 2015. "*Untitled*" (*Billboard*). Hong Kong, China. 2 – 29 Mar. 2015. Presented by Andrea Rosen Gallery in partnership with K11 Art Foundation on the occasion of Art Basel Hong Kong. Installation at K11 Art Mall, Hong Kong, China. 9 – 17 Mar. 2015. [Billboard installations at tram shelters and transportation hubs throughout Hong Kong.] *Special Installation*. Stedelijk Museum Amsterdam, Amsterdam, Netherlands. 1 – 31 Mar. 2015. Cur. Tino Sehgal. *Migrations*. Colby College Museum of Art, Waterville, ME. 12 Feb. – 7 Jun. 2015. "*Untitled*" (*Beginning*), 1994. ArtPace, San Antonio, TX. 15 Jan. – 26 Apr. 2015.
- 2013 *Felix Gonzalez-Torres: "Untitled"*. Princeton University Art Museum, Princeton, NJ. 21 Oct. – 16 Dec. 2013. *Nuit Blanche 2013*. Nuit Blanche Paris, Paris, France. 5 Oct. 2013.
- 2011 *Passages: Felix Gonzalez-Torres*. Museum of Fine Arts, Boston, MA. 17 Sep. 2011 – Jan. 2015. Cur. Jen Mergel. *The Sea Wall: Felix Gonzalez-Torres/Haegue Yang*. Arnolfini, Bristol, United Kingdom. 16 Jul. – 4 Sep. 2011. Cur. Nav Haq.
- 2008 *Viewfinder: Felix Gonzalez-Torres*. Modern Art Museum of Fort Worth, Fort Worth, TX. 7 Nov. 2008 – 9 Mar. 2009.
- 2007 *Felix Gonzalez Torres: "Untitled" (Placebo)*. Williams College Museum of Art, Williamstown, MA. 1 Dec. 2007 – 23 Mar. 2008. [As a part of *World Aids Day Exhibition*.] *Felix Gonzalez-Torres: "Untitled" (For White Columns)*. White Columns, New York, NY. 20 Feb. – 24 Mar. 2007. Cur. Matthew Higgs. [Installation for White Columns project *The Bulletin Board*.]
- 2006 *Nuit Blanche 2006*. Nuit Blanche Paris, Paris, France. 7 Oct. 2006. Cur. Jerome Sans and Nicolas Bourriaud. Brochure. ["*Untitled*" (*Placebo*) was displayed in front of the Grand Palais, Paris.] "*Untitled*" (*Placebo - Landscape - For Roni*). *Felix Gonzalez-Torres*. Akira Ikeda Gallery, Yokosuka, Japan. 4 Mar. – 28 Apr. 2006.
- 2005 *The Felix Gonzalez-Torres Project: "Untitled" (For Jeff)*. Indianapolis Museum of Art, Indianapolis, IN. 20 Nov. 2005 – 29 Jan. 2006. Cur. Lisa D. Freiman. Brochure. [With 12 billboard installations throughout Indianapolis.]
- 1999 *The Liverpool Billboard Project*. Lodge Lane, Liverpool, United Kingdom. May – Oct. 1999. Organized by Godfrey Burke and Alan Dunn. [Included an installation of a billboard. 1 – 31 Aug. 1999.]
- 1998 *Loverboy: Felix Gonzalez-Torres*. Yuill-Crowley Gallery, Sydney, Australia. 5 Feb. – 14 Mar. 1998. Organized by Christopher Chapman. Brochure. [As part of the Visual Arts Program of the 1998 Sydney Gay and Lesbian Mardi Gras. Travels to: Art Gallery of Western Australia, Perth, Australia. 31 Jul. – 30 Aug. 1998.]
- 1996 *A Day Without Art*. The Museum of Contemporary Art (MOCA), Los Angeles, CA. 1 Dec. 1996. *Felix Gonzalez-Torres: Zwei Installationen (Eine Gedächtnisausstellung) [Two Installations (A Memorial Exhibition)]*. Realismusstudio der Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany. 3 Aug. – 1 Sep. 1996. Cur. Frank Wagner. *Deutsche Städte-Reklame*. Hannover, Germany. 10 Sep. – 30 Sep. 1996. Organized by Lutz Hieber. [With 5 outdoor billboards located throughout the city.]
- 1991 "*Untitled*" (*Implosion*). Julie Sylvester Editions, New York, NY.

1989 "Untitled" (Billboard). Sheridan Square, New York, NY. Mar. – Sep. 1989. Sponsored by the Public Art Fund.

Selected Group Exhibitions:

- 2020** *Alien vs. Citizen*. Museum of Contemporary Art Chicago (MCA), Chicago, IL. 11 Jul. 2020 – 7 Feb. 2021. Cur. January Parkos Arnall.
The Paradox of Stillness: Art, Object, and Performance. Walker Art Center, Minneapolis, MN. 18 Apr. – 26 Jul. 2020. Cur. Vincenzo de Bellis and Jadine Collingwood. Catalogue.
Human Capital. Innsbruck International Biennial of the Arts, Innsbruck, Austria. 7 Mar. – 22 Mar. 2020.
Catalyst: Art and Social Change. Gracie Mansion Conservancy, New York, NY. 20 Feb. 2020 – 30 Aug. 2021. Cur. Jessica Bell Brown.
Monochrome 2.0. Ordovas, London, England, United Kingdom. 10 Feb. – 25 Apr. 2020. Catalogue.
Measure Your Existence. Rubin Museum of Art, New York, NY. 7 Feb. – 10 Aug. 2020. Cur. Christine Starkman.
Mourning: On Loss and Change. Hamburger Kunsthalle, Hamburg, Germany. 7 Feb. – 14 Jun. 2020. Cur. Brigitte Kölle.
Still Water. Galería Mascota, Mexico City, Mexico. 3 Feb. – 3 Apr. 2020.
 ARCOmadrid. Feria Internacional de Arte Contemporáneo. Madrid, Spain. 2 Feb. – 1 Mar. 2020.
Paper Works. TARO NASU, Tokyo, Japan. 25 Jan. – 22 Feb. 2020.
Bridges: Works by Felix Gonzalez-Torres, Senga Nengudi, Sherry Owens, Linda Ridgway. The Gallery at UTA, The University of Texas at Arlington, Arlington, TX. 21 Jan. – 4 Apr. 2020. Cur. Benito Huerta.
Toward the Texture of Knowing. Haggerty Museum of Art, Milwaukee, WI. 17 Jan. – 24 May 2020.
- 2019** *From Day to Day*. de la Cruz Collection, Miami, FL. Dec. 2019 – 2020.
Inaugural Exhibition. Rubell Museum, Miami, FL. 4 Dec. 2019 – Ongoing.
Nowhere Better Than This Place. The Hammer Museum, Los Angeles, CA. 23 Nov. 2019 – 9 Feb. 2020. Cur. Connie Butler and Vanessa Arizmendi.
This is My Body, My Body is Your Body, My Body Is the Body of the Word. Art Center Le Delta, Namur, Belgium. 22 Nov. 2019 – 19 Apr. 2020. Cur. Lilou Vidal. Catalogue.
Anarchy and Dialectic in Desire: Gender and Marginalization in Puerto Rico. Museo de Arte Contemporáneo de Puerto Rico (MAC), San Juan, Puerto Rico. 14 Nov. 2019 – 16 May 2020. Cur. Raquel Torres Arzola. Catalogue.
Theater of Operations: The Gulf Wars 1991-2011. MoMA PS1, Long Island City, NY. 3 Nov. 2019 – 3 Mar. 2020. Cur. Peter Eleey and Ruba Katrib. Catalogue.
Time is Thirsty. Kunsthalle Wien, Vienna, Austria. 30 Oct. 2019 – 26 Jan. 2020. Cur. Luca LoPinto. Catalogue.
Points de Recontres. Centre Pompidou, Paris, France. 30 Oct. 2019 – 27 Jan. 2020. Catalogue.
Happy! NSU Art Museum. Fort Lauderdale, FL. 27 Oct. 2019 – 5 Jul. 2020. Cur. Bonnie Clearwater.
 Permanent Collection Installation. The Museum of Modern Art (MoMA), New York, NY. 13 Oct. 2019 – Ongoing.
Objects of Wonder: from Pedestal to Interaction. ARoS Aarhus Kunstmuseum, Aarhus, Denmark. 12 Oct. 2019 – 1 Mar. 2020. Cur. Pernille Taagard Dinesen. Catalogue.
Open House: Gala Porras-Kim. Museum of Contemporary Art (MOCA), Los Angeles, CA. 7 Oct. 2019 – 11 May 2020. Co-organized by Gala Porras-Kim, Bryan Barcena, and Karlyn Olvido. Brochure.
The Body Says, I Am a Fiesta: The Figure in Latin American Art. Norton Museum of Art, West Palm Beach, FL. 4 Oct. 2019 – 1 Mar. 2020. Cur. Rachel Gustafson.
Danh Vo: untitled. South London Gallery, London, England, United Kingdom. 19 Sep. – 24 Nov. 2019.
Immortality. 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia. 12 Sep. – 1 Dec. 2019. Organized by the Ural branch of the National Centre for Contemporary Arts (NCCA) as part of ROSIZO. Cur. Xiaoyu Weng. Catalogue.
Hard Feelings. Nahmad Contemporary, New York, NY. 11 Sep. – 26 Oct. 2019.
About Ourselves/Inside Ourselves. Denison Museum, Granville, OH. 6 Sep. – 31 Dec. 2019. Cur. Megan Hancock.
United by AIDS – An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS. Migros Museum für Gegenwartskunst, Zürich, Switzerland. 31 Aug. – 10 Nov. 2019. Cur. Dr. Raphael Gyga. Catalogue.
UNFINISHED STORIES: Stories from the Collection. Hamburger Kunsthalle, Hamburg, Germany. 30 Aug. 2019 – 30 Aug. 2020. Cur. Brigitte Kölle.
Afterlives of the Black Atlantic. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. 20 Aug. 2019 – 24 May 2020.
 Installation of "Untitled" (L.A.). Erie Art Museum, Erie, PA. 12 Aug. 2019 – 18 Aug. 2020.
XENOS. Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia. 13 Jul. – 25 Aug. 2019. Cur. Anders Härm.
Singing the Body Electric. David Zwirner Gallery Hong Kong, Central Hong Kong, China. 11 Jul. – 10 Aug. 2019. Cur. Leo Xu.
Lost in Time Like Tears in Rain. Fondation Beyeler, Basel, Switzerland. 1 Jul. – 2 Sep. 2019. Cur. Sam Keller.
Forging Territories: Queer Afro and Latinx Contemporary Art. San Diego Art Institute, San Diego, CA. 29 Jun. – 1 Sep. 2019. Cur. Rubén Esparza. Catalogue.
Intimate Distance. Montpellier Contemporain, Montpellier, France. 29 Jun. 2019 – 30 Sep. 2019. Cur. Yuko Hasegawa. Catalogue.
Material Tells. Oakville Galleries, Oakville, Ontario, Canada. 23 Jun. – 8 Sep. 2019. Cur. Daisy Desrosiers. Digital Catalogue.
The New York Art Scene: From Rothko and Warhol to Kusama and Basquiat — From the Collection of The Museum of Modern Art, Shiga and More. The Museum of Modern Art, Wakayama, Wakayama City, Japan. 8 Jun. – 1 Sep. 2019. Cur. Ichiro Okumura. [Travels to: Tottori Prefectural Museum, Tottori, Japan, 13 Apr. – 19 May 2019; The Tokushima Modern Art Museum, Tokushima, Japan 14 Sep. – 4 Nov. 2019; The Museum of Modern Art, Saitama, Saitama, Japan, 14 Nov. – 19 Jan. 2020.]

- "Untitled" 1991.* Solomon R. Guggenheim Museum, New York, NY. 4 Jun. – 30 Jun. 2019.
- Queer Abstraction.* Des Moines Art Center, Des Moines, IA. 1 Jun. – 8 Sep. 2019. Cur. Jared Ledesma. Catalogue.
- [Travels to: Nerman Museum of Contemporary Art, Overland Park, KS. 21 Nov. 2019 – 3 Mar. 2020.]
- Where the Oceans Meet.* Museum of Art and Design at Miami Dade College, Miami, FL. 25 May 2019 – 12 Jan. 2020. Cur. Rina Carvajal, Hans Ulrich Obrist, Asad Raza, Gabriela Rangel.
- Fragments of a Crucifixion.* Museum of Contemporary Art Chicago (MCA), Chicago, IL. 25 May – 03 Nov. 2019. Cur. Chanon Kenji Praepipatmongkol.
- Always, Already, Haunting, "disss-co", Haunt.* The Kitchen, New York, NY. 24 May – 15 Jun. 2019. Cur. Nia Nottage, Gwyneth Shanks, and Simon Wu. Catalogue.
- The Sensation of Space.* The Warehouse, Dallas, TX. 20 May – 30 Nov. 2019. Co-organized by The Warehouse in partnership with the Nasher Sculpture Center.
- The Foundation of the Museum: MOCA's Collection.* Museum of Contemporary Art (MOCA), Los Angeles, CA. 19 May 2019 – 20 Jan. 2020.
- Die Erfindung der Zukunft oder von der Suche nach dem guten Leben.* Staatliche Kunstsammlungen Dresden (SKD), Dresden, Germany. 10 May – 3 Nov. 2019.
- Coordinates: Maps and Art Exploring Shared Terrain.* David Rumsey Map Center, Stanford Libraries, Stanford University, Stanford, CA. 25 Apr. – 30 Sep. 2019. Catalogue.
- Art After Stonewall, 1969 - 1989.* Grey Art Gallery, New York University, New York, NY. 19 Apr. – 21 Jul. 2019. [Travels to: The Patricia & Phillip Frost Art Museum, Miami, FL, 14 Sep. 2019 – 6 Jan. 2020; Columbus Museum of Art, Columbus, OH, 5 Mar. – 31 May 2020.]
- Elementary Parts. Basic Components of the Sprengel Museum Hannover and its Art.* The Sprengel Museum Hannover, Hannover, Germany. 12 Apr. 2019 – 31 Dec. 2021. Cur. Reinhard Spieler and Stella Jaeger. Catalogue.
- Culture and The People: El Museo del Barrio, 1969-2019.* El Museo del Barrio, New York, NY. 11 Apr. – 29 Sep. 2019. Cur. Susanna V. Temkin.
- Dot, Point, Period: A Curated Installation by Joseph Kosuth.* Leo Castelli Gallery, New York, NY. 4 Apr. - 30 Jul. 2019. Cur. Joseph Kosuth.
- Picture Gallery in transformation with MCA.* Museu de Arte de São Paulo, São Paulo, Brazil. 4 Apr. – 30 Dec. 2019. Cur. Olivia Ardui. Catalogue.
- Luogo e Segni.* Punta della Dogana, Venice, Italy. 24 Mar. – 15 Dec. 2019. Cur. Martin Bethenod and Mouna Mekouar. Catalogue.
- Schenkung Sammlung Hoffmann [Gift from the Hoffman Collection].* Städtisches Museum Abteiberg, Mönchengladbach, Germany. 10 Mar. 2019.
- MCMXXXIV.* Massimo De Carlo, Milan, Italy. 7 Mar. – 18 May 2019. Organized in collaboration with Francesco Bonami.
- The Modern Wing.* The Art Institute of Chicago, IL. 13 Feb. 2019 – 13 Feb. 2020.
- Permanent Collection Installation. The Wadsworth Atheneum Museum of Art, Hartford, CT. 29 Jan. 2019 – Ongoing.
- 1989. The End of the 20th Century.* IVAM Institut Valencià d'Art Modern, Valencia, Spain. 24 Jan. – 19 May 2019. Cur. Sandra Moros and Sergui Rubira.
- Three Acts: Felix Gonzalez-Torres · Senga Nengudi · Joe Overstreet.* Picker Art Gallery, Colgate University, Hamilton, NY. 24 Jan. – 10 Mar. 2019.
- 2018**
- Permanent Collection Installation. The Art Institute of Chicago, Chicago, IL. 2018 – Ongoing. Cur. Hendrik Folkerts.
- Astrup Fearnley Collection.* Astrup Fearnley Museet, Oslo, Norway. 31 Dec. 2018 – 30 Dec. 2020.
- possible selves: queer foto vernaculars.* Williams College Museum of Art, Williamstown, MA. 14 Dec. 2018 – 14 Apr. 2019. Cur. Horace Ballard.
- Don't Be Shy, Don't Hold Back.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Dec. 2012 – 2 Jun. 2013.
- Možnosti dialogu / Dimensions of Dialogue / Möglichkeiten des Dialogs.* Salm Palace, Prague, Czech Republic. 2 Dec. 2018 – 1 Dec. 2019. Organized by the National Gallery Prague, the Staatliche Kunstsammlungen Dresden, and the Sammlung Hoffmann Berlin.
- Minimalism: Space. Light. Object.* National Gallery Singapore, Singapore. 16 Nov. 2018 – 14 Apr. 2019. Cur. Russell Storer.
- Lost Without Your Rhythm.* Aspen Art Museum, Aspen, CO. 16 Nov. 2018 – 24 Feb. 2019. Cur. Courtenay Finn.
- True Stories: A Show Related To An Era - The Eighties.* Galerie Max Hetzler, Berlin, Germany. 9 Nov. – 22 Dec. 2018. Cur. Peter Pakesch.
- Groundings.* Museum of Contemporary Art (MCA), Chicago, IL. 3 Nov. 2018 – 9 Jun. 2019. Cur. Grace Deveney and Tara Willis.
- Personal Space.* Crystal Bridges Museum of American Art, Bentonville, AR. 27 Oct. 2018 – 25 Mar. 2019. Cur. Allison Glenn.
- Collection Display.* Fondation Beyeler, Basel, Switzerland. 7 Oct. 2018 – 13 Jan. 2019. Cur. Ulf Küster.
- Catastrophe and the Power of Art.* Mori Art Museum, Tokyo, Japan. 6 Oct. 2018 – 20 Jan. 2019. Cur. Kenichi Kondo.
- Permanent Collection Installation. Glenstone, Potomac, MD. 4 Oct. 2018 – Ongoing.
- Space Shifters.* Hayward Gallery, London, England, United Kingdom. 26 Sep. 2018 – 6 Jan. 2019. Catalogue.
- Kinderbiennale – Träume & Geschichten [Children's Biennale - Dreams & Stories].* Staatliche Kunstsammlungen Dresden, Dresden, Germany. 22 Sep. 2018 – 24 Feb. 2019.
- The Assassination of Leon Trotsky.* David Lewis Gallery, New York, NY. 16 Sep. – 4 Nov. 2018.
- Zeitspuren: The Power of Now.* Kunsthau Centre d'art Pasquart, Biel, Switzerland. 9 Sep. – 18 Nov. 2018. Cur. Samuel Leuenberger and Felicity Lunn.
- Perelman Skylit Atrium Permanent Gallery Installation. The Philadelphia Museum of Art, Philadelphia, PA. 10 Aug. 2018 – 16 Jun. 2019.

- This Is Not a Prop.* David Zwirner Gallery, New York, NY. 27 Jun. – 3 Aug. 2017. Cur. Alec Smyth and Cristina Vere Nicoll.
- MoMA at NGV: 130 Years of Modern and Contemporary Art.* The National Gallery of Victoria, Melbourne, Australia. 9 Jun. – 7 Oct. 2018.
- Take Me (I'm Yours).* Villa Medici, Rome, Italy. 31 May – 15 Aug. 2018. Cur. Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi.
- The Myriad Forms of Visual Art: 196 Works with 19 Themes.* The National Museum of Art, Osaka, Japan. 26 May – 1 Jul. 2018. Catalogue.
- Topologies.* The Warehouse, Dallas, TX. 14 May 2018 – 13 Apr. 2019.
- Installation of "Untitled" (Death by Gun). MoMA PS1, Long Island City, NY. 26 Apr. – 9 Sep. 2018.
- Declaration.* Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA. 21 Apr. – 9 Sep. 2018. Cur. Stephanie Smith, Lisa Freiman, and Amber Esseiva with Johanna Plummer and Lauren Ross.
- Dancing with Myself - Works from the Pinault Collection.* Punta della Dogana, Venice, Italy. 8 Apr. – 16 Dec. 2018. Cur. Martin Bethenod and Florian Ebner. [Travels to: Museum Folkwang, Essen, Germany. 7 Oct. 2016 – 15 Jan. 2017.]
- So long ago it feels like a memory of someone else.* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 8 Apr. – 27 May 2018. Cur. Andrew Hibbard.
- That Obscure Object of Desire.* Fortes D'Aloia & Gabriel, Galeria, São Paulo, Brazil, 17 Mar. – 28 Apr. 2018. Cur. Philip Larratt-Smith. [One of two venues. Additional venue: Fortes D'Aloia & Gabriel, Carpinteria, Rio de Janeiro, Brazil. 17 Mar. – 5 May, 2018.]
- The Shape of Time.* Kunsthistorisches Museum, Vienna, Austria. 5 Mar. – 8 Jul. 2018. Cur. Jasper Sharp.
- Give and Take: Highlighting Recent Acquisitions.* Museum of Contemporary Art (MOCA), Los Angeles, CA. 4 Mar. – 3 Sep. 2018. Cur. Anna Katz.
- Nothing Stable Under Heaven.* San Francisco Museum of Modern Art, San Francisco, CA. 3 Mar. – 16 Sep. 2018.
- Second Sight: The Paradox of Vision in Contemporary Art.* Bowdoin College Museum of Art, Brunswick, ME. 1 Mar. – 3 Jun. 2018. Cur. Ellen Tani. Catalogue.
- Kiss Off.* Luxembourg & Dayan, New York, NY. 23 Feb. – 14 Apr. 2018. Organized in collaboration with Francesco Bonami.
- Brand New: Art and Commodity in the 1980s.* Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 14 Feb. – 13 May 2018. Cur. Gianni Jetzer.
- Material Matters.* Fondation Beyeler, Basel, Switzerland. 11 Feb. – 8 Apr. 2018. Cur. Christine Burger.
- HOUSE: Selections from the Collection of John and Sue Wieland.* Mead Art Museum, Amherst, MA. 8 Feb. – 1 Jul. 2018. Cur. David E. Little.
- Luma Foundation, Arles, France. 2 Feb. – 13 May 2018.
- David Zwirner: 25 Years.* David Zwirner Gallery, New York, NY. 13 Jan. – 17 Feb. 2018. Catalogue.
- 2017**
- STEDELIJK BASE.* Stedelijk Museum voor Actuele Kunst, Amsterdam, Netherlands. 16 Dec. 2017 – Ongoing. Cur. Beatrix Ruf.
- OPEN AT NIGHT – Festival of Lights.* Villa Medici, Rome, Italy. 16 Dec. 2017 – 28 Jan. 2018. Cur. Chiara Parisi.
- Force and Form.* de la Cruz Collection, Miami, FL. 5 Dec. 2017 – Nov. 2018.
- Disruptions: La Integridad de las Diferencias.* Decentered Gallery Arquetopia, Puebla, Mexico. 1 Dec. 2017 – 30 Apr. 2018.
- ¿Adónde vamos?* Es Baluard Modern and Contemporary Art Museum, Palma de Mallorca, Spain. 10 Nov. 2017 – 20 Feb. 2018. Cur. Sonia Becce.
- Out of Sight! Art of the Senses.* Albright-Knox Art Gallery, Buffalo, NY. 4 Nov. 2017 – 28 Jan. 2018. Cur. Cathleen Chaffee.
- Take Me (I'm Yours).* Pirelli HangarBicocca, Milan, Italy. 1 Nov. 2017 – 14 Jan. 2018. Cur. Hans Ulrich Obrist, Chiara Parisi, and Roberta Tenconi.
- Standard Forms.* Kresge Gallery, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ. 1 Nov. – 13 Dec. 2017. Cur. Christian Camacho-Light.
- Active Ingredients: Prompts, Props, Performance.* Williams College Museum of Art, Williamstown, MA. 20 Oct. 2017 – 7 Jan. 2018. Cur. David Levine, Marsha Ginsberg, Amy Holzapfel, and Lisa Dorin.
- What Absence Is Made Of.* Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 18 Oct. 2017 – Spring 2020. Cur. Gianni Jetzer.
- Cooperations.* Fondation Beyeler, Basel, Switzerland. 18 Oct. 2017 – 1 Jan. 2018.
- The Middle.* Johannes Vogt Gallery, New York, NY. 12 Oct. – 11 Nov. 2017. Cur. John Connelly and Michael Bühler-Rose.
- Etre moderne: Le MoMA à Paris.* Fondation Louis Vuitton, Paris, France. 11 Oct. 2017 – 5 Mar. 2018. Cur. Quentin Bajac, Katerina Stathopoulou, and Olivier Michelon. Catalogue.
- MACBA Collection. Beneath the Surface.* Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain. 11 Oct. 2017 – Nov. 2018. Cur. Antònia M. Perelló.
- L'offre.* DHC/ART, Montreal, Canada. 7 Oct. 2017 – 11 Mar. 2018. Cur. Cheryl Sim.
- Think of this as a Window.* Mutina For Art, Fiorano, Italy. 26 Sep. 2017 – 23 Feb. 2018. Cur. Sarah Cosulich. Catalogue.
- Take Me (I'm Yours).* National Museum of Decorative Arts, Buenos Aires, Argentina. 14 Sep. – 12 Nov. 2017. Cur. Christian Boltanski and Hans Ulrich Obrist. [As part of BIENALSUR.]
- Minimalism and Beyond.* Mnuchin Gallery, New York, NY. 13 Sep. – 18 Oct. 2017. Catalogue.
- I am you, you are too.* Walker Art Center, Minneapolis, MN. 7 Sep. 2017 – 1 Mar. 2020. Cur. Vincenzo de Bellis, Adrienne Edwards, and Pavel Pyš.
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017.* The Whitney Museum of American Art, New York, NY. 18 Aug. 2017 – 28 Aug. 2018. Cur. David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross.

- Permanent Collection Installation. Art Institute of Chicago, Chicago, IL. Aug. 2017 – Aug. 2018.
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES. The Warehouse, Dallas, TX. 10 Jul. – 31 Dec. 2017. Cur. Rodrigo Moura. Catalogue.
- Revolution*. Sammlung Hoffmann, Berlin, Germany. Jul. 2017 – Jul. 2018.
- Transhumance. Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière*. Centre international d'art et du paysage, Beaumont-du-Lac, France. 24 Jun. – 5 Nov. 2017. Cur. Sebastien Faucon and Marianne Lannavère. Catalogue.
- Bodies of Work*. National Gallery of Art, Washington, D.C. 17 Jun. 2017 – 18 Feb. 2019. Cur. Molly Donovan.
- Home - So Different, So Appealing: Art from the Americas since 1957*. Los Angeles County Museum of Art (LACMA), Los Angeles, CA. 11 Jun. – 15 Oct. 2017. Catalogue. [Travels to The Museum of Fine Arts, Houston, TX. 17 Nov. 2017 – 21 Jan. 2018.]
- Remix*. Fondation Beyeler, Basel, Switzerland. 10 Jun. – 3 Sep. 2017. Cur. Theodora Vischer.
- Artists of Color*. The Underground Museum, Los Angeles, CA. 3 Jun. 2017 – 2 Apr. 2018. Cur. Noah Davis.
- The Times*. FLAG Art Foundation, New York, NY. 1 Jun. – 11 Aug. 2017.
- Cady Noland, Laurie Parsons, and Felix Gonzalez-Torres*. Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland. 31 May – 10 Sep. 2017. Cur. Paul Bernard and Lionel Bovier
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. MIT List Visual Arts Center, Cambridge, MA. 19 May – 16 Jul. 2017. Cur. Henriette Huldish. Catalogue.
- Box of Angels*. 500 Capp Street Foundation, San Francisco, CA. 12 May – 29 Jun. 2017. Cur. Bob Linder.
- The Half-Life of Love*. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. 6 May 2017 – 8 Jan. 2018. Cur. Margo Cohen Ristorucci.
- White Trash*. Lühring Augustine Bushwick, Brooklyn, NY. 5 May – 18 Jun. 2017.
- Louise Lawler: WHY PICTURES NOW*. The Museum of Modern Art (MoMA), New York, NY. 30 Apr. – 30 Jul. 2017. Cur. Roxanna Marcoci. Catalogue.
- Routes of Influence: Perceptive Geometries*. Pérez Art Museum, Miami, FL. 19 Apr. – 18 Jul. 2017.
- Honey, I Rearranged the Collection*. Hamburger Kunsthalle, Hamburg, Germany. 7 Apr. 2017 – 7 Jan. 2018. Cur. Brigitte Kölle.
- Eternal Youth*. Museum of Contemporary Art (MCA), Chicago, IL. 18 Mar. – 23 Jul. 2017. Cur. Omar Kholeif and Grace Deveney.
- Gravity & Grace*. Aspen Art Museum, Aspen, CO. 10 Mar. – 28 May 2017. Brochure.
- What I Loved: Selected Works from the 1990s*. Regen Projects, Los Angeles, CA. 4 Mar. – 8 Apr. 2017.
- Lenka Clayton and Jon Rubin: A talking parrot, a high school drama class, a Punjabi TV show, the oldest song in the world, a museum artwork, and a congregation's call to action circle through New York*. Solomon R. Guggenheim Museum, New York, NY. 1 Mar. – 31 Aug. 2017. Cur. Nat Trotman, Anna Harsanyi, and Christina Yang. [Travels to: St. Philip's Church, New York, NY, 1 – 31 Mar. 2017; Pet Resources, Bronx, NY, 1 – 30 Apr. 2017; Frank Sinatra School of the Arts, Astoria, NY, 1 – 31 May 2017; Jus Broadcasting, Astoria, NY, 1 – 30 Jun. 2017; Institute for the Study of the Ancient World, New York, NY, 1 – 31 Jul. 2017; Solomon R. Guggenheim Museum, New York, NY, 1 – 31 Aug. 2017.]
- Life World: Photography from the CIAC Collection*. Fondazione Sandretto Re Rebaudengo, Turin, Italy. 27 Feb. – 25 Apr. 2017. Cur. Tanya Barson. Catalogue.
- Who Pays?* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 10 Feb. – 21 May 2017. Cur. Christiane Meyer-Stoll.
- Open Ended: Painting and Sculpture Since 1900*. San Francisco Museum of Modern Art, San Francisco, CA. 2017 – Ongoing.
- 2016**
- Homeward*. The warehouse, Atlanta, GA. 2016 – Ongoing. Cur. Rebecca Dimling Cochran.
- Infinite Blue*. Brooklyn Museum, Brooklyn, NY. 25 Nov. 2016 – 5 Nov. 2017. Cur. Nancy Spector.
- Progressive Praxis*. de la Cruz Contemporary Art Space, Miami, FL. Nov. 2016 – Nov. 2017.
- Dancing with Myself- Self-Portrait and Self-Invention: Works from the Pinault Collection*. Museum Folkwang, Essen, Germany. 7 Oct. 2016 – 15 Jan. 2017. [Travels to: Punta della Dogana, Venice, Italy. 8 Apr. – 16 Dec. 2018. Shown under the title *Dancing with Myself- Works from the Pinault Collection*.]
- Collection Presentation Theodora Vischer 2016*. Fondation Beyeler, Basel, Switzerland. 2 Oct. 2016 – 1 Jan. 2017. Cur. Theodora Vischer.
- Bliss*. Nahmad Projects, London, England, United Kingdom. 29 Sep. – 8 Dec. 2016.
- Sleep*. Ibid, Los Angeles, CA. 25 Sep. – 31 Dec. 2016. Cur. Paolo Colombo.
- Keep the Shadow, Ere the Substance Fade: Mourning during the AIDS Crisis*. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. 17 Sep. – 11 Dec. 2016. Cur. C. C. McKee.
- Take Me (I'm Yours)*. The Jewish Museum, New York, NY. 16 Sep. 2016 – 5 Feb. 2017. Cur. Jens Hoffmann, Hans Ulrich Obrist, and Kelly Taxter.
- Anywhere But Here*. Bétonsalon - Centre d'art et de recherche, Paris, France. 14 Sep. – 5 Nov. 2016. Cur. Mélanie Mermod and Vera Mey.
- MORE Than Words*. Westport Arts Center, Westport, CT. 9 Sep. – 29 Oct. 2016.
- Décor*. Boghossian Foundation - Villa Empain, Brussels, Belgium. 8 Sep. 2016 – 2 Apr. 2017. Cur. Tino Sehgal.
- Inside. Contemporary Artists and Writers in Reading Prison*. Reading Prison, Reading, England, United Kingdom. 4 Sep. – 4 Dec. 2016. Cur. James Lingwood. Organized by Artangel.
- Open Ended: Painting and Sculpture Since 1900*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 1 Sep. 2016 – 15 Apr. 2019.
- Au Coeur*. Collection Lambert en Avignon, Avignon, France. 2 Jul. – 8 Nov. 2016.
- Une histoire – art, architecture et design des années 1980 à nos jours*. Centre Pompidou, Paris, France. 2 Jul. 2014 – 1 Jan. 2016. Catalogue. [Travels to: Haus der Kunst, Munich, Germany. 25 Mar. – 4 Sep. 2016.]

- This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. Bowdoin College Museum of Art, Brunswick, ME. 25 Jun. – 23 Oct. 2016. Cur. Anne Goodyear.
- Tate Modern Installation: Between Object and Architecture*. Tate Modern, London, England, United Kingdom. 16 Jun. 2016 – Ongoing. Cur. Mark Godfrey, Andrea Lissoni, and Catherine Wood with Valentina Ravaglia.
- Summer School: Contemporary Art, Contemporary Kids*. FLAG Art Foundation, New York, NY. 9 Jun. – 12 Aug. 2016.
- Bodies of Substance and Shadow*. Williams College Museum of Art, Williamstown, MA. 9 – 26 Jun. 2016.
- A Change of Heart*. Hannah Hoffman Gallery, Los Angeles, CA. 4 Jun. – 16 Jul. 2016. Cur. Chris Sharp.
- The Campaign for Art*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 14 May – 30 Oct. 2016. Catalogue.
- Take Me (I'm Yours)*. Kunsthall Charlottenborg, Copenhagen, Denmark. 5 May – 7 Aug. 2016. Cur. Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, and Michael Thober.
- Life Serial*. The Miraim and Ira D. Wallach Art Gallery at Columbia University, New York, NY. 20 Apr. – 4 Jun. 2016. Cur. David Crane, Kat Cohn, and Leah Hartman.
- Sculpture on the Move 1946-2016*. Kunstmuseum Basel, Basel, Switzerland. 19 Apr. – 19 Sep. 2016. Cur. Dr. Bernhard Bürgi. Catalogue.
- Erika Hoffmann-Koenige: Mój wybór dla Atlasa Sztuki z Kolekcji Hoffmann / Meine Auswahl für Atlas Sztuki aus der Sammlung Hoffmann*. Atlas Sztuki, Lodz, Poland. 15 Apr. – 5 Jun. 2016.
- Ellipsis*. Pulitzer Arts Foundation, St. Louis, MO. 15 Apr. – 2 Jun. 2016. Catalogue.
- Receipt of a Magical Agent*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 3 Apr. – 29 May. 2016.
- Standard Forms*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 3 – 24 Apr. 2016. Cur. Christian Camacho-Light.
- Human Interest: Portraits from the Whitney's Collection*. The Whitney Museum of American Art, New York, NY. 27 Apr. 2016 – 12 Feb. 2017. Cur. Scott Rothkopf and Dana Miller, with Mia Curran, Jennie Goldstein, and Sasha Nicholas.
- MMK 2: An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 24 Mar. – 4 Sep. 2016.
- Vanishing Point*. Ratio 3, San Francisco, CA. 19 Mar. – 14 May 2016.
- Unfinished: Thoughts Left Visible*. The Metropolitan Museum of Art, New York, NY. 18 Mar. – 4 Sep. 2016. Catalogue.
- Don't Look Back: The 1990s at MOCA*. Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA. 12 Mar. – 11 Jul. 2016. Cur. Helen Molesworth.
- Permanent Collection Installation. The Fabric Workshop and Museum, Philadelphia, PA. 29 Feb. 2016 – 21 Feb. 2017.
- Entanglements*. Luhring Augustine, New York, NY. 27 Feb. – 2 Apr. 2016. Cur. Glenn Ligon.
- In Place Of*. Miguel Abreu Gallery, New York, NY. Jan 10 – Feb 21, 2016. Curated by Leah Pires.
- 2015**
- 1940s to Now*. Crystal Bridges Museum of American Art, Bentonville, AR. 2015 – 2018.
- Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool*. Skarstedt, New York, NY. 8 Jan. – 18 Feb. 2016.
- Good Morning America*. Astrup Fearnley Museet, Oslo, Norway. 15 Oct. 2015 – 31 Jan. 2016. Cur. Gunnar B. Kvaran and Therese Möllenhoff.
- War II*. MOSTYN, Llandudno, Wales, United Kingdom. 14 Nov. 2015 – 8 Mar. 2016. Cur. Adam Carr.
- When Artists Speak Truth*. The Shelley and Donald Rubin Foundation. 12 Nov. 2015 – 18 Mar. 2016.
- Missing Persons*. Cantor Arts Center at Stanford University, Stanford, CA. 11 Nov. 2015 – 21 Mar. 2016. Catalogue.
- Hablo, sabiendo que no se trata de eso (I speak, knowing it's not about speaking)*. CaixaForum Barcelona, Barcelona, Spain. 27 Oct. 2015 – 14 Feb. 2016. Catalogue.
- The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean Displaced Images / Images in Space*. 24 Oct. 2015 – 27 Feb. 2016. Cur. Gerardo Mosquera. Catalogue.
- Risk*. Turner Contemporary, Margate, England, United Kingdom. 10 Oct. 2015 – 17 Jan. 2016.
- to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 10 Oct. 2015 – 14 Jan. 2016. Cur. Matthias Michalka.
- Black Sun*. Fondation Beyeler, Basel, Switzerland. 4 Oct. 2015 – 10 Jan. 2016. Cur. Michiko Kono.
- Art AIDS America*. Tacoma Art Museum, Tacoma, WA. 3 Oct. 2015 – 10 Jan. 2016. Cur. Jonathan Katz and Rock Hushka. Catalogue. [Travels to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, 20 Feb. – 22 May 2016; The Bronx Museum of the Arts, Bronx, NY, 23 Jun. – 11 Sep. 2016; Alphawood Gallery, Chicago, IL. 1 Dec. 2016 – 2 Apr. 2017.]
- Reproduction, Reproduction*. California Museum of Photography, University of California Riverside ARTSblock, Riverside, CA. 3 Oct. 2015 – 2 Jan. 2016. Cur. Joanna Szupinska-Myers.
- The Big Blue*. Ordovas, London, England, United Kingdom. 25 Sep. – 12 Dec. 2015.
- Permanent Collection Installation. University of Michigan Museum of Art, Ann Arbor, MI. 22 Sep. 2015 – Ongoing.
- The Mannequin of History: Art after Fabrications of Critique and Culture*. Manifattura Tabacchi, Modena, Italy. 18 Sep. 2015 – 31 Jan. 2016. Cur. Richard Milazzo. Catalogue.
- Take Me I'm Yours*. Monnaie de Paris, Paris, France. Sep. 16 - Nov. 8, 2015. Cur. Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi.
- What We Call Love - From Surrealism to Now*. Irish Museum of Modern Art, Dublin, Ireland. 12 Sep. 2015 – 7 Feb. 2016. Cur. Christine Macel and Rachel Thomas. Catalogue.
- Bottom's Up: A Sculpture Survey*. The University of Kentucky Art Museum. Lexington, KY. 12 Sep. – 18 Dec. 2015. Cur. Janie Welker. Catalogue.
- Es werde Licht – Von den Impressionisten zu Thomas Alva Edison*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 4 Jul. – 25 Oct. 2015.
- Patrice Chéreau, un musée imaginaire*. Collection Lambert en Avignon, Avignon, France. 4 Jul. – 11 Oct. 2015. Catalogue.
- EGG*. ESSEX STREET, New York, NY. 25 Jun. – 20 Aug. 2015. Cur. EGG (Forrest Nash and Drew Olivio).

- Into Dust: Traces of the Fragile in Contemporary Art.* Philadelphia Museum of Art, Philadelphia. 6 Jun. – 25 Oct. 2015.
Tongues Untied. The Museum of Contemporary Art (MOCA), Pacific Design Center, Los Angeles, CA. 6 Jun. – 13 Sep. 2015. Cur. Rebecca Matalon.
- Storylines: Contemporary Art at the Guggenheim.* Solomon R. Guggenheim Museum, New York, NY. 5 Jun. – 9 Sep. 2015.
- Love or the Lack of It.* Travesia Cuatro, Madrid, Spain. 30 May – 30 Jul. 2015. Cur. Friedrich Kunath.
- Unstable Places: New in Contemporary Art.* Israel Museum, Jerusalem. 2 Jun. 2014 – 3 Jan. 2015. Cur. Rita Kersting.
- Evans Editions: a look back at select etchings from the atelier.* 315 Gallery, New York, NY. 28 May – 27 Jun. 2015.
- America is Hard to See.* The Whitney Museum of American Art, New York, NY. 1 May – 27 Sep. 2015. Cur. Donna De Salvo, Carter E. Foster, Dana Miller, Scott Rothkopf with Jane Panetta, Catherina Taft, and Mia Curran.
- Slip of the Tongue.* Punta della Dogana, Venice, Italy. 12 Apr. 2015 – 31 Dec. 2016. Cur. Danh Vo in collaboration with Caroline Bourgeois. Catalogue.
- The World is Made of Stories.* Astrup Fearnley Museet, Oslo, Norway. 11 Apr. 2015 – 1 Dec. 2017. Cur. Gunnar B. Kvaran and Therese Möllenhoff.
- The Blue of Distance.* Aspen Art Museum, Aspen, CO. 3 Apr. – 28 Jun. 2015. Catalogue. Cur. Courtenay Finn.
- Stories We Tell Ourselves.* Aspen Art Museum, Aspen, CO. 27 Mar. – 25 Oct. 2015. Cur. Heidi Zuckerman and Courtenay Finn.
- Poetic Minimalism.* Salon Dahlmann, Berlin, Germany. 21 Mar. – 3 May 2015. Cur. Gesine Borchardt.
- Nach dem frühen Tod [After an Early Death].* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. 21 Mar. – 21 Jun. 2015. Cur. Hendrik Bündge and Johan Holten. Catalogue.
- The Untold Want.* Royal Hibernian Academy, Dublin, Ireland. 13 Mar. – 26 Apr. 2015. Cur. Patrick Murphy
- Scenes for a New Heritage: Contemporary Art from the Collection.* The Museum of Modern Art (MoMA), New York, NY. 8 Mar. 2015 – 11 Apr. 2016. Cur. Quentin Bajac, Eva Respini, Ana Janevski, and Sarah Suzuki, with Katerina Stathopoulou.
- Open This End: Contemporary Art from the Collection of Blake Byrne.* Nasher Museum of Art at Duke University, Durham, NC. 19 Feb. – 12 Jul. 2015. Cur. Joseph R. Wolin. [Travels to: Urban Arts Space, Ohio State University, Columbus, OH. 15 Sep. – 15 Dec. 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY 20 Jan. – 12 Mar. 2016; Lewis and Clark College, Portland, OR. 8 Sep. – 11 Dec. 2016.]
- Pretty Raw: After and Around Frankenthaler.* The Rose Art Museum, Brandeis University, Waltham, MA. 10 Feb. 2015 – 7 Jun. 2015. Cur. Katy Siegel.
- Come As You Are: Art of the 1990's.* Montclair Art Museum, Montclair, NJ. 08 Feb. – 17 May 2015. [Travels to: Telfair Museums, Savannah, GA. 12 Jun. 2015 - 20 Sep. 2015; University of Michigan Museum of Art, Ann Arbor, MI. 17 Oct. 2015 - 31 Jan. 2016; Blanton Museum of Art, University of Texas, Austin, TX. 17 Feb. – 15 May 2016.]
- Rideaux/Blinds.* Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France. 6 Feb. – 3 May 2015. Cur. Marie de Brugerolle.
- Geometries On and Off the Grid: Art from 1950 to the Present.* The Warehouse, Dallas, TX. 2 Feb. – 30 Dec. 2015. Cur. Allan Schwartzman.
- Self.* Turner Contemporary. Margate, England, United Kingdom. 24 Jan. – 10 May 2015.
- 2014**
- Permanent Collection Installation. Harvard Art Museums, Harvard University, Cambridge, MA. 16 Nov. 2014 – Ongoing.
- Somebody, Everybody, Nobody.* Scrap Metal, Toronto, Canada. 24 Oct. 2014 – 15 Feb. 2015.
- Art at the Center: 75 Years of Walker Collections.* Walker Art Center, Minneapolis, MN. 16 Oct. 2014 – 11 Sep. 2016. Cur. Olga Viso and Joan Rothfuss, with Andrew Blauvelt, Jill Vuchetich, and Mia Lopez.
- A Very Brief History of Contemporary Sculpture.* Phillips, London, England, United Kingdom. 3 Oct. 3 – 11 Oct. 2014. Curated by Francesco Bonami. Catalogue
- Perfect Lovers. Art in the Time of AIDS.* Fundació Suñol, Barcelona, Spain. 2 Oct. 2014 – 24 Jan. 2015. Cur. Hilde Teerlinck. Catalogue.
- Soleil Politique. The Museum Between Light and Shadow.* MUSEION, Bolzano, Italy. 27 Sep. 2014 – 11 Jan. 2015. Cur. Pierre Bal-Blanc.
- The Peacock.* Grazer Kunstverein, Graz, Austria. 27 Sep. 2014 – 15 Nov. 2015.
- ART Fahrenheit 451: Sailing into the sea of oblivion.* Yokohama Triennale 2014, Yokohama Museum of Art and Shinko Pier Exhibition Hall, Yokohama, Japan. 1 Aug. – 3 Nov. 2014. Catalogue.
- The New International: Part One.* Garage Museum of Contemporary Art, Moscow, Russia. 1 Aug. – 21 Sep. 2014. Cur. Kate Fowle.
- Damage Control: Art and Destruction Since 1950.* Mudam, Luxembourg City, Luxembourg. 12 Jul. – 12 Oct. 2014. Cur. Kelly Brougher and Russell Ferguson.
- Art Festival Watou 2014: A Collection of Stories #6.* Vzw Ku(n)st/Vzw P'Art. Schore, Belgium. 05 Jul. – 31 Aug. 2014.
- A History. Art, Architecture, Design from the 1980's Until Today.* Centre Pompidou, Paris, France. 2 Jul. 2014 – 7 Mar. 2016. [Travels to: Haus der Kunst, Munich, Germany. 25 Mar. – 4 Sep. 2016.]
- Goldfish. Pl.* New York, NY. 28 Jun. – 27 Jul. 2014. Cur. David Knowles.
- On the Road.* Pazo de Xelmirez & Park and Church of San Domingos de Bonaval, Santiago de Compostela, Spain. 27 Jun. – 30 Nov. 2014. Curated by Gloria Moure. Organized by the Government of Galicia. Catalogue.
- Gorgeous.* Asian Art Museum, San Francisco, CA. 20 Jun. – 14 Sep. 2014. Organized with The San Francisco Museum of Modern Art (SFMOMA). Catalogue.
- Legacy: The Emily Fisher Landau Collection.* San Jose Museum of Art, San Jose, CA. 5 Jun. – 14 Sep. 2014. Organized by the Whitney Museum of American Art, New York, NY. Catalogue.
- 1984-1999. La Décennie.* Centre Pompidou-Metz, Metz, France. 24 May 2014 – 2 Mar. 2015. Cur. Stéphanie Moisdon.
- The Part in the Story Where a Part Becomes a Part of Something Else.* Witte de With Center for Contemporary Art, Rotterdam, Netherlands. 22 May – 17 Aug. 2014. Cur. Heman Chong and Samuel Saelemakers. Catalogue.

- Unbound: Contemporary Art After Frida Kahlo.* Museum of Contemporary Art (MCA), Chicago, IL. 3 May – 5 Oct. 2014. Cur. Julie Rodrigues Widholm and Abigail Winogrand.
- A Secret Affair: Selections from the Fuhrman Family Collection.* The Contemporary Austin, Austin, TX. 3 May – 31 Aug. 2014. Cur. Louis Grachos with Danielle Nieciag. Catalogue. [Travels to FLAG Art Foundation, New York, NY. 21 Feb. – 16 May 2015.]
- Impact and Legacy: 50 years of the Cintas Foundation.* MDC Museum of Art & Design, Miami, FL. 25 Apr. – 12 Jul. 2014.
- Lone Tree.* Marlborough Gallery, New York, NY. 4 Apr. – 3 May, 2014.
- Re-Framing History.* Galerie Lelong, New York, NY. 21 Mar. – 26 Apr. 2014.
- DIRGE. Reflections on [Life and] Death.* Museum of Contemporary Art (MOCA), Cleveland, OH. 7 Mar. – 8 Jun. 2014. Cur. Megan Lykins Reich. Catalogue.
- Take It or Leave It: Institution, Image, Ideology.* Hammer Museum, Los Angeles, CA. 9 Feb. – 18 May 2014. Cur. Johanna Burton and Anne Ellegood. Catalogue.
- Selections from the Permanent Collection.* Museum of Contemporary Art, Los Angeles, CA. 8 Feb. 2014 – 5 Jan. 2015. Cur. Bennett Simpson.
- Far and High.* Fahrenheit, Los Angeles, CA. 31 Jan. 2014 – 30 Apr. 2014.
- Striking Resemblance: The Changing Art of Portraiture.* Zimmerli Art Museum, New Brunswick, NJ. 25 Jan. – 13 Jul. 2014. Cur. Donna Gustafson.
- INTERACT: Deconstructing Spectatorship.* The East Wing Biennial at The Courtauld Institute of Art, Somerset House, London, England, United Kingdom. 24 Jan. 2014 – Jun 2015.
- 2013**
- Alejandro Cesarco – Secondary Revision.* Frac Île-de-France/Le Plateau, Paris, France. 12 Dec. 2013 – 23 Feb. 2014. Cur. Xavier Franceschi.
- Where There's a Will, There's a Way.* PinchukArtCenter, Kiev, Ukraine. 16 Nov. 2013 – 13 Apr. 2014. Organized with the Elena Pinchuk ANTIAIDS Foundation.
- Eye to I ... 3000 Years of Portraits.* Katonah Museum of Art, Katonah, New York, NY. 16 Nov. 2013 – 13 Apr. 2014. Cur. Ellen J. Keiter.
- The Show is Over.* Gagosian Gallery, London, England, United Kingdom. 12 Oct. – 23 Nov. 2013. Cur. Mark Francis
- Reinventing the Wheel: The Readymade Centenary.* Monash University Museum of Art, Monash University of Art, Design & Architecture, Caulfield East, Australia. 3 Oct. – 14 Dec. 2013.
- Orpheus Twice.* David Roberts Art Foundation, London, England, United Kingdom. 20 Sep. – 14 Dec. 2013. Cur. Vincent Honoré.
- T. J. Wilcox: In the Air.* The Whitney Museum of American Art, New York, NY. 19 Sep. 2013 – 9 Feb. 2014. Cur. Chrissie Iles, Anne and Joel Ehrenkranz.
- Neuland! Macke, Gauguin und andere Entdecker [Uncharted Territory: Macke, Gauguin and Other Explorers].* Kunsthalle Emden, Emden, Germany. 14 Sep. 2013 – 19 Jan. 2014. Catalogue
- Der Schein: glanz, glamour, illusion.* Kestnergesellschaft, Hannover, Germany. 23 Oct. 2013 – 12 Jan. 2014. Cur. Heinrich Dietz. Catalogue.
- Indifferent Matter: From Object to Sculpture.* Henry Moore Institute, Leeds, England, United Kingdom. 25 Jul. – 20 Oct. 2013.
- Mortality: Death and the Imagination.* Holden Gallery, Manchester School of Art, Manchester, England, United Kingdom. 8 Jul. – 16 Aug. 2013.
- Beyond Belief: 100 Years of the Spiritual in Modern Art.* The Contemporary Jewish Museum, San Francisco, CA. Co-organized with The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 28 Jun. – 27 Oct. 2013.
- In a Sentimental Mood.* La Galerie des Galeries, Paris, France. 28 May – 8 Aug. 2013. Cur. Vanessa Desclaux. Catalogue.
- Le Pont.* MAC Musée d'Art Contemporain, Marseille, France. 25 May – 20 Oct. 2013. Cur. Thierry Ollat.
- YOU, MOSTYN.* Llandudno, Wales, United Kingdom. 26 Apr. – 7 Jul. 2013. Cur. Adam Carr.
- I, You, We.* The Whitney Museum of American Art, New York, NY. 25 Apr. – 1 Sep. 2013. Cur. David Kiehl.
- 0 – 60: The Experience of Time through Contemporary Art.* North Carolina Museum of Art, Raleigh, NC. 24 Mar. – 11 Aug. 2013. Catalogue. [Travels to: Pratt Manhattan Gallery, New York, NY. 22 Nov. 2013 – 25 Jan. 2014.]
- Dreams of Venice.* L'Institut Culturel Bernard Magrez, Bordeaux, France. 23 Mar. – 21 Jul. 2013. Catalogue.
- L'Image Papillon.* Mudam, Luxembourg City, Luxembourg. 23 Mar. – 8 Sep. 2013. Cur. Christophe Gallois. Catalogue.
- Collection Sandretto ReRebaudengo: A Love Meal.* Whitechapel Gallery, London, England, United Kingdom. 19 Mar. – 9 Jun. 2013. Cur. Achim Borchardt-Hume. Catalogue.
- Through the Eyes of Texas: Masterworks from Alumni Collections.* Blanton Museum of Art, Austin, TX. 24 Feb. – 19 May, 2013. Catalogue.
- NYC 1993: Experimental Jet Set, Trash and No Star.* The New Museum of Contemporary Art, New York, NY. 13 Feb – 26 May 2013. Cur. Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton. Catalogue.
- Order, Chaos, and the Space Between. Contemporary Latin American Art from the Diane and Bruce Halle Collection.* Phoenix Art Museum, Phoenix, AZ. 5 Feb. – 6 May 2013. Cur. Dr. Vanessa K. Davidson and Dr. Beverly Adams. Catalogue.
- Tell it to My Heart: Collected by Julie Ault.* Kunstmuseum Basel, Museum für Gegenwartskunst, Basel. 2 Feb – 12 May 2013. Cur. Nikola Dietrich, Scott Cameron Weaver, Danh Vo, Jason Simon, Martin Beck, Julie Ault and Heinz Peter Knes. Catalogue. [Travels to Culturgest, Lisbon. 21 Jun – 8 Sep. 2013; Artists Space, New York, 24 Nov. 2013 – 23 Feb. 2014]
- More Love: Art Politics and Sharing Since the 1990s.* Ackland Art Museum, University of North Carolina, Chapel Hill, NC. 1 Feb. – 31 Mar. 2013. Cur. Claire Schneider. Catalogue. [Travels to Cheekwood, Nashville, TN. 21 Sep. – 31 Dec. 2013.]

- 2012** *Electric Fields: Surrealism and beyond. La Collection du Centre Pompidou.* Powerstation of Art, Shanghai, China. 15 Dec. 2012 – 15 Mar. 2013.
- Don't Be Shy, Don't Hold Back.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Dec. 2012 – 2 Jun. 2013.
- Selections from the de la Cruz Collection: 2012 – 2013 Exhibition.* de la Cruz Collection, Miami, FL. 4 Dec. 2012 – 12 Oct. 2013.
- The Progress of Love.* The Menil Collection, Houston, TX. 2 Dec. 2012 – 17 Mar. 2013. Cur. Kristina Van Dyke & Bisi Silva. Catalogue.
- Permanent Collection Installation. Baltimore Museum of Art, Baltimore, MD. 28 Nov. 2012 – 27 Jul. 2018.
- Color Bind: The MCA Collection in Black & White.* Museum of Contemporary Art (MCA), Chicago, IL. 10 Nov. 2012 – 28 Apr. 2013. Cur. Naomi Beckwith.
- Upplyst [Enlightened].* Artipelag Konsthalle, Gustavsberg, Sweden. 27 Oct. 2012 – 20 Jan. 2013.
- Could Not Bear the Sight of It: Contemporary Art Interventions on Critical Whiteness.* Jane Addams Hull House-Museum, Chicago, IL. 23 Oct. – 21 Nov. 2012. Cur. Lisa Yun Lee and Theaster Gates.
- Permanent Collection Installation. The Fabric Workshop and Museum, Philadelphia, PA. 22 Oct. 2012 – 19 Feb. 2016.
- Goldrausch: Gegenwartskunst aus, mit oder über Gold.* Kunsthalle Nürnberg, Nuremberg, Germany. 18 Oct. 2012 – 13 Jan. 2013. Catalogue. [Travels to Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar, Germany, 17 Feb. – 14 Apr. 2013.]
- Facing the Sublime in Water, CA.* Armory Center for the Arts, Pasadena, CA. 7 Oct. 2012 – 20 Jan. 2013. Cur. Irene Tsatsos.
- Battleground States.* Utah Museum of Contemporary Art, Salt Lake City, UT. 5 Oct. 2012 – 5 Jan. 2013.
- To Be With Art Is All We Ask.* Astrup Fearnley Museet, Oslo, Norway. 29 Sep. 2012 – 21 Apr. 2013. Gunnar B. Kvaran.
- Response to Provocation.* Wichita State University, Wichita, KS. 27 Sep. – 14 Dec. 2012. Cur. Royce Smith
- Shock of the News.* National Gallery of Art, Washington, D.C. 23 Sep. 2012 – 27 Jan. 2013. Cur. Judith Brodie. Catalogue.
- Something Turned into a Thing.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden. 22 Sep. – 9 Dec. 2012 and 8 Feb. – 2 Jun. 2013. Cur. Tess Praun.
- An Odyssey: A Narrative of The Fabric Workshop and Museum.* The Fabric Workshop and Museum, Philadelphia, PA. 22 Sep. – 5 Dec. 2012.
- Regarding Warhol: Sixty Artists, Fifty Years.* The Metropolitan Museum of Art, New York, NY. 18 Sep. – 31 Dec. 2012. Catalogue. [Travels to The Warhol Museum, Pittsburgh, PA. 3 Feb. – 28 Apr. 2013.]
- A Window on the World: From Dürer to Mondrian and Beyond.* Museo Cantonale d'Arte and Museo D'Arte Lugano, Lugano, Switzerland. 16 Sep. 2012 – 6 Jan. 2013. Cur. Giovanni Marco Francioli, Sylve Wuhrtman Lovane in collaboration with Francesca Bernasconi. Catalogue.
- Something Along Those Lines.* School of the Museum of Fine Arts, Boston, MA. 13 Sep. – 3 Nov. 2012. Cur. Evan Garza.
- The Living Years: Art after 1989.* Walker Art Center, Minneapolis, MN. 6 Sep. 2012 – 11 Aug. 2013. Cur. Clara Kim and Siri Engberg.
- ReMixed Messages.* Fathom Gallery. Washington, D.C. 24 Jul. – 4 Aug. 2012. Cur. John Chaich. Organized by Transformer Gallery & Visual AIDS.
- Fig. 1: Life.* CaixaForum Barcelona, Barcelona, Spain. 19 Jul. – 26 Oct. 2012. Cur. Helena Tatay. [Travels to: CaixaForum Madrid, Madrid, Spain. 20 Nov. 2012 - 24 Feb. 2013.]
- Play With Me.* Museum of Latin American Art, Long Beach, CA. 17 Jul. – 24 Aug. 2012. Cur. Cecilia Fajardo-Hill, Idurre Alonso, and Selene Preciado.
- La Luxe: mode d'emploi.* Passage de Retz, Paris, France. 9 Jul. – 16 Sep. 2012. Catalogue.
- Paper.* Musée d'Art moderne et d'Art contemporain. Nice, France. 30 Jun. – 30 Sep. 2012. Cur. Joao Tovar. Catalogue.
- On ne peut régner innocemment.* FRAC, Reims, France. 29 Jun. – 28 Sep. 2012.
- The Nature of Disappearance.* Marianne Boesky Gallery, New York, NY. 28 Jun. – 10 Aug. 2012. Cur. Dieter Buchhart. Catalogue.
- Watch Your Step.* FLAG Art Foundation, New York, NY. 7 Jun. – 24 Aug. 2012.
- It is what it is. Or is it?* Contemporary Arts Museum, Houston, TX. 11 May – 29 Jul. 2012. Cur. Dean Daderko. Catalogue.
- A Matter of Words.* OSL Contemporary, Oslo, Norway. 26 Apr. – 9 Jun. 2012.
- Reversibility: A Theatre of De-Creation – Chapter III.* Peep-Hole, Milan, Italy. 10 Apr. 2012 – 19 May 2012. Cur. Pierre Bal-Blanc. Catalogue.
- Trade Routes Over Time.* Stevenson Gallery, Cape Town, South Africa. 4 Apr. – 12 May 2012. Cur. Joost Bosland. Catalogue.
- Knell Dobre Glas.* Galeria Quadrado Azul. Porto, Portugal. 29 Mar. – 15 May 2012.
- How to Make - Ideen, Notationen, Materialisierungen.* Kunsthaus Dresden - Municipal Gallery for Contemporary Art, Dresden, Germany. 23 Mar. – 6 Oct. 2012. Cur. Petra Reichensperger.
- Matters of Fact.* Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 18 Mar. – 27 May 2012.
- Collezionismi I / Collectionism I.* Museum of Contemporary Art of Rome (MACRO), Rome, Italy. 15 Mar. – 26 Aug. 2012. Cur. Benedetta Carpi De Resmini.
- Print/Out.* The Museum of Modern Art (MoMA), New York, NY. 19 Feb. – 14 May 2012. Cur. Christopher Cherix. [With outdoor billboards on display 20 Feb. – 18 Mar. 2012.]
- Feast: Radical Hospitality and Contemporary Art.* Smart Museum at the University of Chicago, Chicago, IL. 16 Feb. – 10 Jun. 2012. Cur. Stephanie Smith. Catalogue. [Travels to: Blaffer Art Museum, Houston, TX. 6 Sep. -7 Dec. 2013; SITE, Santa Fe, NM. 1 Feb. – 18 May 2014. Blaffer Art Museum, University of Houston, Houston, TX. 7 Sep. – 7 Dec. 2013; SITE, Santa Fe, NM. 1 Feb. – 17 May 2014; Gund Gallery, Kenyon College, Gambier, OH. 25 Jul. – 30 Nov. 2014; Weisman Art Museum, University of Minnesota, Minneapolis, MN. 31 Jan. – 10 May 2015.]
- Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams.* The Institute of Contemporary Art, Boston, MA. 14 Feb. – 20 May 2012. Cur. Jenelle Porter. Catalogue.

- This Will Have Been: Art, Love & Politics in the 1980s*. Museum of Contemporary Art (MCA), Chicago, IL. 11 Feb. – 3 Jun. 2012. Cur. Helen Molesworth. Catalogue. [Travels to: Walker Art Center, Minneapolis, MN. 30 Jun. – 30 Sep. 2012; The Institute of Contemporary Art, Boston, MA. 26 Oct. 2012 – 27 Jan. 2013.]
- Ashes and Gold: A Journey Through Different Worlds*. MARTa Herford, Herford, Germany. 28 Jan. – 22 Apr. 2012. Cur. Anne Schloen and Michael Kroeger. [Travels to: Museum Schloss Moyland, Bedburg-Hau, Germany. 13 May – 19 Aug. 2012.]
- Passing Time*. Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. 27 Jan. – 4 Mar. 2012. Cur. Ginger Gregg Duggan and Judith Hoos Fox. [Travels to: Richard E. Peeler Art Center, DePauw University, Greencastle, IN. 27 Mar. – 10 May 2012; Salina Art Center, Salina, KS. 17 Aug. – 10 Oct. 2012; Bakalar and Paine Galleries, MassArt, Boston, MA. 22 Jan. – 2 Mar. 2013.]
- The Poster Show*. Carlier Gebauer, Berlin, Germany. 21 Jan. – 18 Feb. 2012.
- Do It (version #4, Boston, 2012)*. Boston University Art Gallery, Boston, MA. 19 Jan. – 25 Mar. 2012. Organized by Kate McNamara.
- 2011**
- American Exuberance*. Rubell Family Collection and Contemporary Art Foundation, Miami, FL. 30 Nov. 2011 – 27 Jul. 2012
- Danser sa vie*. Centre Pompidou, Paris, France. 23 Nov. 2011 – 2 Apr. 2012. Cur. Christine Macel. Catalogue.
- Contemporary Galleries: 1980 – Now*, The Museum of Modern Art (MoMA), New York, NY. 17 Nov. 2011 – 27 Jun. 2012.
- Burning, Bright: A Short History of the Lightbulb*. Pace Gallery, New York, NY. 29 Oct. – 26 Nov. 2011.
- Minimal and Beyond*. Hamburger Kunsthalle, Hamburg, Germany. 22 Oct. 2011 – 29 Jul. 2012. Cur. Brigitte Kölle.
- Collector: Œuvres du Centre National des Arts Plastiques*. Tripostal de Lille, Lille, France. 5 Oct. 2011 – 1 Jan. 2012. Cur. Sébastien Faucon. Organized by Centre National des Arts Plastiques and lille3000. Catalogue.
- Il Bel Paese dell'Arte*. GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy. 28 Sep. 2011 – 29 Jan. 2012. Cur. Giansanto Di Pietrantonio.
- In the Name of the Artists: North American Contemporary Art from the Astrup Fearnley Collection*. São Paulo Biennale Pavilion, São Paulo, Brazil. 27 Sep. – 31 Dec. 2011.
- Ever Ephemeral*. Inter Arts Center, Malmö, Sweden. 30 Sep. – 30 Oct. 2011. Cur. Julie Ault. [Exhibition also held at Signal, Malmö, Sweden. 23 Sep. – 13 Nov. 2011.]
- The 29th Biennial of Graphic Arts: The Event*. International Centre of Graphic Arts, Ljubljana, Slovenia. 23 Sep. – 20 Nov. 2011. Cur. Beti Zerovc. Catalogue
- barely there (Part II)*. Museum of Contemporary Art Detroit, Detroit, MI. 16 Sep. – 30 Dec. 2011. Cur. Luis Croquer.
- Echos*. Musée Nissim de Camondo, Paris, France. 16 Sep. – 9 Oct. 2011.
- September 11*. MoMA PS1, Long Island City, NY. 11 Sep. 2011 – 9 Jan. 2012. Cur. Peter Eleey. Catalogue.
- If you lived here, you'd be home by now*. Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 25 Jun. – 16 Dec. 2011. Cur. Josiah McElheny.
- Playtime: Works from the Klosterfelde Collection*. Lieu D'Art Contemporain Narbonne, Sigean, France. 25 Jun. – 25 Sep. 2011. Cur. Ami Barak.
- Constellations*. Cornerhouse. Manchester, England, United Kingdom. 25 Jun. – 11 Sep. 2011. Cur. Karen Gaskill, Michelle Kasprzak.
- Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art*. Fisher Landau Center for Art, Long Island City, NY. 12 Jun. – 9 Oct. 2011.
- Absentee Landlord*. Walker Art Center, Minneapolis, MN. 11 Jun. 2011 – 29 Jul. 2012. Cur. John Waters.
- Mixed Messages A(I)DS, Art + Words*. La MaMa La Galleria. New York, NY. 2 Jun. – 3 Jul. 2011. Cur. John Chaich. Organized by Visual AIDS.
- Silence and Time*. Dallas Museum of Art, Dallas, TX. 29 May – 28 Aug. 2011. Cur. Jeffrey Grove.
- Seeing Gertrude Stein: Five Stories*. Contemporary Jewish Museum. San Francisco, CA. 12 May – 6 Sep. 2011. Cur. Wanda M. Corn. Organized by The Contemporary Jewish Museum, San Francisco and National Portrait Gallery, The Smithsonian Institution, Washington, D.C. Catalogue.
- Re-View: European and American Art Since 1900*. Arthur M. Sackler Museum, Harvard University, Cambridge, MA. 3 May 2011 – 1 Jun. 2013.
- Destello*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 8 Apr. – 30 Sep. 2011. Cur. Osvaldo Sanchez.
- Nouvelle Presentation Des Collections Contemporaines*. Centre Pompidou, Paris, France. 6 Apr. 2011 – Apr. 2013
- CLAP*. Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 27 Mar. – 22 May 2011.
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*. The Museum of Modern Art (MoMA), New York, NY. 23 Mar. – 19 Sep. 2011. Cur. Christian Rattenmeyer and Maura Lynch.
- Power to the Imagination: Artists, Posters and Politics*. Museum für Kunst und Gewerbe, Hamburg, Germany. 16 Mar. – 13 Jun. 2011.
- crisiss: Art and Confrontation in Latin America, 1910-2010*. Museo del Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico. 12 Mar. – 5 Jun. 2011. Cur. Gerardo Mosquera. Organized by the Instituto Nacional de Bellas Artes, Mexico City, Mexico.
- Contemporary Collecting: The Judith Neisser Collection*. The Art Institute of Chicago, Chicago, IL. 13 Feb. – 22 May 2011. Cur. James Rondeau. Catalogue.
- Legacy: The Emily Fisher Landau Collection*. The Whitney Museum of American Art, New York, NY. 10 Feb. – 1 May 2011. Cur. David Kiehl and Donna De Salvo. Catalogue.
- Conversations: Photography from the Bank of America Collection*. Museum of Fine Arts, Boston, MA. 9 Feb. – 19 Jun. 2011. Cur. Anne Havinga and Karen Haas. Catalogue. [Travels to: Irish Museum of Modern Art, Dublin, Ireland. 26 Feb. – 20 May 2012.]

- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 24 Jan. – 2 Oct. 2011.
SUBstainability. Texas State University, San Marcos, TX. 20 Jan. – 1 Mar. 2011. Cur. Mary Mikel Stump.
- 2010**
- Amnesia*. Andrea Rosen Gallery, New York, NY. 11 Dec. 2010 – 22 Jan. 2011. [With billboard installation locations at Gavin Brown's Enterprise, New York, NY; Westshore Expressway/Route 440, south of Arden Avenue, Staten Island, NY; Kings Highway and Farragut Road, Brooklyn, NY; Pempelfort and Venloer Str. 1, Dusseldorf, Germany; Kita-Aoyama, Minato-ku, Tokyo, Japan (near Gaiken-mae station of Tokyo Metro); Avenue de la Porte de Clignancourt, Paris, France.]
- Selections from the de la Cruz Collection: 2010 – 2011 Exhibition*. de la Cruz Collection, Miami, FL. 3 Dec. 2010 – 1 Nov. 2011.
- Hide/Seek: Difference and Desire in American Portraiture*. National Portrait Gallery, The Smithsonian Institution, Washington DC. 1 Nov. 2010 – 22 Feb. 2011. Cur. David C. Ward and Jonathan Katz. Catalogue. [Travels to: Brooklyn Museum, Brooklyn, NY. 18 Nov. 2011 – 12 Feb. 2012; Tacoma Art Museum, Tacoma, WA. 17 Mar. – 10 Jun. 2012.]
- Love's Body 2: Sexuality in the Age of AIDS*. Tokyo Metropolitan Museum of Photography, Tokyo, Japan. 2 Oct. – 5 Dec. 2010. Catalogue.
- The Theater of the Dreams from Chagall to Fellini*. The National Gallery of Umbria, Perugia, Italy. 25 Sep. 2010 – 9 Jan., 2011. Catalogue.
- "Jeder Künstler ist ein Mensch!" Positionen des Selbstportraits*. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. 11 Sep. 2010 – 9 Jan. 2011. Cur. Karola Grasslin and David Riedel. Catalogue.
- Between Here and There: Passages in Contemporary Photography*. The Metropolitan Museum of Art, New York, NY. 2 Jul. 2010 – 13 Feb. 2011. Cur. Douglas Eklund.
- Contemporary Art from the Collection*. The Museum of Modern Art (MoMA), New York, NY. 30 Jun. 2010 – 19 Sep. 2011. Cur. Kathy Halbreich and Christophe Cherix.
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection*. The Art Institute of Chicago, Chicago, IL. 25 Jun. – 19 Sep. 2010. Cur. James Rondeau. Catalogue.
- The Tell-Tale Heart, Part 2*. James Cohan Gallery, New York, NY. 25 Jun. – 15 Aug. 2010. Cur. Elyse Goldberg.
- Pauline Boudry/Renate Lorenz*. Centre d'Art Contemporain Geneve, Geneva, Switzerland. 11 Jun. – 15 Aug. 2010. Cur. Denis Pernet.
- Haunted: Contemporary Photography/Video/Performance*. Solomon R. Guggenheim Museum, New York, NY. 4 Jun. – 6 Sep. 2010. Cur. Jennifer Blessing and Nat Trotman. Catalogue.
- Marked by Life – Passion in Modern Works on Paper*. The Sprengel Museum Hannover, Hannover, Germany. 2 Jun. – 15 Aug. 2010. Cur. Michael Hering. Catalogue.
- 200 Artworks 25 Years Artists' Editions for Parkett*. Singapore Tyler Print Institute, Singapore. 22 May – 10 Jul. 2010.
- The Traveling Show*. Galeria Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 17 Apr. – 5 Sep. 2010. Cur. Adriano Pedrosa.
- I Love You*. ARoS Aarhus Kunstmuseum, Aarhus, Denmark. 27 Mar. – 12 Sep. 2010. Cur. Pernille Taagard Dinesen. Catalogue.
- Open Score Variations*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 07 Feb. – 21 Mar. 2010.
- Between Here and There: Modern and Contemporary Art from the Permanent Collection*. Miami Art Museum (MAM), Miami, FL. 27 Feb. 2010 – 30 Apr. 2013. Cur. Peter Boswell and Rene Morales.
- Pilot Light*. Espace Le Carré, Lille, France. 4 Feb – March 21, 2010. Cur. Lumi Tan. Organized by ArtAids Foundation and FRAC Nord-Pas de Calais.
- 2009**
- Permanent Collection Installation. University of Michigan Museum of Art, Ann Arbor, MI. 21 Dec. 2009 – 22 Jan. 2013.
- 75 Years of Looking Forward: The Anniversary Show*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 19 Dec. 2009 – 16 Jan. 2011. Organized by Janet Bishop, Corey Keller, and Sarah Roberts.
- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 30 Nov. 2009 – 2 Sep. 2010.
- Event Horizon*. Walker Art Center, Minneapolis, MN. 20 Nov. 2009 – 26 Aug. 2011. Cur. Darsie Alexander and Elizabeth Carpenter, with Philip Bither, Sheryl Mousley, and Sarah Schultz.
- Exposed Terrain*. Martin Art Gallery, Muhlenberg College, Wilkes-Barre, PA. 18 Nov. – 18 Dec. 2009. Cur. Amra Brooks.
- Five Decades of Passion Part Two: The Founding of the Center, 1989-1991*. Fisher Landau Center for Art, New York, NY. 15 Nov. 2009 – 29 March 2010.
- 100 Years (version #2, ps1, nov 2009)*. P.S. 1 Contemporary Art Center, Long Island, NY. 1 Nov. 2009 – 3 May 2010. Cur. Klaus Biesenbach, RoseLee Goldberg, and Jenny Schlenzka.
- Deadline*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 7 Oct. 2009 – 10 Jan. 2010. Cur. Odile Burlaux.
- Emporte-moi/Sweep me off my feet*. Musée National des Beaux-Arts du Québec, Quebec, Canada. 24 Sep. – 13 Dec. 2009. Cur. Nathalie de Blois and Frank Lamy. [Travels to: Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France. 29 Apr. – 5 Sep. 2010.]
- Moby Dick*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 22 Sep. 2009 – 12 Dec. 2009. Cur. Jens Hoffman.
- Learn to Read Art: A History of Printed Matter, Künstlerpublikationen und Editionen (1976 – 2009) [Artists Books and Editions (1976 – 2009)]*. Badischer Kunstverein, Karlsruhe, Germany. 3 Jul. – 6 Sep. 2009. Cur. AA Bronson. [Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY, 1 Oct. 2009 – 4 Jan. 2010.]
- Making Nature*. Art Gallery of South Australia, Adelaide, Australia. 26 Jun. – 6 Sep. 2009.
- Mapping the Studio: Artists from the François Pinault Collection*. Palazzo Grassi and Punta della Dogana, Venice, Italy. 6 Jun. 2009 – Dec. 2010. Cur. Alison M. Gingeras and Francesco Bonami. Catalogue.
- The Modern Wing*. The Art Institute of Chicago, Chicago, IL. 16 May 2009 – 7 Apr. 2010.

- En Todas Partes: Políticas de la Diversidad Sexual en el Arte*. Centro Galego de Arte Contemporánea [Galician Centre of Contemporary Art] (CGAC), Santiago de Compostela, Spain. 14 May – 20 Sep. 2009. Cur. Juan Vicente Aliaga.
- 2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe [San Juan Poly/Graphic Triennial: Latin America and the Caribbean]*. Antiguo Arsenal de Marina, Old San Juan, Puerto Rico. 30 Apr. – 28 Jun. 2009. Cur. Adriano Pedrosa.
- The Quick and the Dead*. Walker Art Center, Minneapolis, MN. 24 Apr. – 27 Sep. 2009. Cur. Peter Eleey. Catalogue.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. The Museum of Modern Art (MoMA), New York, NY. 22 Apr. 2009 – 4 Jan. 2010. Cur. Christian Rattemeyer and Cornelia H. Butler.
- La Nada y el Ser*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 23 Apr. – 25 Sep. 2009. Cur. Shamim M. Momin.
- sh(OUT): Contemporary art and human rights*. Gallery of Modern Art, Glasgow, Scotland, United Kingdom. 8 Apr. – 1 Nov. 2009. Cur. Sean McGlashan. Catalogue.
- Modern and Contemporary Works on Paper*. The Art Institute of Chicago, Chicago, IL. 24 Mar. – 13 Sep. 2009. Cur. Mark Pascale.
- In A Room Anything Can Happen*. Hessel Museum of Art, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 17 Mar. – 24 May 2009.
- Nous tournons en rond dans la nuit [We go round in circles at night]*. Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 1 Mar. – 15 Jun. 2009. Cur. Olivier Michelon.
- 1992009*. D'Amelio Terras, New York, NY. 28 Feb. – 25 Apr. 2009.
- White Light / White Heat*. Hauser & Wirth, London, England, United Kingdom. 27 Feb. – 28 Mar. 2009.
- REGIFT*. Swiss Institute Contemporary Art, New York, NY. 18 Feb. – 4 Apr. 2009. Cur. John Miller.
- Out of the Blue*. Gallery Bergen, Bergen Community College, Bergen, NJ. 17 Feb. – 17 Apr. 2009. Cur. Joy Episalla and Joy Garnett.
- The End*. The Andy Warhol Museum, Pittsburgh, PA. 7 Feb. – 3 May 2009. Cur. Eric Shiner. Catalogue.
- On the Body: Selected Work from The Rachofsky Collection*. University of North Texas Art Gallery, Denton, TX. 20 Jan. – 21 Feb. 2009. Cur. Thomas Feulmer.
- From the Archives: 40 Years, 40 Projects*. White Columns, New York, NY. 13 Jan. – 28 Feb. 2009. Cur. Matthew Higgs.
- 2008**
- Now You See It*. Aspen Art Museum, Aspen, CO. 19 Dec. 2008 – 1 Feb. 2009. Cur. Heidi Zuckerman Jacobson. Catalogue.
- Artist's Choice: Vik Muniz, Rebus*. The Museum of Modern Art (MoMA), New York, NY. 11 Dec. 2008 – 23 Feb. 2009. Cur. Vik Muniz.
- Implant Redux*. The Horticultural Society of New York, New York, NY. 10 Dec. 2008 – 30 Jan. 2009. Cur. Jodie Vicenta Jacobson.
- Political/Minimal*. KW Institute for Contemporary Art, Berlin, Germany. 30 Nov. 2008 – 25 Jan. 2009. Cur. Klaus Biesenbach. Catalogue.
- Objects of Value*. Miami Art Museum, Miami, FL. 21 Nov. 2008 – 22 Feb. 2009. Cur. Rene Morales.
- Oranges and Sardines: Conversations on Abstract Painting*. The Hammer Museum, Los Angeles, CA. 9 Nov. 2008 – 8 Feb. 2009. Cur. Gary Garrels. Catalogue.
- The Art of Participation: 1950 to Now*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Nov. 2008 – 8 Feb. 2009. Cur. Rudolf Frieling. Catalogue.
- Curator Curator #2: What is my name?* Hoger Instituut voor Schone Kunsten, Ghent, Belgium. 8 Nov. – 23 Nov. 2008. Cur. Lorenzo Bruni.
- Now's the Time*. Dublin City Gallery, The Hugh Lane, Dublin, Ireland. 6 Nov. 2008 – 8 Feb. 2009. Cur. Logan Sisley and Padraic Moore. Catalogue.
- Notations: The Closing Decade*. Philadelphia Museum of Art, Philadelphia, PA. 1 Nov. 2008 – Nov. 2009. Cur. Carlos Basualdo and Adelina Vlas. [As part of the *Notations* series of exhibitions.]
- Pick-Up*. STUK Ateliers, STUK kunstcentrum, Leuven, Belgium. 31 Oct. – 7 Nov. 2008. Cur. Guillaume Désanges.
- Passageworks: Contemporary Art from the Collection*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 25 Oct. 2008 – 19 Jan. 2009. Cur. Tara McDowell.
- Full House: Kouri-Kokoelma Ja Minimalistisia Seikkailuja Amerikasta [The Kouri Collection and American Minimalist Adventures]*. Museum of Contemporary Art Kiasma, Helsinki, Finland. 17 Oct. 2008 – 18 Jan. 2009. Cur. Leevi Haapala, Arja Miller, and Marja Sakari. Catalogue.
- Listen, Darling...The World is Yours*. Ellipse Foundation Art Centre, Cascais, Portugal. 11 Oct. 2008 – 30 Aug. 2009. Cur. Lisa Phillips.
- La Foule (Zéro – Infini): Chapitre 2 (chaos – contrôle) [The Crowd (Zero – Infinity): Chapter 2 (chaos – control)]*. L'Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France. 10 Oct. – 30 Nov. 2008. Cur. Guillaume Désanges and Mélanie Mermoud. Catalogue. [Second of two chapters.]
- Intimacy*. Australian Centre for Contemporary Art, Victoria, Australia. 7 Oct. – 30 Nov. 2008. Cur. Anna MacDonald. Catalogue.
- Scotiabank Nuit Blanche: Sweet Dreams*. Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Canada. 4 Oct. 2008. [As a part of *Scotiabank Nuit Blanche 2008*.]
- Arta ca dar [Art as Gift]*. Periferic 8, Bienala de Arta Contemporana [Biennial for Contemporary Art], Iasi, Romania. 3 – 18 Oct. 2008. Cur. Dora Hegyi.
- The Greenroom: Reconsidering the Documentary and Contemporary Art*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 27 Sep. 2008 – 1 Feb. 2009. Cur. Maria Lind.
- Knockin' on Heaven's Door*. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 26 Sep. 2008 – 18 Jan. 2009. Cur. Christiane Meyer-Stoll. Catalogue.
- Agency: Art and Advertising*. McDonough Museum of Art, Youngstown, OH. 19 Sep. – 8 Nov. 2008. Cur. Kevin Concannon and John Noga. Catalogue.

- Communication Breakdown*. Edlin Gallery, New York, NY. 13 Sep. – 25 Oct. 2008. Cur. Blain VandenBerg and Phillip March Jones. Organized by Edlin Gallery and Creative Growth Art Center, Oakland, CA. [One of two parts. Second part: Galerie Impaire, Paris, France. 24 Sep. – 2 Nov. 2008.]
- Here is Every. Four Decades of Contemporary Art*. The Museum of Modern Art (MoMA), New York, NY. 10 Sep. 2008 – 23 Mar. 2009. Cur. Connie Butler.
- An Unruly History of the Readymade*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 6 Sep. 2008 – 8 Mar. 2009. Cur. Jessica Morgan.
- Reality Check*. Statens Museum for Kunst, Copenhagen, Denmark. 6 Sep. 2008 – 4 Jan. 2009. Cur. Marianne Torp. Catalogue.
- The Wizard of Oz*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 2 Sep. – 13 Dec. 2008. Cur. Jens Hoffman. Catalogue.
- Implant*. UBS Art Gallery, New York, NY. 7 Aug. – 31 Oct. 2008. Cur. Jodie Vicenta Jacobson of the Horticulture Society of New York, NY.
- Fair Market*. Rental Gallery, New York, NY. 17 Jul. – 17 Aug. 2008. Cur. Haley Mellin.
- Transformed*. The Contemporary Art Center of Virginia, Virginia Beach, VA. 11 Jul. – 28 Sep. 2008. Cur. Natalie Bray. Catalogue.
- Insomniac Promenades: Dreaming/Sleeping in Contemporary Art*. Passage du Retz, Paris, France. 11 Jul. – 11 Sep. 2008. Cur. Marie Shek. [Travels to: Petach Tikva Museum of Art, Petah Tikva, Israel. 22 Nov. 2008 – 3 Jul. 2009. Shown under the exhibition title *Insomnia*.]
- Sand: Memory, Meaning and Metaphor*. Parrish Art Museum, Southampton, NY. 29 Jun. – 14 Sep. 2008. Cur. Alicia Longwell. Catalogue.
- NeoHooDoo: Art for a Forgotten Faith*. The Menil Collection, Houston, TX. 27 Jun. – 21 Sep. 2008. Cur. Franklin Sirmans. Catalogue. [Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY. 19 Oct. 2008 – 26 Jan. 2009; Miami Art Museum (MAM), Miami, FL. 22 Feb. – 24 May 2009.]
- Quiet Politics*. Zwirner & Wirth, New York, NY. 26 Jun. – 29 Aug. 2008.
- That Was Then...This Is Now*. P.S. 1 Contemporary Art Center, Long Island City, NY. 22 Jun. – 24 Sep. 2008. Organized by Alanna Heiss, Neville Wakefield, Andrea Bellini, Klaus Biesenbach, Phong Bui, Lia Gangitano, Susanne Pfeffer, and Franklin Sirmans.
- Cancelled, Erased & Removed*. Sean Kelly Gallery, New York, NY. 21 Jun. – 1 Aug. 2008.
- El medio es el museo [The Museum as Medium]*. Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain. 20 Jun. – 28 Sep. 2008. Cur. Pablo Fanego and Pedro de Llano. Catalogue. [Travels to: Koldo Mitxelena, San Sebastian, Spain. 23 Oct. 2008 – 3 Jan. 2009.]
- L'argent*. Frac Île-de-France/Le Plateau, Paris, France. 18 Jun. – 17 Aug. 2008.
- Revolutions – Forms that Turn*. Biennale of Sydney, Woolloomooloo, Australia. 18 Jun. – 7 Sep. 2008. Cur. Carolyn Christov-Bakargiev.
- I've Got Something in my Eye*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 14 Jun. – 7 Sep. 2008. Cur. Bik Van der Pol [Liesbeth Bik and Jos van der Pol].
- Meet Me Around the Corner: verk fra Astrup Fearnley Samlingen [Works from the Astrup Fearnley Collection]*. Astrup Fearnley Museet, Oslo, Norway. 14 Jun. – 31 Aug. 2008. Cur. Grete Årbu, Gunnar B. Kvaran, and Hanne Beate Ueland.
- Den Haag Sculpture 08: Freedom [The Hague Sculpture 2008: Freedom- American Sculpture]*. The Hague Sculpture, The Hague, Netherlands. 6 Jun. – 31 Aug. 2008. Cur. Marie Jeanne de Rooij. Catalogue.
- L'Impresa dell'Arte [The Enterprise of Art]*. Palazzo delle Arti Napoli, Naples, Italy. 15 May – 30 Jun. 2008. Cur. Julia Draganovic. Catalogue.
- La Foule (Zéro – Infini): Chapitre 1 (unite – dualité – la meute – la masse) [The Crowd (Zero – Infinity): Chapter 1 (unity – duality – the pack – the multitude)]*. L'Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France. 6 May – 15 Jul. 2008. Cur. Guillaume Désanges and Mélanie Mermod. [First of two parts.]
- Sparks! The William T. Kemper Collecting Initiative*. Nelson-Atkins Museum of Art, Kansas City, MO. 3 May – 20 Jul. 2008. Cur. Jan Schall. Catalogue.
- Gods and Goods: Spiritualità e Confusione di Massa [Gods and Goods: Spirituality and Mass Confusion]*. Villa Manin, Centro d'Arte Contemporanea, Passariano, Codroipo, Italy. 20 Apr. – 28 Sep. 2008. Cur. Francesco Bonami and Sarah Cosulich Canarutto. Catalogue.
- (loverboy), sleep, shatter, handheld bird*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 13 – 27 Apr. 2008. Cur. Daniel Byers. [As a part of the *CCS Bard Spring Thesis Exhibitions - Series Two*.]
- Las Implicaciones de la Imagen [Implications of the Image]*. Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico. 5 Apr. – 30 Jun. 2008. Cur. Mireya Escalante. Catalogue.
- Beyond Measure: conversations across art and science*. Kettle's Yard, Cambridge, England, United Kingdom. 5 Apr. – 1 Jun. 2008. Cur. Elizabeth Fisher. Catalogue.
- Pivot Points, Part 1: Defining MoCA's Collection*. 25 Mar. – 11 May 2008. Museum of Contemporary Art, North Miami (MOCA), North Miami, FL. Cur. Bonnie Clearwater.
- Second Thoughts*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 16 Mar. – 25 May 2008.
- MATRIX /REDUX*. Berkeley Art Museum, Berkeley, CA. 9 Mar. – 6 Jul. 2008.
- Nouvelles du Mont Analogue*. Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 1 Mar. – 18 May 2008. Cur. Olivier Michelon.
- Make Art/Stop AIDS*. Fowler Museum of Art, University of California Los Angeles, Los Angeles, CA. 23 Feb. – 15 Jun. 2008. Cur. David Gere and Robert Semblar. Catalogue.
- Soft Parade: Selections from the New School Art Collection*. Sheila C. Johnson Design Center, Parsons School of Design, New York, NY. 22 Feb. – 9 Apr. 2008.

- Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles.* The Museum of Contemporary Art, Los Angeles, CA. 9 Feb. – 19 May 2008.
- Arte No Es Vida: Actions by Artists of the Americas, 1960 – 2000.* El Museo del Barrio, New York, NY. 30 Jan. – 1 Jun. 2008. Cur. Deborah Cullen. Catalogue. [Travels to: Museo de Arte Carillo, Mexico City, Mexico. 20 May – 2 Aug. 2009; Museo Amparo, Puebla, Mexico. 10 Sep – 18 Dec. 2009; Blaffer Gallery, University of Texas, Houston, TX. 22 Jan. – 27 Mar. 2010; Instituto Tomie Ohtake, São Paulo, Brazil. Dec. 2010 – Mar. 2011.]
- Broken Home.* The Rose Art Museum, Brandeis University, Waltham, MA. 23 Jan. – 13 Apr. 2008. Cur. Meg O'Rourke.
- Pop to the Present: New Questions, New Responses.* Wadsworth Atheneum Museum of Art, Hartford, CT. 19 Jan. – 9 Nov. 2008.
- Archive Fever: Uses of the Document in Contemporary Art.* International Center of Photography (ICP), New York, NY. 18 Jan. – 4 May 2008. Cur. Okwui Enwezor. Catalogue.
- Sculptural Concepts.* The Richmond Center for Visual Arts, The Frostic School of Art, Western Michigan University, Kalamazoo, MI. 10 Jan. – 16 Feb. 2008. Cur. Don Desmett.
- 2007**
- The Complexity of the Simple.* L & M Arts, New York, NY. 1 Dec. 2007 – 31 Jan. 2008.
- New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions.* The Museum of Modern Art (MoMA), New York, NY. 21 Nov. 2007 – 25 Feb. 2008. [Travels to: West Gallery, State Museum, Albany, NY. 17 May – 13 Oct. 2008. Shown under the title *Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art.*]
- Delicatessen.* University Galleries, Florida Atlantic University, Miami, FL. 10 Nov. 2007 – 26 Jan. 2008. Cur. Diana Shpungin. Catalogue.
- Il Velo [The Veil].* Centro Sperimentale per le Arti Contemporanee (CeSAC), Il Filatoio, Caraglio, Italy. 28 Oct. 2007 – 24 Feb. 2008.
- Las partes y el todo: Colección H + F [The Parts and the Whole: H + F Collection].* Fundación Foto Colectania, Barcelona, Spain. 29 Oct. 2007 – 26 Apr. 2008. Cur. Ignasi Aballí. Catalogue. [Travels to: Centro Cultural Bancaja de Alicante, Alicante, Spain. 5 Jun. – 28 Sep. 2008.]
- Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection.* Pera Museum, Istanbul, Turkey. 25 Oct. 2007 – 6 Jan. 2008. Cur. Lisa Erf. Catalogue. [Travels to: Beijing, China; Dubai International Financial Centre, Dubai, United Arab Emirates. 11 Mar. – 1 May 2008; Frankfurt, Germany.]
- Portraits.* Luhring Augustine, New York, NY. 20 Oct. – 17 Nov. 2007.
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection.* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY. 20 Oct. 2007 – 17 Feb. 2008. Cur. Matthew Higgs.
- Art in the USA: 300 Años de Innovación [300 Years of Innovation].* The Guggenheim Museum, Bilbao, Spain. 10 Oct. 2007 – 27 Apr. 2008. Organized by Susan Davidson, Elizabeth Kennedy, Thomas Krens, and Nancy Mowll Mathews. Catalogue.
- True Romance: Allegorien der Liebe von der Renaissance bis heute [Allegories of Love from the Renaissance to the Present].* Kunsthalle Wien, Vienna, Austria. 5 Oct. 2007 – 3 Feb. 2008. Cur. Belinda Grace Gardner and Angela Stief. Catalogue. [Travels to: Museum Villa Stuck, Munich, Germany. 21 Feb. – 12 May 2008; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany. 31 May – 7 Sep. 2008.]
- Jamaica Flux '07: Workspaces & Windows.* Jamaica Center for Arts & Learning, Jamaica, NY. 29 Sep. – 17 Nov. 2007. Cur. Heng-Gil Han, Kòan Jeff Baysa, Juliana Driever, and Olu Oguibe. Catalogue.
- Depth of Field: Modern Photography at the Metropolitan.* The Metropolitan Museum of Art, New York, NY. 25 Sep. 2007 – 23 Mar. 2008. Cur. Douglas Eklund.
- Leibesübungen [Physical Exercises].* Kunsthalle Göppingen, Göppingen, Germany. 16 Sep. – 18 Nov. 2007. Cur. Werner Meyer. Catalogue. [Travels to: Kunstmuseum Heidenheim, Heidenheim, Germany.]
- A Conversation in Three Dimensions: Sculpture from the Collections.* Philadelphia Museum of Art, Philadelphia, PA. 15 Sep. 2007 – 26 May 2008. Cur. Ann Temkin.
- To Be Continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden. 7 Sep. – 9 Dec. 2007. Cur. Sara Despres, Richard Julin, Sara Källström, Elisabeth Millqvist, David Neuman, and Tessa Praun.
- The Ineffable Object: Works of Conceptual Art and Material.* Cleveland State University Art Gallery, Cleveland, OH. 6 Sep. – 19 Oct. 2007. Cur. Robert Thurmer.
- Skulptur Entdecken! [Discover Sculpture!].* Edwin Scharff Museum, Neu-Ulm, Germany. 1 Sep. – 18 Nov. 2007. Cur. Christine Neckerman. Catalogue.
- Manifesting Emptiness.* Betty Rymer Gallery, The School of the Art Institute of Chicago, IL. 24 Aug. – 29 Sep. 2007. Cur. Milena Høgsberg. Brochure. [As part of the *fluXspace* series of exhibitions.]
- No Room for the Groom: An Exhibition with Douglas Sirk.* Herald Street Gallery, London, England, United Kingdom. 7 Jul. – 5 Aug. 2007. Cur. Gregorio Magnani.
- On fait le mur [Over the wall].* Espace de l'Art Concret, Mouns-Sartoux, France. 4 Jul. 2007 – 6 Jan. 2008. Cur. Jean-Marc Avrilla. Catalogue.
- Edü! Photography and Film in the Ellipse Collection, Part 1.* Centro de Artes Visuais, Coimbra, Portugal. 30 Jun. – 9 Sep. 2007. Cur. Delfim Sardo. Catalogue.
- Guggenheim Collection: 1940s to Now (New York–Venice–Bilbao–Berlin).* The National Gallery of Victoria, Melbourne, Australia. 30 Jun. – 7 Oct. 2007. Cur. Valerie L. Hillings. Catalogue.
- Pensa, Piensa, Think.* Centre d'Art Santa Mònica, Barcelona, Spain. 29 Jun. – 21 Oct. 2007. Cur. Frederic Montornès, Montse Badia, Ferran Berenblit, and Jacob Fabricius. Catalogue.
- Just Use It.* Nordjyllands Kunstmuseum, Aalborg, Denmark. 15 Jun. – 26 Aug. 2007. Cur. Anna Karina Hofbauer. Catalogue.
- Lines, Grids, Stains, Words.* The Museum of Modern Art (MoMA), New York, NY. 14 Jun. – 22 Oct. 2007. Organized by Christian Rattemeyer. Brochure.

- Think with the Senses, Feel with the Mind: Art in the Present Tense*. The Italian Pavilion, Giardini della Biennale, 52nd International Art Exhibition, La Biennale di Venezia [The Venice Biennial], Venice, Italy. 10 Jun. – 21 Nov. 2007. Cur. Robert Storr. Catalogue.
- MARTa schweigt. "Garde le silence, le silence te gardera". Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker. [MARTa is silent. "Garde le silence, le silence te gardera." The Art of Silence from Duchamp to the present. The Mystery of the Etruscans]*. MARTa Herford, Herford, Germany. 2 Jun. – 14 Oct. 2007. Cur. Jan Hoet. Catalogue.
- Paper*. Fisher Landau Center for Art, Long Island City, NY. 19 May 2007 – 14 Jan. 2008.
- Entre Patio y Jardin: Simulacros, Exorcismos y Otros Subterfugios*. Galería de Arte y Diseño, Pueblo, Mexico. 12 May – 16 Sep. 2007. Cur. Michel Blancsubé.
- Romantischer Konzeptualismus [Romantic Conceptualism]*. Kunsthalle Nürnberg, Nuremberg, Germany. 10 May – 15 Jul. 2007. Cur. Jorg Heiser. Catalogue. [Travels to: BAWAG Foundation, Vienna. 14 Sep. – 1 Oct. 2007; Vilnius, Lithuania. Jun. 2007 – Aug. 2008.]
- Conversations: Place*. 20/21 Gallery, Spencer Museum of Art, The University of Kansas, Lawrence, KS. 15 Apr. 2007 – 31 Aug. 2008. Cur. Saralyn Reece Hardy and Emily Stamey.
- How Much Longer: Anxiety and Labour in Contemporary Art*. Belkin Satellite, The University of British Columbia, Vancouver, Canada. 13 Apr. – 13 May 2007. Cur. Kegan McFadden. Brochure.
- Das Schwarze Quadrat: Hommage an Malewitsch [Black Square: Hommage à Malevich]*. Hamburger Kunsthalle, Hamburg, Germany. 23 Mar. – 10 Jun. 2007. Cur. Hubertus Gäßner. Catalogue.
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*. The Museum of Fine Arts, Houston, TX. 11 Mar. – 10 Jun. 2007. Cur. Beverly Adams and Gilbert Vicario. Catalogue.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Dallas Museum of Art, Dallas, TX. 11 Feb. – 8 Apr. 2007. Cur. Maria de Corral. Catalogue.
- Art in America: Three Hundred Years of Innovation*. National Art Museum of China, Beijing. 10 Feb. – 5 Apr. 2007. Cur. Thomas Krens, Susan Davidson, Elizabeth Kennedy, Nancy Mowl Matthews, and Eugénie Prendergast. Catalogue. [Travels to: The Shanghai Museum and The Museum of Contemporary Art Shanghai, Shanghai. 1 May – 30 Jun. 2007.]
- Live/Work: Performance into Drawing*. The Museum of Modern Art (MoMA), New York, NY. 31 Jan. – 21 May 2007. Cur. Connie Butler.
- Let Everything Be Temporary, or When is the Exhibition?* apexart, New York, NY. 10 Jan. – 17 Feb. 2007. Cur. Elena Filipovic. Brochure.
- 2006**
- Primitivism Revisited: After the End of an Idea*. Sean Kelly Gallery, New York, NY. 16 Dec. 2006 – 27 Jan. 2007. Cur. Columbia University graduate students.
- Personal Affairs: Neue Formen der Intimität [Personal Affairs: New Forms of Intimacy]*. Museum Morsbroich Leverkusen, Leverkusen, Germany. 3 Dec. 2006 – 18 Feb. 2007. Cur. Markus Heinzmann. Catalogue.
- Process and Collaboration: Celebrating Twelve Years at 1315 Cherry Street*. The Fabric Workshop and Museum, Philadelphia, PA. 2 Dec. 2006 – 7 Jan. 2007. Cur. Lorie Mertes.
- Wrestle: The Marieluise Hessel Collection*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 Nov. 2006 – 27 May 2007. Cur. Tom Eccles and Trevor Smith. Catalogue.
- Extra-Ordinary: The Everyday Object in American Art*. The Frist Center for Visual Arts, Nashville, TN. 10 Nov. 2006 – 11 Feb. 2007. Cur. Dana Miller.
- NYU/ICP 20 Years In*. The International Center for Photography (ICP) and New York University, New York, NY. 4 Nov. – 22 Dec. 2006. Cur. Hoon Jung and Gerald Pryor.
- Portrait/Homage/Embodiment*. Pulitzer Arts Foundation, St. Louis, MO. 3 Nov. 2006 – 30 Jun. 2007. Cur. Emily Rauh-Pulitzer and Matthias Waschek. Brochure.
- Six Feet Under – Autopsie unseres Umgangs mit Toten [Six Feet Under – Autopsy of our Relation to the Dead]*. Kunstmuseum Bern, Bern, Switzerland. 2 Nov. 2006 – 21 Jan. 2007. Cur. Bernhard Fibicher and Susanne Friedli. Catalogue. [Travels to: Deutsches Hygiene Museum, Dresden, Germany. 22 Sep. 2007 – 30 Mar. 2008.]
- A Choice of Works from the Collection by Tino Sehgal*. Stedelijk Museum Amsterdam, Amsterdam, Netherlands. 20 Oct. – 10 Dec. 2006. Cur. Tino Sehgal and Martijn van Nieuwenhuizen.
- Como viver junto [How to Live Together]*. Pavilhão Cicillio Matarazzo [Cicillio Matarazzo Pavilion], 27th Bienal de São Paulo, São Paulo, Brazil. 8 Oct. – 17 Dec. 2006. Cur. Lisette Lagnado, Christina Freire, Rosa Martínez, Adriano Pedrosa, José Ignacio Roca. Catalogue.
- Radar: Selections from the Collection of Vikki and Kent Logan*. Denver Art Museum, Denver, CO. 7 Oct. 2006 – 15 Jul. 2007. Cur. Diane Vanderlip. Catalogue.
- Installation*. Secession, Vienna, Austria. 22 Sep. – 12 Nov. 2006. Cur. Julie Ault and Martin Beck. Catalogue.
- TRANSactions: Contemporary Latin American and Latino Art*. Museum of Contemporary Art, San Diego, CA. 17 Sep. 2006 – 2 Sep. 2007. Cur. Dr. Stephanie Hanor. Catalogue.
- Das Achte Feld: Geschlechter, Leben und Begehren in der Kunst Seit 1960 [The Eighth Square: Gender, Life and Desire in the Visual Arts Since 1960]*. Museum Ludwig, Cologne, Germany. 18 Aug. – 12 Nov. 2006. Cur. Frank Wagner. Catalogue.
- New York, New York: Cinquante ans d'art, architecture, photographie, film et video [New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video]*. Grimaldi Forum Monaco, Monte Carlo, Monaco. 14 Jul. – 10 Sep. 2006. Cur. Lisa Dennison. Catalogue.
- Dark Matter*. White Cube, London, England, United Kingdom. 7 Jul. – 9 Sep. 2006. Cur. Annushka Shani. Catalogue.
- Full House: Views of the Whitney's Collection at 75*. The Whitney Museum of American Art, New York, NY. 29 Jun. – 3 Sep. 2006.

- Into Me/Out of Me*. P.S. 1 Contemporary Art Center, Long Island City, NY. 25 Jun. – 25 Sep. 2006. Cur. Klaus Biesenbach. Catalogue. [Travels to: KW Institute for Contemporary Art, Berlin, Germany. 26 Nov. 2006 – 4 Mar. 2007; Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy. 21 Apr. – 30 Sep. 2007.]
- Time Frame*. P.S. 1 Contemporary Art Center, Long Island City, NY. 25 Jun. – 18 Sep. 2006. Cur. Neville Wakefield.
- Transforming Chronologies: An Atlas of Drawings, Part Two*. The Museum of Modern Art (MoMA), New York, NY. 10 May – 2 Oct. 2006. Cur. Luis Pérez-Oramas. Catalogue. [Part two of two part exhibition: First part: *Transforming Chronologies: An Atlas of Drawings, Part One*. The Museum of Modern Art (MoMA), New York, NY. 26 Jan. – 24 Apr. 2006. Cur. Luis Pérez-Oramas. Catalogue.]
- Inmaterialidad Sensible*. Casa Del Lago, Universidad Autónoma de Mexico, Mexico City, Mexico. 9 May – 2 Jul. 2006. Catalogue.
- Where Are We Going?: Selections from The François Pinault Collection*. Palazzo Grassi, Venice, Italy. 30 Apr. – 15 Oct. 2006. Cur. Alison Gingeras. Catalogue.
- Contemporary Masterworks: Saint Louis Collects*. Contemporary Art Museum, St. Louis, MO. 7 Apr. – 11 Jun. 2006. Cur. Paul Ha, Shannon Fitzgerald, Andrea Green. Catalogue.
- Out of the Blue*. Abington Art Center, Jenkintown, PA. 4 Mar. – 6 May 2006. Cur. Joy Episalla, Joy Garnett, and Amy Lipton. Catalogue.
- Down by Law*. As a part of the *Whitney Biennial 2006: Day for Night*. The Whitney Museum of American Art, New York, NY. 2 Mar. – 28 May 2006. Cur. Chrissie Iles and Philippe Vergne. Section curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick of the Wrong Gallery. Catalogue.
- Excess: Images and Bodies in Times of Excess*. Kunstencentrum Z33, Hasselt, Belgium. 12 Feb. – 21 May 2006. Cur. Pieter van Bogaert.
- Skin is a Language*. The Whitney Museum of American Art, New York, NY. 12 Jan. – 21 May 2006. Cur. Carter Foster and Apsara DiQuinzio.
- 2005**
- Post Modern Portraiture from the Logan Collection*. The Logan Collection, Vail, CO. Winter 2005. Catalogue.
- Spectrum*. Galerie Lelong, New York, NY. 9 Dec. 2005 – 28 Jan. 2006. Organized by Kate Shepherd.
- Swarm*. The Fabric Workshop and Museum, Philadelphia, PA. 3 Dec. 2005 – 18 Mar. 2006. Cur. Ellen Lupton, Abbott Miller, and Ellen Napier. Catalogue.
- The Miraculous in the Everyday*. University Gallery, University of Massachusetts Amherst, Amherst, MA. 1 Dec. 2005 – 12 Mar. 2006. Cur. Loretta Yarlow. Catalogue.
- Indelible Images (Trafficking Between Life and Death)*. The Museum of Fine Arts, Houston, TX. 5 Nov. 2005 – 29 Jan. 2006.
- Part Object, Part Sculpture*. Wexner Center for the Arts, Ohio State University, Columbus, OH. 30 Oct. 2005 – 26 Feb. 2006. Cur. Helen Molesworth. Catalogue.
- Empreinte Moi: Une Exposition de Philippe Ségalot*. Galerie Emmanuel Perrotin, Paris, France. 29 Oct. – 3 Dec. 2005. Cur. Philippe Ségalot. Catalogue.
- Beyond Redemption: Gay Erotic Art*. Belkin Satellite, The University of British Columbia, Vancouver, Canada. 29 Oct. – 27 Nov. 2005. Cur. Jean-François Renaud. Catalogue.
- American Matrix: Contemporary Directions for the Harn Museum Collection Part 1*. The Mary Ann Harn Cofrin Pavilion, Samuel P. Harn Museum, University of Florida, Gainesville, FL. 22 Oct. 2005 – 30 Apr. 2006. Cur. Kerry Oliver-Smith.
- Minimalism and Beyond*. Pulitzer Arts Foundation, St. Louis, MO. 14 Oct. 2005 – 26 Apr. 2006. Cur. Matthias Waschek. Brochure.
- General Ideas: Rethinking Conceptual Art, 1987-2005*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 15 Sep. – 13 Nov. 2005. Cur. Matthew Higgs. Catalogue.
- Take Two. Worlds and Views: Contemporary Art from the Collection*. The Museum of Modern Art, New York, NY. 14 Sep. 2005 – 21 Mar. 2006. Cur. Klaus Biesenbach and Roxana Marcoci.
- Sujeto [Subject]*. El Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain. 10 Sep. – 4 Dec. 2005. Cur. Marta Gerveno and Raúl Ordás. Catalogue.
- This Storm is What We Call Progress*. Arnolfini, Bristol, England, United Kingdom. 10 Sep. – 23 Oct. 2005. Cur. Martin Clark. Catalogue.
- Le Tableau des Éléments*. Musée des Arts Contemporains, Site de Grand-Hornu, Hornu, Belgium. 28 Aug. – 18 Dec. 2005. Cur. Denis Gielen. Catalogue.
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*. San Diego Museum of Art, San Diego, CA and Centro Cultural de Tijuana, Tijuana, Mexico. 26 Aug. – 13 Nov. 2005. Cur. Adriano Pedrosa, with Adjunct Curators Santiago García Navarro, Julieta González, Ana Elena Mallet, Betti-Sue Hertz, and Carla Zaccagnini. Catalogue.
- Beyond Geography: Forty Years of Visual Arts at the Americas Society*. The Americas Society, New York, NY. 14 Jul. – 8 Oct. 2005. Catalogue.
- The Blake Byrne Collection*. The Museum of Contemporary Art (MOCA), Los Angeles, CA. 3 Jul. – 10 Oct. 2005. Organized by Michael Darling and Ann Goldstein. Catalogue.
- Le Temps Suspendu [The Suspended Moment]: H & F Collection*. Centre Rhénan d'Art Contemporain Alsace (CRAC-Alsace), Altkirch, France. 15 Jun. – 21 Aug. 2005. Organized by Hans Neffkens and Hilde Teerlinck. Catalogue. [Travels to: Museo de Arte Contemporáneo (MARCO), Vigo, Spain. 20 Jan. – 7 May 2006; TADU Contemporary Arts Center, Bangkok, Thailand. 6 – 29 Jul. 2006; PSG Art Gallery, Bangkok, Thailand. 7 – 29 Jul. 2006; 100 Tonson Gallery, Bangkok, Thailand. 13 – 30 Jul. 2006; Kunstencentrum Z33, Hasselt, Belgium. 21 Jan. – 22 Apr. 2007; Centraal Museum, Utrecht, Netherlands. 3 Aug. – 28 Oct. 2007.]
- Mirage*. Alexander & Bonin, New York, NY. 4 Jun. – 29 Jul. 2005. Cur. Julie Ault and Martin Beck.
- Colour After Klein*. Barbican Art Gallery, London, England, United Kingdom. 26 May – 11 Sep. 2005. Cur. Jane Alison. Catalogue.

- Mo(nu)ments!* Astrup Fearnley Museet, Oslo, Norway. 21 May – 18 Sep. 2005.
- Getting Emotional.* Institute of Contemporary Art, Boston, MA. 18 May – 5 Sep. 2005. Organized by Nicholas Baume. Catalogue.
- At The Mercy of Others: The Politics of Care.* Art Gallery of the Graduate Center, The City University of New York, New York, NY. 18 May – 25 Jun. 2005. Organized by the 2004-05 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program: Sasha Archibald, Sarah Lookofsky, Cira Pascual Marquina, and Elena Sorokina. Brochure.
- Marking Time: Moving Images.* Miami Art Museum (MAM), Miami, FL. 13 May – 11 Sep. 2005. Cur. Lorie Mertes. Catalogue.
- Morir de Amor: Permanencia Voluntaria.* Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico. 20 Apr. – 3 Jul. 2005. Cur. Pamela Echeverria. Catalogue.
- The Shape of Time: Variations on Convention.* Walker Art Center, Minneapolis, MN. 17 Apr. 2005 – 16 Nov. 2008. Cur. Douglas Fogle and Joan Rothfuss. Catalogue.
- Shadowland: An Exhibition as Film.* Walker Art Center, Minneapolis, MN. 16 Apr. – 11 Sep. 2005. Cur. Douglas Fogle and Philippe Vergne. Catalogue.
- L'Art Vivre.* Lehmann Maupin, New York, NY. 15 Apr. – 14 May 2005. Cur. Josh Baer.
- Vanishing Point: Beauty in Contemporary Art.* Israel Museum, Jerusalem, Israel. 12 Apr. – 29 Oct. 2005. Cur. Suzanne Landau.
- Logical Conclusions: 40 Years of Rule-Based Art.* Pace Wildenstein, New York, NY. 18 Feb. – 26 Mar. 2005. Co-curated by Marc Glimcher and Bernice Rose. Catalogue.
- Universal Experience: Art, Life and the Tourist's Eye.* Museum of Contemporary Art (MCA), Chicago, IL. 12 Feb. – 5 Jun. 2005. Cur. Francesco Bonami. Catalogue. [Travels to: Hayward Gallery, London, England, United Kingdom. 6 Oct. – 11 Dec. 2005; Museo d'Arte Moderna e Contemporanea di Trento e Roverto (MART), Roverto, Italy. 10 Feb. – 14 May 2006.]
- Rundgang.* Städelschule, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany. 11 – 13 Feb. 2005. Cur. Danh Vo.
- Collection Remixed: Corporeal Intelligence.* The Bronx Museum of the Arts, Bronx, New York, NY. 3 Feb. – 29 May 2005. Cur. Amy Rosenblum Martin. Catalogue.
- Material Matters.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. 22 Jan. – 20 Mar. 2005. Cur. Andrea Inselmann. Catalogue.
- 2004**
- Realm of the Senses.* James Cohan Gallery, New York, NY. 10 Dec. 2004 – 22 Jan. 2005.
- Ralentir Vite.* Frac Île-de-France/Le Plateau, Paris, France. 9 Dec. 2004 – 20 Feb. 2005. Cur. Caroline Bourgeois. Brochure.
- Trans/Migrations: La Trienal Poli/Gráfica de San Juan: América Latina y el Caribe [San Juan Poly/Graphic Triennial: Latin America and the Caribbean].* Antiguo Arsenal de Marina, Old San Juan, Puerto Rico. 4 Dec. 2004 – 6 Mar. 2005. Cur. Mari Carmen Ramirez, Justo Pastor Mellado, Harper Montgomery, Jose Ignacio Roca, and Margarita Fernandez Zavala. Catalogue.
- Artists & Prints: Masterworks from The Museum of Modern Art.* Museum of Modern Art, New York, NY. 20 Nov. 2004 – 14 Mar. 2005. Cur. Deborah Wye.
- Immersion.* The Art Institute of Boston, Lesley University, Boston, MA. 10 Nov. 2004 – 18 Jan. 2005. Cur. Gary Sangster. Brochure.
- Cordially Invited, episode 3.* BAK, basis voor actuele kunst, Utrecht, Netherlands. 31 Oct. – 31 Dec. 2004. Cur. Maria Hlavajova and Gerardo Mosquera. Catalogue. [Part of *Who if not we...? 7 episodes on (ex)changing Europe*.]
- Schöner Wohnen, kunst van heden voor alle dagen.* deSingel, International Arts Centre, Antwerp, Belgium, and BE-PART, Platform voor actuele kunst, Waregem, Belgium. 31 Oct. 2004 – 16 Jan. 2005. Cur. Moritz Küng. Catalogue.
- Terminal 5.* John F. Kennedy International Airport, Queens, NY. 29 Oct. 2004 – 31 Jan. 2005. Cur. Rachel K. Ward.
- Entropie: Über das Verschwinden des Werkes [Entropy: On the Vanishing Work].* AR/GE Kunst Galerie Museum, Bolzano, Italy. 17 Sep. – 30 Oct. 2004. Cur. Moritz Küng. Catalogue.
- Portrait ohne Antlitz. Abstrakte Strategien in der Bildniskunst [Portrait Without Face: Abstract Strategies in Portraiture].* Kunsthalle zu Kiel, Kiel, Germany. 24 Jul. – 17 Oct. 2004. Cur. Petra Gördüren. Catalogue.
- Eclipse: Towards the Edge of the Visible.* White Cube, London, England, United Kingdom. 16 Jul. – 21 Aug. 2004. Cur. Annushka Shani. Catalogue.
- Four-Ply.* Andrea Rosen Gallery, New York, NY. 15 Jul. – 20 Aug. 2004.
- Strange Weather: Tom Burr, Felix Gonzalez-Torres, Phillip Lai, Mike Nelson, Cady Noland, Eva Rothschild, Ricky Swallow, Pae White.* Modern Art, Inc., London, England, United Kingdom. 9 Jul. – 15 Aug. 2004.
- Between Art and Life: The Contemporary Painting and Sculpture Collection.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 1 Jul. 2004 – 15 Dec. 2005. Cur. Madeleine Grynsztejn.
- Power, Corruption and Lies.* Roth Horowitz, New York, NY. 23 Jun. – 23 Jul. 2004. Cur. Adam McEwen and Neville Wakefield.
- Die Zehn Gebote.* Deutsches Hygiene-Museum, Dresden, Germany. 19 Jun. – 5 Dec. 2004. Cur. Klaus Biesenbach. Catalogue.
- Reflecting the Mirror.* Marian Goodman Gallery, New York, NY. 14 Jun. – 27 Aug. 2004. Cur. Karina Daskalov.
- Off the Wall: Works from the JP Morgan Chase Collection.* Bruce Museum of Art and Science, Greenwich, CT. 15 May – 5 Sep. 2004. Cur. Stacey B. Gershon and Nancy Hall-Duncan. Catalogue.
- Art in Embassies Program: Around the World in Forty Years.* The United States Department of State, Washington, D.C. 6 May – 18 Jun. 2004. Brochure.

- Modern Means: Continuity and Change in Art, 1880 to Now, Highlights from the Museum of Modern Art, New York, NY.* Mori Art Museum, Tokyo. 27 Apr. – 1 Aug. 2004. Cur. Deborah Wye and Wendy Weitman of MoMA, David Elliot, and Kim Sunhee of the Mori Art Museum. Book.
- Paisaje y Memoria.* La Casa Encendida, Madrid, Spain. 31 Mar. – 13 Jun. 2004. Cur. Alicia Chillida. Catalogue. [Travels to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. 30 Jun. – 22 Aug. 2004.]
- Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection.* Tucson Museum of Art, Tucson, AZ. 25 Mar. – 4 Jul. 2004. Cur. Beverly Adams and Julie Sasse. Catalogue.
- La Colmena.* Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 16 Mar. – 29 Oct. 2004. Cur. Guillermo Santamarina.
- La Fabrique du Sensible.* Musée Departemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 6 Mar. – 23 May 2004. Cur. Arielle Pélenc.
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present.* The Solomon R. Guggenheim Museum, New York, NY. 4 Mar. – 19 May 2004. Cur. Lisa Dennison and Nancy Spector. Catalogue.
- MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art.* El Museo del Barrio, New York, NY. 4 Mar. – 25 Jul. 2004. Cur. Miriam Basilio, Gary Garrels, and Luis Enrique Pérez Oramas from The Museum of Modern Art (MoMA), New York, NY, and Fatima Bercht and Deborah Cullen from El Museo del Barrio. Catalogue.
- Likeness: Portraits of Artists by Other Artists.* Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 28 Feb. – 8 May 2004. Organized by Independent Curators International (ICI). Cur. Matthew Higgs. Catalogue. [Travels to: McColl Center for Visual Art, Charlotte, NC. 3 Sep. – 6 Nov. 2004; Institute of Contemporary Art, Boston, MA. 19 Jan. – 1 May 2005; Dalhousie University Art Gallery, Halifax, Canada. 26 May – 31 Jul. 2005; University Art Museum, California State University at Long Beach, Long Beach, CA. 30 Aug. – 30 Oct. 2005; Illington Kerr Gallery, Alberta College of Art and Design, Calgary, Canada. 12 Jan. – 26 Feb. 2006; Contemporary Art Center of Virginia, Virginia Beach, VA. 23 Mar. – 12 May 2006.]
- If it's not love, it's the bomb.* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 1 – 15 Feb. 2004. Cur. Cecilia Alemani and Lyra Kilston. Brochure.
- Lastwinterspringnevercame.* Platform Garanti Contemporary Art Center, Istanbul, Turkey. 22 Jan. – 28 Feb. 2004. Cur. Vasif Kortun and November Paynter. Catalogue.
- 2003**
- Supernova: Art of the 1990's from the Logan Collection.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 13 Dec. 2003 – 23 May 2004. Cur. Madeleine Grynsztejn. Catalogue.
- Not Afraid: The Rubell Family Collection.* Rubell Family Collection, Miami, FL. 1 Dec. 2003 – 30 May 2004. Catalogue.
- Primary Matters: The Minimalist Sensibility, 1959 – Present.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Nov. 2003 – 11 Jan. 2004.
- Artist's Choice: Mona Hatoum, Here is Elsewhere.* The Museum of Modern Art in Queens (MoMAQNS), New York, NY. 7 Nov. 2003 – 2 Feb. 2004. Cur. Mona Hatoum. Co-curated by Fereshteh Daftari. Brochure.
- Thinking about Sculpture.* The Rachofsky House, Dallas, TX. Nov. 2003 – Aug. 2004.
- Work Ethic.* Baltimore Museum of Art, Baltimore, MD. 12 Oct. 2003 – 4 Jan. 2004. Cur. Helen Molesworth. Catalogue. [Travels to: The Des Moines Art Center, Des Moines, IA. 15 May – 1 Aug. 2004; Wexner Center for the Arts, Ohio State University, Columbus, OH. 17 Sep. 2004 – 2 Jan. 2005.]
- The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures.* The Museum of Fine Arts, Houston, TX. 21 Sep. 2003 – 4 Jan. 2004. Organized by John Elderfield of The Museum of Modern Art (MoMA), New York, NY. Catalogue.
- Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections.* Dallas Museum of Art, Dallas, TX. 7 Sep. 2003 – 28 Mar. 2004. Cur. Dorothy Kosinski. Brochure.
- Gyroscope.* Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 1 Aug. 2003 – 4 Jan. 2004. [With billboard installations at the Corcoran Gallery of Art and The National Gallery of Art among other sites in Washington, D.C., Maryland, and Virginia, beginning 15 Jul. 2003.]
- puddle-wonderful.* Artemis Greenberg Van Doren Gallery, New York, NY. 9 Jul. – 15 Aug. 2003. Cur. Sima Familant.
- Past, Present, Future.* The Art Institute of Chicago, Chicago, IL. Jul. 2003 – Dec. 2004.
- Migration.* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 28 Jun. – 2 Nov. 2003. Cur. Christiane Meyer-Stoll. Catalogue.
- I promise it's political.* Museum Ludwig, Cologne, Germany. 20 Jun. – 8 Sep. 2003. Catalogue.
- American Tableaux: Many Voices, Many Stories.* Miami Art Museum (MAM), Miami, FL. 20 Jun. – 7 Sep. 2003. Organized by the Walker Art Center. Cur. Lorie Mertes. Brochure.
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection.* Henry Art Gallery, University of Washington, Seattle, WA. 14 Jun. – 21 Sep. 2003. Cur. Michael Danoff. Catalogue. [Travels to: Norton Museum of Art, West Palm Beach, FL. 18 Oct. – 28 Dec. 2003; Tampa Museum of Art, Tampa, FL. 25 Jan. – 11 Apr. 2004; Chicago Cultural Center, Chicago, IL. 24 Apr. – 27 Jun. 2004.]
- Faces, Places, Inner Spaces.* Kraft Education Center, The Art Institute of Chicago, Chicago, IL. 14 Jun. 2003 – 8 Jul. 2007. Cur. Jean Sousa. Children's publication.
- Guided by Heroes.* Kunstencentrum Z33, Hasselt, Belgium. 25 May – 31 Aug. 2003. Cur. Raf Simons.
- Pulse: Art, Healing and Transformation.* The Institute of Contemporary Art, Boston, MA. 14 May – 31 Aug. 2003. Cur. Jessica Morgan. Catalogue.
- Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art.* Dickinson Roundell Inc., New York, NY. 5 May – 20 Jun. 2003. Cur. Henry Allsopp. Catalogue.
- s(how): ICA Art History Project.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 3 May – 27 Jul. 2003. Cur. Justin Belmont and Nancy Oster.
- Chroma.* Space 101, Brooklyn, NY. 26 Apr. – 8 Jun. 2003. Organized by David Shaw.

- Trauer*. Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria. 16 Apr. – 27 Jul. 2003. Cur. Thomas Trummer. Brochure.
- Someone to Share My Life With*. The Approach, London, England, United Kingdom. 3 Apr. – 11 May 2003.
- Striptease - Vom Verschleiern und Enthüllen in der Kunst*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 29 Mar. – 24 Aug. 2003.
- Somewhere better than this place: Alternative Social Experience in the Spaces of Contemporary Art*. Contemporary Arts Center, Cincinnati, OH. 28 Mar. 2003 – 29 Nov. 2003. Cur. Thom Collins. Catalogue.
- Falsa Innocencia*. Fundació Joan Miró, Barcelona, Spain. 20 Mar. – 1 Jun. 2003.
- Edén*. Antiguo Colegio de San Ildefonso, Mexico City. 18 Mar. – 15 Jun. 2003. Cur. Patrick Charpenel and Patricia Martín. Catalogue. [Travels to: Biblioteca Luis Ángel Arango, Bogotá, Colombia. 15 May – 5 Jul. 2004.]
- Social Strategies: Redefining Social Realism*. University Art Museum, the University of California, Santa Barbara. 18 Mar. – 11 May 2003. Cur. Pamela Auchincloss and Klaus Ottman. Catalogue. [Travels to: University Galleries, Illinois State University, Normal, IL. 15 Aug. – 19 Oct. 2003; The Richard E. Peeler Art Center, DePauw University, Greencastle, IN. 15 Nov. 2003 – 15 Feb. 2004; Schick Art Gallery, Skidmore College, Saratoga Springs, NY. 9 Mar. – 11 Apr. 2004; The Newcomb Art Gallery, Tulane University, New Orleans, LA. 21 Aug. – 1 Oct. 2004.]
- Killing Time and Listening Between the Lines*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 15 Mar. 2003 – 13 Feb. 2004. Cur. Douglas Fogle and Philippe Vergne.
- The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz*. Vancouver Art Gallery, Vancouver, Canada. 15 Mar. – 1 Sep. 2003.
- Presence: An Examination of the Relationship Between Abstraction and Representation in Recent Art*. Foundation to Life, Inc., Mt. Kisco, NY. 9 Mar. 2003 – 2 Apr. 2004. Cur. Alan Schwartzman.
- Self and Soul: The Architecture of Intimacy*. Asheville Art Museum, Asheville, NC. 7 Mar. – 25 May 2003. Cur. Ann Batchelder. Catalogue.
- Not Exactly Photographs*. Fraenkel Gallery, San Francisco, CA. 6 Mar. – 26 Apr. 2003.
- Stacked*. D'Amelio Terras, New York, NY. 22 Feb. – 22 Mar. 2003.
- 2002**
- Quel meilleur endroit?* Ville de Paris, Maison de Balzac, Paris, France. 11 Dec. 2002 – 16 Mar. 2003. Organized by Cedric Aurelle. Catalogue.
- A Day Without Art*. St. Louis Art Museum, St. Louis, MO. 29 Nov. – 3 Dec. 2002.
- Comer o no Comer [To Eat or Not to Eat]: Or Relationships of Art with Food in the 20th Century*. Centro de Arte de Salamanca, Salamanca, Spain. 23 Nov. 2002 – 19 Jan. 2003. Cur. Dario Corbeira, Carlos Jiménez, and Eugeni Bonet. Catalogue. [As part of *Consortico Salamanca 2002*.]
- Life Death Love Hate Pleasure Pain*. Museum of Contemporary Art (MCA), Chicago, IL. 16 Nov. 2002 – 20 Apr. 2003. Cur. Elizabeth Smith. Catalogue.
- Touch: Relational Art from the 1990's to Now*. San Francisco Art Institute, San Francisco, CA. 18 Oct. – 14 Dec. 2002. Cur. Nicolas Bourriaud. Catalogue.
- The Pons' Archive*. Koldo Mitxelena Kulturunea, San Sebastian, Spain. 17 Oct. – 17 Dec. 2002.
- A History of Happiness*. Melbourne Festival of the Arts, Melbourne, Australia. 17 Oct. – 2 Nov. 2002. Cur. Juliana Engberg. Catalogue.
- Structures of Difference: Painting, Sculpture, and Photography of Past 50 Years at the Wadsworth Atheneum Museum of Art*. Wadsworth Atheneum Museum of Art, Hartford, CT. 12 Oct. 2002 – 23 Apr. 2003. Cur. Nicholas Baume.
- Mirror, Mirror*. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. 5 Oct. 2002 – 31 Jan. 2003. Cur. Jane Simon.
- Mask or Mirror?: A Play of Portraits*. Worcester Art Museum, Worcester, MA. 5 Oct. 2002 – 26 Jan. 2003. Cur. Susan Stoops. Catalogue.
- With and Without You: Re-Visitations of Art in the Age of AIDS*. Ivan Dougherty Gallery, College of Fine Arts, The University of New South Wales, Paddington, Australia. 3 Oct. – 9 Nov. 2002. Cur. Royce W. Smith. Brochure.
- The Arch of Desire: Women in the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sep. – 13 Dec. 2002. Cur. Ilaria Bonacossa and Cecilia Brunson. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition.]
- Re(f)use*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sep. – 13 Dec. 2002. Cur. Rachel Gugelberger. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition.]
- Text, Texture and Touch*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sep. – 13 Dec. 2002. Cur. Tobias Ostrander. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition.]
- To Whom It May Concern*. Logan Galleries, California College of Arts and Crafts, San Francisco, CA. 5 Sep. – 26 Oct. 2002. Brochure.
- Chapter V*. Art Resources Transfer, New York, NY. 1 – 23 Aug. 2002. Cur. Julie Barnes and Alejandro Cesarco.
- Tempo*. The Museum of Modern Art in Queens (MoMAQNS), New York, NY. 29 Jun. – 9 Sep. 2002. Cur. Miriam Basilio, Paolo Herkenhoff, and Roxana Marcoci. Catalogue. [Exhibition consisted of two parts: *Tempo: Time Collapsed* and *Tempo: Liquid Time*.]
- Surfaces de Projections*. Centre d'Art Contemporain, La Synagogue de Delme, Delme, France. 29 Jun. – 8 Sep. 2002.
- Moving Pictures*. The Solomon R. Guggenheim Museum, New York, NY. 28 Jun. 2002 – 12 Jan. 2003. Brochure.
- Lost Past 2002 – 1914: De toekomst van het verleden / Memorial signs for the present*. Installations throughout the city with an exhibition at the Musée Merghelynck, Ypres, Belgium. 15 Jun. – 15 Sep. 2002. Cur. Moritz Küng. Catalogue. [In conjunction the Anno '02 festival.]
- Art Downtown: New York Painting and Sculpture*. Various locations in downtown New York, NY. 14 Jun. – 15 Sep. 2002. Organized by Wall Street Rising. Cur. Richard D. Marshall. Brochure.
- Sunday Afternoon*. 303 Gallery, New York, NY. 30 May – 19 Jul. 2002. Cur. Patricia Martin. Brochure.
- Hautnah: Die Sammlung Goetz*. Museum Villa Stuck, Munich, Germany. 30 May – 18 Aug. 2002. Cur. Jo-Anne Birnie Danks and Michael Buhrs. Catalogue.

- Regarding Landscape*. Museum of Contemporary Canadian Art, The Koffler Gallery, and The Art Gallery of York University, Toronto, Canada. 12 May – 30 Jul. 2002. Cur. Gregory Salzman.
- Oral Fixations*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 – 26 May 2002. Cur. Sandra Firmin.
- Realitetsfantasier - Postmodernistisk kunst fra Astrup Fearnley Samlingen [REALITY FANTASIES - Post-modern Art from the Astrup Fearnley Collection]*. Astrup Fearnley Museet, Oslo, Norway. 3 May – 28 Sep. 2002.
- That Place*. Mia Gallery, Miami, FL. 27 Apr. – 29 Jun. 2002. Cur. César Trasobares and Rosa de la Cruz.
- Shimmering Substance*. Arnolfini, Bristol, England, United Kingdom. 27 Apr. – 23 Jun. 2002. Cur. Catso Roberts and Barry Schwabsky. [Travels to: Cornerhouse, Manchester, England, United Kingdom. 13 Jul. – 1 Sep. 2002.]
- To Be Looked At: Painting and Sculpture from the Collection*. The Museum of Modern Art in Queens (MoMAQNS), Queens, NY. 18 Feb. – 22 Jul. 2002. Cur. Kynaston McShine. Catalogue.
- Space Matters*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 17 – 24 Feb. 2002. Cur. Kazeem Adeleke, José Blondet, Ingrid Chu, Kate Green and Ana Vejzovic. Brochure.
- Life is Beautiful*. Laing Art Gallery, Newcastle Scottish National Gallery of Modern Art, Newcastle upon Tyne, England, United Kingdom. 9 Feb. – 7 Apr. 2002. Cur. Andrew Patrizio.
- Culture of Violence*. University Gallery, University of Massachusetts Amherst, Amherst, MA. 2 Feb. – 15 Mar. 2002 and 2 Apr. – 17 May 2002. Cur. Donna Harkavy and Helaine Posner. Catalogue. [Travels to: Bowdoin College Museum of Art, Brunswick, ME. 26 Sep. – 8 Dec. 2002; The Samuel P. Harn Museum of Art, The University of Florida, Gainesville, FL. 28 Jan. – 27 Apr. 2003.]
- The Magic of Light*. The Hudson River Art Museum, Yonkers, NY. 1 Feb. – 19 May 2002. Cur. Carter Ratcliff, Michael Botwinick, and Arthur Zanjone. Catalogue.
- Theory of Leisure*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 31 Jan. – 31 Aug. 2002. Cur. Dan Cameron.
- Tancat Per Obres. Els artistes s'apropien l'arquitectura. Col·legi d'Arquitectes de Catalunya (COAC)*, Barcelona, Spain. 24 Jan. – 10 Mar. 2002. Cur. Elena Massons and Max Llamazares. Brochure.
- Passasjer: Betrakteren som Deltaker [Passenger: The Viewer as Participant]*. Astrup Fearnley Museet, Oslo, Norway. 19 Jan. – 21 Apr. 2002. Cur. Øystein Ustvedt. Catalogue.
- Pictures*. Greene Naftali Gallery, New York, NY. 18 Jan. – 23 Feb. 2002.
- Hell*. neugerriemschneider, Berlin, Germany. 17 Jan. – 23 Feb. 2002.
- 5 Sculptures*. D'Amelio Terras, New York, NY. 5 Jan. – 9 Feb. 2002.
- 2001**
- Embassy of the United States, Paris, France. 2001 – 2004. [Part of the United States Department of State's Art in Embassies program (AIEP).]
- globe>Miami<island*. Bass Museum of Art, Miami, FL. 13 Dec. 2001 – 3 Feb. 2002. Cur. Amy Capellazzo and Robert Chambers.
- The Inward Eye: Transcendence in Contemporary Art*. Contemporary Arts Museum, Houston, TX. 8 Dec. 2001 – 17 Feb. 2002. Cur. Lynn M. Herbert. Catalogue.
- The Passions: From Brueghel to Viola*. James Cohan Gallery, New York, NY. 1 Dec. 2001 – 12 Jan. 2002.
- Alchimie de la Rencontre*. Le Collège/Fonds Régional d'Art Contemporain Champagne (FRAC), Ardenne-Reims, France. 23 Nov. 2001 – 20 Jan. 2002.
- Points of Departure II: Connecting with Contemporary Art*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 17 Nov. 2001 – 9 Jun. 2002.
- A Matter of Degree: Abstraction in Twentieth Century Art*. University of Michigan Museum of Art, Ann Arbor, MI. 10 Nov. 2001 – 27 Jan. 2002.
- Everybody Now: The Crowd in Contemporary Art*. The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY. 25 Oct. – 8 Dec. 2001. Cur. Katy Siegel. Catalogue.
- Extra Art: A Survey of Artists' Ephemera, 1960 – 1999*. Logan Galleries, California College of Arts and Crafts, San Francisco, CA. 12 Oct. – 8 Dec. 2001. Cur. Steven Leiber. Catalogue.
- Monet's Legacy: Series – Order and Obsession*. Hamburger Kunsthalle, Hamburg, Germany. 28 Sep. 2001 – 20 Jan. 2002. Catalogue.
- Yokohama 2001: Mega Wave: International Triennale of Contemporary Art*. Yokohama Art Museum, Yokohama, Japan. 2 Sep. – 11 Nov. 2001.
- Let's Get to Work*. Susquehanna Art Museum, Harrisburg, PA. 21 Jul. – 20 Oct. 2001. Cur. Jonathan Van Dyke and Gavin Wade. [Travels to: Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA. 10 Nov. – 5 Dec. 2001. Shown under the title *Let's Get to Work: An Exhibition Curated by Gavin Wade and Jonathan Van Dyke*. Secondary project sites included the Milton Hershey School Museum, Hershey, PA and BaseKamp, Philadelphia, PA.]
- At Sea*. Tate Liverpool, Liverpool, England, United Kingdom. 14 Jul. – 23 Sep. 2001. [Travels to: Sainsbury Centre for Visual Arts, Norwich, England, United Kingdom. 12 Feb. 2001 – 28 Apr. 2002.]
- Trauma*. Dundee Contemporary Arts, Dundee, Scotland, United Kingdom. 7 Jul. – 2 Sep. 2001. Organized by Hayward Gallery Royal Festival Hall and Dundee Contemporary Arts. Cur. Fiona Bradley, Katrina Brown, and Andrew Nairne. Catalogue. [Travels to: First Site at the Minorities Art Gallery, Colchester, England, United Kingdom. 15 Sep. – 17 Nov. 2001; Museum of Modern Art, Oxford, England, United Kingdom. 25 Jan. – 7 Apr. 2002.]
- Summer Lights (Electrify Me!)*. Friedrich Petzel Gallery, New York, NY. 22 Jun. – 10 Aug. 2001. Cur. Mark Fletcher.
- Il Dono: Offerta, ospitalità, insidia [The Gift: Generous Offerings Threatening Hospitality]*. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy. 3 Jun. – 23 Sep. 2001. Organized by Independent Curators International (ICI). Cur. Gianfranco Maraniello, Sergio Risaliti and Antonio Somaini. Catalogue. [Travels to: Centro Culturale Candiani, Mestre, Venice, Italy. 19 Oct. 2001 – 6 Jan. 2002; Scottsdale Museum of Contemporary Art, Scottsdale, AZ. 7 Feb. – 5 May 2002; Bronx Museum of the Arts, Bronx, NY. 27 Nov. 2002 – 2 Mar. 2003; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. 4 Apr. – 22 Jun. 2003; Art Gallery of Hamilton, Hamilton, Ontario, Canada. 9 Aug. – 18 Oct. 2003.]

- Play's the Thing: Critical and Transgressive Practices in Contemporary Art.* Art Gallery of the Graduate Center, The City University of New York, New York, NY. 25 May – 8 Jul. 2001. Organized by the 2000-01 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program: Susanna Cole, Erin Donnelly, Frank Motz, and Claire Tancons. Catalogue.
- Places in the Mind: Modern Photographs from the Collection.* The Metropolitan Museum of Art, New York, NY. 15 May – 4 Nov. 2001. Cur. Maris Morris Hambourg and Douglas Eklund. [Part of the exhibition series *Photographs: A Decade of Collecting*.]
- Wechsel-strom.* Sammlung Hauser und Wirth, St. Gallen, Switzerland. 13 May – 14 Oct. 2001. Catalogue.
- The Presence of Absence.* Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. 25 Apr. – 24 May 2001. Cur. Nina Felshin. Catalogue.
- Lugares de la Memoria [Places of Memory].* Espai d'Art Contemporani de Castello, Castello, Spain. 19 Apr. – 10 Jun. 2001. Cur. Jose Miguel G. Cortes. Catalogue.
- Collaborations with Parkett: 1984 to Now.* The Museum of Modern Art (MoMA), New York, NY. 5 Apr. – 5 Jun. 2001. Cur. Deborah Wye. Catalogue.
- In Between: Art & Architecture.* Schindler House, MAK Center for Art and Architecture, Los Angeles, CA. 14 Mar. – 2 Sep. 2001. Cur. LouAnne Greenwald. Catalogue. [Billboard installed on W Pico Boulevard in conjunction with the exhibition.]
- The Fabric Workshop and Museum, Philadelphie, au Centre d'Art Contemporain, Genève.* Centre d'Art Contemporain, Geneva, Switzerland. 8 Mar. – 6 May 2001.
- Opening.* Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 3 Mar. – 16 Dec. 2001. Cur. Patricia Martin.
- Políticas de la diferencia: Arte Iberoamericano fin de siglo [Politics of Difference: Ibero-American Art at the End of the Century].* Pinacoteca do Estado de São Paulo, São Paulo, Brazil. Mar. 2001. Catalogue. [Travels to: Centro de Convenciones de Pernambuco, Recife, Brazil. Jul. 2001; Museo Sofia Imber, Caracas, Venezuela. Aug. – Sep. 2001; Museo Carillo Gil, Museo de Arte Moderno, Mexico City, Mexico. Nov. – Dec. 2001; Museo de Arte Latinoamericano de Buenos Aires (MALBA)- Colección Constantini, Buenos Aires, Argentina. Dec. 2001. Cur. Virginia Pérez Rattón; Museo de Arte de Puerto Rico, San Juan, Puerto Rico. Feb. – Mar. 2002; Chicago Cultural Center, Chicago, IL. Jun. – Aug. 2002; Atarazanas, Valencia, Spain. Oct. – Nov. 2002.]
- Body Space.* Baltimore Art Museum, MD. 18 Feb. – 27 May 2001. Cur. Helen Molesworth. Brochure.
- A Room of Their Own: From Arbus to Guber.* The Geffen Contemporary, The Museum of Contemporary Art (MOCA), Los Angeles, CA. 4 Feb. 2001 – 20 Jan. 2002. Cur. Paul Schimmel.
- Objective Color.* Yale University Art Gallery, New Haven, CT. 2 Feb. – 25 Mar. 2001. Cur. Jennifer Gross.
- Pictures, Patents, Monkeys and More...: On Collecting.* Western Art Gallery, Western Washington University, Bellingham, WA. 19 Jan. – 10 Mar. 2001. Organized by Independent Curators International (ICI). Cur. Ingrid Schaffner. Catalogue. [Travels to: John Michael Kohler Arts Center, Sheboygan, WI. 12 Aug. – 21 Oct. 2001; Akron Art Museum, Akron, OH. 17 Nov. 2001 – 18 Feb. 2002; South Bend Regional Art Museum, South Bend, IN. 16 Mar. – 10 May 2002; Fuller Museum of Art, Brockton, MA. 1 Jun. – 18 Aug. 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 4 Sep. – 15 Dec. 2002; Pittsburgh Center for the Arts, Pittsburgh, PA. 18 Jan. – 16 Mar. 2003.]
- Weiss: Sculpturen und Bilder des 20 Jahrhunderts aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung [White: 20th Century Sculptures and Paintings from the Öffentliche Kunstsammlung Basel and the Emanuel Hoffmann Foundation].* Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel, Basel, Switzerland. 18 Jan. – 18 Mar. 2001. Cur. Dr. Hartwig Fischer. Catalogue.
- Deliberate Living.* Greene Naftali, New York, NY. 12 Jan. – 10 Feb. 2001. Cur. Sima Familant.
- 2000**
- Bruit de Fond [White Noise].* Centre national de la photographie, Paris, France. 15 Dec. 2000 – 19 Feb. 2001. Cur. François Piron. Catalogue.
- Versiones del Sur: Cinco propuestas en torno al arte en América. F[r]icciones.* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. 12 Dec. 2000 – 26 Mar. 2001. Cur. Ivo Mesquita and Adriano Pedrosa. Catalogue.
- Versiones del Sur: Cinco propuestas en torno al arte en América. No es sólo lo que ves: pervirtiendo el minimalismo.* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. 12 Dec. 2000 – 19 Feb. 2001. Cur. Gerardo Mosquera. Catalogue.
- Voici.* Palais des Beaux-Arts, Brussels, Belgium. 23 Nov. 2000 – 28 Jan. 2001. Cur. Thierry de Duve. Catalogue.
- In Memoriam.* The New Art Gallery, Walsall, England, United Kingdom. 22 Nov. 2000 – 21 Jan. 2001. Catalogue.
- Counter-Monuments and Memory.* The Museum of Modern Art (MoMA), New York, NY. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. [As part of the exhibition *MoMA2000: Open Ends*.]
- The Path of Resistance.* The Museum of Modern Art (MoMA), New York, NY. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. Catalogue. [As part of the exhibition *MoMA2000: Open Ends*; Also shown at Moderna Museet, Stockholm, Sweden. 19 May – 26 Aug. 1999.]
- Minimalism and After.* The Museum of Modern Art (MoMA), New York, NY. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. Catalogue. [As part of the exhibition *MoMA2000: Open Ends*.]
- La Luz: Contemporary Latino Art in the United States.* National Hispanic Cultural Center of New Mexico, Albuquerque, NM. 21 Oct. 2000 – 27 May 2001. Cur. Andrew Connors. Brochure.
- Passage: Works from the Collection, No. 1.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden. 20 Oct. – 9 Dec. 2000. Cur. David Neuman.
- Change of Scene XVIII.* MMK Museum für Moderne Kunst, Frankfurt, Germany. 29 Sep. 2000 – 4 Mar. 2001. Cur. Mario Kramer. Catalogue.
- Matter.* The Museum of Modern Art (MoMA), New York, NY. 28 Sep. 2000 – 2 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. Catalogue. [As part of the exhibition *MoMA 2000: Open Ends*.]

- Environmentally Concerned 2*. Bronx River Art Center and Gallery, Bronx, NY. 23 Sep. – 25 Nov. 2000. Cur. Karen E. Jones.
- Protest and Survive*. Whitechapel Art Gallery, London, England, United Kingdom. 15 Sep. – 12 Nov. 2000. Cur. Matthew Higgs and Paul Noble. Catalogue.
- Voilà: le Monde dans la Tête*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 15 Jun. – 29 Oct. 2000. Cur. Suzanne Pagé, Béatrice Parent, Christian Boltanski, and Bertrand Lavier. Catalogue.
- Innuendo*. Dee Glasoe, New York, NY. 3 Jun. – 22 Jul. 2000. Cur. Doug Wada.
- Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection*. The Americas Society, New York, NY. 18 May – 30 Jul. 2000. Cur. Joseph R. Wolin. Catalogue.
- American Photographs*. Wako Works of Art, Tokyo, Japan. 17 May – 3 Jun. 2000.
- Proun ein neuer Platz*. Neues Museum – Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany. 16 May 2000 – [end date unknown]. Concept by Leni Hoffmann.
- The Oldest Possible Memory*. Sammlung Hauser und Wirth, St. Gallen, Switzerland. 14 May – 15 Oct. 2000.
- After Life 1*. 11 Duke Street, London, England, United Kingdom. 5 May – 7 Jul. 2000.
- Dire AIDS: Arte nell'epoca dell'Aids [Art in the Age of AIDS]*. Promotrice delle Belle Arti, Turin, Italy. 5 May – 4 Jun. 2000. Cur. Gail Cochrane, Giorgio Verzotti, Angela Vettese, and Enzo Cucco. Catalogue.
- Environmentally Concerned*. Dieu Donné Papermill at The Nathan Cummings Foundation, New York, NY. 10 Apr. – 15 Sep. 2000. Cur. Karen E. Jones.
- Age of Influence: Reflections in the Mirror of American Culture*. Museum of Contemporary Art (MCA), Chicago, IL. 8 Apr. – 4 Jun. 2000. Cur. Francesco Bonami.
- Vanitas: Meditations on Life and Death in Contemporary Art*. Virginia Museum of Fine Arts, Richmond, VA. 4 Apr. – 18 Jun. 2000. Cur. John Ravenal. Catalogue.
- The Marriage of Reason and Squalor*. The Museum of Modern Art (MoMA), New York, NY. 30 Mar. – 19 Sep. 2000. Cur. Paolo Herkenhoff. Brochure. [As part of the exhibition *MoMA2000: Making Choices*.]
- Walker Evans & Company*. The Museum of Modern Art (MoMA), New York, NY. 16 Mar. – 22 Aug. 2000. Cur. Peter Galassi. Catalogue. [As part of the exhibition *MoMA2000: Making Choices*.]
- The Sea and the Sky*. Beaver College Art Gallery, Beaver College, Glenside, PA. 17 Feb. – 25 Apr. 2000. Cur. Richard Torchia and Patrick T. Murphy. Catalogue. [Co-presented at The Royal Hibernian Academy, Dublin, Ireland. 30 Jun. – 27 Aug. 2000.]
- Lost*. Ikon Gallery, Birmingham, England, United Kingdom. 16 Feb. – 2 Apr. 2000. Cur. Tania Kovats. Catalogue.
- Let's Entertain: Life's Guilty Pleasures*. Walker Art Center, Minneapolis, MN. 12 Feb. – 30 Apr. 2000. Cur. Philippe Vergne. Catalogue. [Travels to: Portland Art Museum, Portland, OR. 7 Jul. – 17 Sep. 2000; Centre Pompidou, Paris, France. 15 Nov. 2000 – 8 Jan. 2001. Shown under the title *Au-delà du spectacle*. Catalogue; Kunstmuseum Wolfsburg, Wolfsburg, Germany. 17 Mar. – 15 Jul. 2001. Shown under the title *Let's Entertain: Kunst Macht Spaß*; Museo Rufino Tamayo, Mexico City, Mexico. 6 Jun. 2001 – 8 Aug. 2001; Miami Art Museum (MAM), Miami, FL. 13 Sep. – 18 Nov. 2001.]
- Micropolitiques*. Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France. 6 Feb. – 30 Apr. 2000. Cur. Paul Ardenne and Christine Macel. Catalogue.
- Quotidiana: The Continuity of the Everyday in 20th Century Art*. Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy. 5 Feb. – 21 May 2000. Cur. Ida Gianelli, David Ross, Nicholas Serota, Jonathan Watkins, and Giorgio Verzotti. Catalogue.
- Territorios Ausentes [Absent Territories]*. Casa de América, Madrid, Spain. 28 Jan. – 26 Mar. 2000. Cur. Gerardo Mosquera. Catalogue.
- Le Temps, vite [Time, Quickly!]*. Centre Pompidou, Paris, France. 13 Jan. – 17 Apr. 2000. Cur. Daniel Soutif. Catalogue. [Travels to: Palazzo delle esposizioni, Rome, Italy. 15 Jul. – 23 Oct. 2000. Shown under the title *Tempo!*; Centre de Cultura Contemporània de Barcelona, Barcelona, Spain. 28 Nov. 2000 – 25 Feb. 2001.]
- Untitled (Sculpture)*: Kendall Geers, Martin Kippenburger, Reinhard Mle ucha, Rachel Whiteread, Janet Cardiff and George Bures Miller, Felix Gonzalez-Torres, Robert Gober, Tunga, Steve Wolfe. Luhring Augustine Gallery, New York, NY. 8 Jan. – 12 Feb. 2000.
- 1999**
- Permanent Change: Contemporary Works from the Collection*. Williams College Museum of Art, Williams College, Williamstown, MA. 11 Dec. 1999 – 2001. Cur. Ian Berry.
- I'm Not Here: Constructing Identity at the Turn of the Century*. Susquehanna Art Museum, Harrisburg, PA. 2 Dec. 1999 – 24 Feb. 2000. Cur. Sean Mellyn and Jonathan VanDyke. Brochure.
- Au Delà*. Galerie Klosterfelde, Berlin, Germany. 27 Nov. 1999 – 22 Jan. 2000. Cur. Jens Hoffmann. Catalogue.
- Endgames – Essays zur Kunst der Jahrhundertpassagen*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 20 Nov. 1999 – 30 Apr. 2000.
- Contemporary Narratives in American Prints*. The Whitney Museum of American Art at Champion, Stamford, CT. 19 Nov. 1999 – 2 Feb. 2000. Organized by David Kiehl.
- Culbutes: Oeuvre d'Impertinence or Head Over Heels Into the Millenium*. Musée d'art contemporain de Montréal, Montréal, Canada. 18 Nov. 1999 – 23 Apr. 2000. Cur. Paulette Gagnon and Sandra Grant Marchand. Catalogue.
- Carnegie International 1999/2000*. Carnegie Museum of Art, Pittsburgh, PA. 6 Nov. 1999 – 26 Mar. 2000. Cur. Madeleine Grynsztejn. Catalogue.
- Ex-change*. La Criée – Centre d'Art Contemporain, Rennes, France. 5 Nov. – 30 Dec. 1999. Cur. Larys Frogier. Catalogue.
- Regarding Beauty: A View of the Late Twentieth Century*. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 7 Oct. 1999 – 17 Jan. 2000. Cur. Neal Benezra and Olga M. Viso. Catalogue. [Travels to: Haus der Kunst, Munich, Germany. 11 Feb. – 30 Apr. 2000.]
- Warten*. Kunst-Werke Berlin - Institute for Contemporary Art, Berlin. 30 Sep. 1999 – 29 Feb. 2000.

- The American Century: Art and Culture, 1950 – 2000.* The Whitney Museum of American Art, New York, NY. 26 Sep. 1999 – 13 Feb. 2000. Cur. Lisa Phillips. Catalogue. [Part two of the exhibition *The American Century: Art and Culture, 1900 – 2000*. 23 Apr. 1999 – 13 Feb. 2000.]
- IMPACT: Revealing Sources for Contemporary Art.* Contemporary Museum, Baltimore, MD. 25 Sep. – 18 Dec. 1999. Catalogue.
- L'Armes Blanches.* Fonds Régional d'Art Contemporain de Haute-Normandie, Sotteville-lès-Rouen, France. 22 Sep. – 21 Nov. 1999. Catalogue.
- ModernStarts: People.* The Museum of Modern Art (MoMA), New York, NY. 7 Oct. 1999 – 1 Feb. 2000.
- Art in Our Time: 1950 to the Present.* Walker Art Center, Minneapolis, MN. 5 Sep. 1999 – 2 Sep. 2001.
- The Ecstatic.* Trans Hudson Gallery, New York, NY. 2 – 18 Sep. 1999. Cur. Danny Simmons and Simon Watson. [Part of a three-part project: *Ain't Nobody's Business*.]
- International Currents in Contemporary Art.* The Guggenheim Museum, Bilbao, Spain. 24 Jul. 1999 – 9 Jan. 2000.
- New Acquisitions: Dream Collection...part five.* Miami Art Museum (MAM), Miami, FL. 14 May – 31 Oct. 1999.
- Dobles Vides [Double Lives].* Institut de Cultura, Barcelona, Spain. 14 May – 26 Sep. 1999. Cur. Teresa Blanch. Catalogue.
- Other Narratives.* Contemporary Arts Museum, Houston, TX. 14 May – 4 Jul. 1999. Cur. Dana Friis-Hansen. Catalogue.
- Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 9 – 23 May 1999. Cur. Tatjana von Prittwitz.
- Trouble Spot: Painting.* Museum van Hedendaagse Kunst Antwerpen, and New International Cultural Centre of Antwerp, Antwerp, Belgium. 8 May – 22 Aug. 1999. Organized by Kurt Vanbelleghem and Roland Van de Sempel. Catalogue.
- Colección Jumex.* Museo de Arte Carillo Gil, San Angel, Mexico. 21 Apr. – 8 Aug. 1999. Cur. Magalí Arriola, Gustavo Artigas, and Pedro Reyes. Catalogue.
- Crosscurrents: New Art from the Museum of Modern Art.* Hara Museum of Contemporary Art, Tokyo, Japan. 2 Apr. – 30 May 1999. Catalogue.
- Collectors Collect Contemporary: 1990 – 99.* The Institute of Contemporary Art, Boston, MA. 31 Mar. – 28 May 1999. Cur. Jessica Morgan. Catalogue.
- Dream City.* Kunstraum München, Kunstverein München, Museum Villa Stuck, and Siemens Kulturprogram, Munich, Germany. 25 Mar. – 20 Jun. 1999. Cur. Jo-Anne Birnie Danzker, Luise Horn, Dick Luckow, and Dirk Snauwert. Catalogue.
- Cuba- Los Mapas del Deseo/Landkarten der Sehnsucht [Cuba- Maps of Desire].* Kunsthalle Wien, Vienna, Austria. 19 Mar. – 30 May 1999. Dir. Gerald Matt. Catalogue. [Travels to: Kunstraum Innsbruck, Innsbruck, Austria. 9 Jun. – 18 Sep. 1999; Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark. 18 Jun. – 15 Aug. 1999.]
- American Art at the Residence of the United States Ambassador to Belgium.* Official residence of Ambassador Paul and Trudy Cejas, the US Ambassador to Belgium, Brussels, Belgium. 15 Mar. 1999 – 22 Jan. 2001. [As part of the United States Department of State's Art in Embassies Program (AIEP).]
- Variations on Themes: Selections from the Marieluise Hessel Collection.* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY. 14 Mar. – 28 Mar. 1999. Cur. Amada Cruz.
- Proliferation.* The Museum of Contemporary Art (MOCA), Los Angeles, CA. 7 Mar. – 20 Jun. 1999.
- Selections from the Permanent Collection.* The Art Institute of Chicago, Chicago, IL. 6 Mar. – 1 Sep. 1999.
- Art at Work: Forty Years of The Chase Manhattan Collection.* The Museum of Fine Arts, Houston and the Contemporary Arts Museum, Houston, TX. 3 Mar. – 2 May 1999. Cur. Robert Rosenblum. Brochure.
- Decades in Dialogue: Perspectives on the MCA Collection.* Museum of Contemporary Art (MCA), Chicago, IL. 27 Feb. – 31 Oct. 1999.
- Positioning.* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 7 – 21 Feb. 1999. Cur. Weijun Cao, Jennifer Crowe, Chong Cuy, Lisa Hatchadoorian, Sofia Hernández, Ji-Seon Kim, Dermis P. Léon, Tumelo Mosaka, Gregory Sandoval, Lorelei Stewart, Monica Szczukowska, Mercedes Vicente, Jeffrey Walkowiak, and Teresa Williams.
- Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum.* Birmingham Museum of Art, AL. 31 Jan. – 4 Apr. 1999. Cur. David Moos.
- ...om det sublime...[...on the sublime...].* Rooseum, Center for Contemporary Art, Malmö, Sweden. 23 Jan. – 21 Mar. 1999. Cur. Bo Nilsson. Catalogue.
- 1998**
- Hanging #3.* Rubell Family Collection, Miami, FL. 30 Dec. 1998 – 31 Mar. 1999.
- Light x Eight: The Hanukkah Project: A Festival in Lights.* The Jewish Museum, New York, NY. 13 Dec. 1998 – 31 Jan. 1999. Cur. Heidi Zuckerman Jacobson.
- Erster Umbau in der Galerie der Gegenwart [The First Reorganization of the Gallery of Contemporary Art].* Hamburger Kunsthalle, Hamburg, Germany. 29 Nov. 1998 – 31 May 1999.
- I Love New York: Crossover der aktuellen Kunst [I Love New York: Crossover of Contemporary Art].* Museum Ludwig, Cologne, Germany. 6 Nov. 1998 – 31 Jan. 1999. Cur. Jochen Poetter. Catalogue.
- On the Edge: New Art from Private Collections in France.* Tel Aviv Museum of Art, Tel Aviv, Israel. 2 Nov. 1998 – 16 Jan. 1999. Cur. Nehama Guralnik. Catalogue.
- Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen [Art of the 90's in Swiss Collections, Contemporary Art in the Mirror of Swiss Collections].* Kunsthalle Zürich, Zurich, Switzerland. 31 Oct. – 27 Dec. 1998. Cur. Bernard Bürgi. Catalogue.
- Shared Vision: Photographs from the Collection of Emily Fisher Landau and Anne E. and M. Anthony Fisher.* Fisher Landau Center for Art, Long Island City, NY. 31 Oct. 1998 – 15 Nov. 1999.
- Stillehalten [Keeping the Stillness]: Richaed Basquí, Olafur Gislason, Félix Gonzalez-Torres, Iris Haüssler.* Künstlerwerkstatt, Munich, Germany. 30 Oct. – 6 Dec. 1998. Cur. Axel Jablonski and Christiane Meyer-Stoll. Catalogue. [Part one of six-part exhibition.]

- Hvorki Né [neither nor]*. Nýlistasafnid- The Living Art Museum, Reykjavik, Iceland. 24 Oct. – 8 Nov. 1998. Cur. Marina Fokidis and Hanna Styrmisdóttir.
- Minimal/Maximal: Die Minimal Art und ihr Einfluß auf die internationale Kunst der 90er Jahre [Minimal Art and Its Influence on International Art of the 1990's]*. Neues Museum Weserburg Bremen, Germany. 11 Oct. 1998 – 3 Jan. 1999. Cur. Peter Friese. Catalogue. [Travels to: Kunsthalle Baden-Baden, Baden-Baden, Germany. 22 Jan. – 3 Mar. 1999; Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain. 16 Apr. – 4 Jul. 1999.]
- Berlin/Berlin*. Berlin Biennale für Zeitgenössische Kunst [Berlin Biennial for Contemporary Art], Berlin, Germany. 30 Sep. 1998 – 3 Jan. 1999. Cur. Klaus Biesenbach, Hans Ulrich-Obrist, and Nancy Spector. Catalogue.
- From Figure to Floor: Sculpture in the 20th Century*. Milwaukee Art Museum, Milwaukee, WI. 11 Sep. – 8 Nov. 1998.
- Body Check*. Kunstverein in Hamburg, Hamburg, Germany. 11 Sep. – 1 Nov. 1998. [Third part of five-part exhibition *Fast Forward*.]
- Word Perfect*. Gallery 400, University of Illinois at Chicago, Chicago, IL. 1 Sep. – 23 Oct. 1998.
- Cut on the Bias: Social Projects of the '90s from the Permanent Collection*. The Fabric Workshop and Museum, Philadelphia, PA. 8 Jul. – 19 Sep. 1998. Cur. Thelma Golden.
- Künstlerinnen: 40 Positionen Zeitgenössischer Internationaler Kunst in Videoportsraits [Artists: 40 Positions of International Contemporary Art in Videoportsraits]*. Künstlerhaus Bethanien, Berlin, Germany. 3 – 26 Jul. 1998. Organized by Peter Kogler.
- Manifesta 2: European Biennial of Contemporary Art*. Casino Luxembourg, Forum d'Art Contemporain, Luxembourg. 28 Jun. – 11 Oct. 1998. Cur. Robert Fleck, Maria Lind, and Barbara Vanderlinden. Catalogue.
- Fotografie als Handlung [Photography as Concept]: 4th International Foto-Triennale, Esslingen 1998*. Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany. 28 Jun. – 6 Sep. 1998. Cur. Renate Wiehager. Catalogue.
- Changing Spaces: Artists' Projects from The Fabric Workshop and Museum, Philadelphia*. The Power Plant, Toronto, Canada. 26 Jun. – 7 Sep. 1998. Cur. Mary Jane Jacob.
- Stills: A Selection from the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 14 Jun. – 6 Sep. 1998. Cur. Ivo Mesquita.
- artranspennine98: an exhibition of international contemporary art*. Tate Gallery Liverpool, Liverpool, England, United Kingdom. 23 May – 16 Aug. 1998. Dir. Lewis Briggs. Catalogue.
- New Acquisitions: Dream Collection...part three*. Miami Art Museum (MAM), Miami, FL. 21 May – 1 Nov. 1998. Brochure.
- Insertions*. Nordiska muséet and Tekniska muséet [Swedish National Museum of Science and Technology], Stockholm, Sweden. 16 May – 12 Jul. 1998. Cur. Carlos Basualdo. Catalogue. [As part of the *ARKIPELAG* art festival. 16 Jan. – 29 Nov. 1998.]
- Blue Horizon*. Cannon Brewery, 148 St. John Street, London, England, United Kingdom. 13 May – 3 Jun. 1998. Organized by George Loudon.
- Trademarks*. Kunstverein in Hamburg, Hamburg, Germany. 8 May – 21 Jun. 1998. Catalogue. [Second part of five-part exhibition *Fast Forward*.]
- Travel and Leisure*. Paula Cooper Gallery, New York, NY. 2 May – 26 Jun. 1998. Cur. Steve Henry.
- (Not Pictured): The Presence of Absence*. The Light Factory, Charlotte, NC. 4 Apr. – 7 Jun. 1998.
- The Sound of One Hand: Collection of Collier Schorr*. apexart, New York, NY. 19 Mar. – 18 Apr. 1998.
- 100 Years of Sculpture: From the Pedestal to the Pixel*. Walker Art Center, Minneapolis, MN. 22 Feb. – 22 May 1998. Cur. Richard Flood.
- Thinking Print: Books to Billboards 1980–1995*. Henry Art Gallery, University of Washington, Seattle, WA. 19 Feb. – 3 May. 1998.
- Wounds: Mellan Demokrati och Förlösning I Samtida Konst [Between Democracy and Redemption in Contemporary Art]*. Moderna Muséet, Stockholm, Sweden. 14 Feb. – 19 Apr. 1998. Cur. David Elliot and Pier Luigi Tazzi. Catalogue.
- The Prying Game*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 1 – 15 Feb. 1998. Cur. Iara Boubnova and students.
- pure*. Art Gallery of South Australia, Adelaide, Australia. Feb. – Apr. 1998. Cur. Christopher Chapman and George Popperwell.
- Artificial. Figuracions contemporànies [Artificial: Contemporary Figurations]*. Museu d'Art Contemporani, Barcelona, Spain. 21 Jan. – 15 Mar. 1998. Cur. José Lebrero Stals. Catalogue.
- 1997**
- Emanations: Real and Imagined Light in Art*. Mosaic: Museum Study Center, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. 21 Dec. 1997 – 15 Mar. 1998. Cur. Lucy R. Lippard. Brochure.
- Fotogramas: Arte e Cinema na coleção Marieluise Hessel [Stills: Art and Cinema from the Marieluise Hessel Collection]*. Centro Cultural Light, Rio de Janeiro, Brazil. 19 Nov. 1997 – 4 Jan. 1998. Cur. Ivo Mesquita. Catalogue. [Travels to: Museu de Arte Moderna, São Paulo, Brazil. 15 Jan. – 1 Mar. 1998.]
- Simple Form*. Henry Art Gallery, University of Washington, Seattle, WA. 13 Nov. 1997 – 1 Feb. 1998. Cur. Sheryl Conkelton.
- Virus Express*. Museum für Gestaltung, Zurich, Switzerland. 21 Oct. – 14 Dec. 1997. Cur. Rayelle Niemann.
- Patrick Painter Editions*. Lehmann Maupin, New York, NY. 18 Oct. – 29 Nov. 1997.
- Trade Routes: History and Geography*. 2nd Johannesburg Biennial, South Africa. 12 Oct. 1997 – 18 Jan. 1998. Organized by Africus Institute for Contemporary Art (AICA). Artistic Director Okwui Enwezor. Catalogue.
- Yaşam, güzellik, çeviriler/aktarımlar ve diğer güçlükler üstüne [On life, beauty, translations and other difficulties]*. 5th International Istanbul Biennial, Istanbul kültür ve sanat vakfı [Istanbul Foundation for Culture and Arts], Istanbul, Turkey. 5 Oct. – 9 Nov. 1997. Artistic Director Rosa Martinez. Catalogue.
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*. The Museum of Modern Art (MoMA), New York, NY. 30 Sep. 1997 – 20 Jan. 1998. Organized by Robert Storr. Catalogue.

- Produkt: Kunst!: Wo bleibt das Original?* Neues Museum Weserburg Bremen, Bremen, Germany. 28 Sep. – 30 Nov. 1997. Cur. Katerina Vatsella. Catalogue. [Travels to: Kunstsammlung Gera, Gera, Germany. 11 Dec. 1997 – 8 Feb. 1998; Ludwig Museum im Deutscherrenhaus, Koblenz, Germany. 28 Feb. – 8 May 1998.]
- KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst [50 International Contemporary Art Positions]*. Kunsthaus Bregenz, Bregenz, Austria. 28 Sep. – 30 Nov. 1997. Cur. Edelbert Köb and Peter Kogler. Catalogue.
- Transit: oeuvres du Fonds national d'art contemporain*. École nationale supérieure des beaux-arts, Paris, France. 16 Sep. – 2 Nov. 1997.
- Present Tense: Nine Artists in the Nineties*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 13 Sep. 1997 – 13 Jan. 1998. Organized by Janet Bishop, Gary Garrels, and John S. Weber. Catalogue.
- Identity Crisis: Self-Portraiture at the End of the Century*. Milwaukee Art Museum, Milwaukee, WI. 12 Sep. – 16 Nov. 1997. Cur. Dean Sobel. Catalogue. [Travels to: Aspen Art Museum, Aspen, CO. 18 Dec. 1997 – 15 Feb. 1998.]
- Is There Still Life*. Kent, New York, NY. 6 Sep. – 18 Oct. 1997. Cur. Douglas Walla.
- Lux/Lumen*. Fundació Joan Miró, Barcelona, Spain. 19 Jun. – 7 Sep. 1997. Cur. Frederic Montornés I Dalmau. Catalogue.
- Landscape: The Pastoral to the Urban*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 15 Jun. – 23 Aug. 1997.
- As Time Goes By: History, Memory, and Sentimentality*. The Whitney Museum of American Art at Champion, Stamford, CT. 6 Jun. – 20 Aug. 1997. Cur. Amy di Pasquale, Sandra D. Jackson, and Susette S. Min. Catalogue.
- The Hirshhorn Collects: Recent Acquisitions, 1992 – 1996*. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington D.C. 4 Jun. – 7 Sep. 1997. Catalogue.
- Was Nun?* Schipper und Krome, Berlin, Germany. 31 May – 1 Jul. 1997.
- Selections from the Collection*. The Museum of Modern Art (MoMA), New York, NY. 29 May – 19 Aug. 1997. Cur. Anne Umland.
- Art 1997 Chicago: The Fifth Annual Exposition of International Galleries Featuring Modern and Contemporary Art*. Navy Pier, Chicago. 9 – 12 May 1997. Dir. Thomas B. Blackman. Catalogue.
- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 4 May – 5 Jun. 1997.
- Broken Home*. Greene Naftali Gallery, New York, NY. 3 May – 7 Jun. 1997. Cur. Meg O'Rourke and Caroline Schneider. Catalogue.
- Words and Images*. Miami Art Museum (MAM), Miami, FL. 2 May – 29 Jun. 1997. Cur. Lorie Mertes. Brochure.
- Laying Low*. Kunstnernes Hus, Oslo, Norway. 12 Apr. – 25 May 1997. Cur. Åsmund Thorkildsen. Catalogue.
- Moment Ginza: Une Proposition de Dominique Gonzalez-Foerster*. Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France. 5 Apr. – 7 Sep. 1997. Cur. Dominique Gonzalez-Foerster. Catalogue. [Travels to: Färgfabriken, Centre for Contemporary Art and Architecture, Stockholm, Sweden. 18 Oct. – 7 Dec. 1997.]
- Mito Annual '97: Flexible Coexistence*. Contemporary Art Gallery, Art Tower Mito, Mito, Japan. 5 Apr. – 1 Jun. 1997. Cur. Eriko Osaka. Catalogue.
- Skin Deep*. Galerie Jennifer Flay, Paris, France. 1 Apr. – 17 May 1997.
- The Crystal Stopper*. Lehmann Maupin, New York, NY. 22 Mar. – 19 Apr. 1997. Cur. Carlos Basualdo.
- 1997 Biennial Exhibition*. The Whitney Museum of American Art, New York, NY. 20 Mar. – 15 Jun. 1997. Cur. Louise Neri and Lisa Phillips. Catalogue.
- Veronica's Revenge: Contemporary Perspectives on Photography*. Centre d'Art Contemporain, Geneva, Switzerland. 28 Feb. – 11 May 1997. Book. [Travels to: Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium. 21 Nov. 1997 – 18 Jan. 1998; Deichtorhallen Hamburg, Hamburg, Germany. 15 Feb. – 1 Jun. 1998; City of Prague Gallery, Prague, Czech Republic. 15 Jun. – 15 Sep. 1998; Museum Het Domein, Sittard, Netherlands. Oct. – Nov. 1998; Musée Nationale d'Histoire et d'Art, Luxembourg City, Luxembourg. 15 Mar. – 30 Apr. 1999; Greece. May – Jun. 1999; Irish Museum of Modern Art, Dublin, Ireland. Jul. – Sep. 1999; Centro Portugues de Fotografia, Porto, Portugal. Oct. – Dec. 1999; Museu d'Art Contemporani, Barcelona, Spain. Jan. – Mar. 2000; Museum of Contemporary Art, Sydney, Australia. 16 Nov. 2000 – 4 Mar. 2001.]
- Arts' Communities/AIDS' Communities: Realizing the Archive Project*. Visual AIDS for the Arts, New York, NY. 20 Feb. – 3 Mar. 1996. Cur. Geoffrey Hendricks and David Hirsh. [Travels to Boston Center for the Arts, Boston, MA. 20 Feb. – 3 Mar. 1996.]
- NDXLRTÉ*. Galleri Index, Stockholm, Sweden. 15 Feb. – 23 Mar. 1997. Cur. Jack Jaeger and Karl Holmqvist.
- Art Lab: 13 Curators/One Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY. 8 – 23 Feb. 1997.
- Introversions: Aspectes de la Colecció [Introversions: Aspects of the Collection]*. Museu d'Art Contemporani de Barcelona, Barcelona, Spain. 7 Feb. – 31 Aug. 1997.
- Poetics of Obsession*. Linda Kirkland Gallery, New York, NY. 22 Jan. – 23 Feb. 1997.
- Spaces Between*. D'Amelio Terras, New York, NY. 9 Jan. – 9 Feb. 1997. Cur. Christopher D'Amelio and Lucien Terras.
- Twenty Years...almost*. Robert Miller Gallery, New York, NY. 8 Jan. – 8 Feb. 1997.
- 1996**
- The Abstracted Image in Photography*. Barbara Krakow Gallery, Boston, MA. 9 Dec. 1996 – 24 Jan. 1997.
- Memento Mori*. Contemporary Arts Center, Cincinnati, OH. 29 Nov. 1996 – 5 Jan. 1997. Organized by Peter Huttinger.
- Sin Fronteras*. Museo Alejandro Otero, Caracas, Venezuela. 11 Nov. 1996 – 16 Mar. 1997. Cur. Miguel Miguel. Catalogue.
- Dream Collection: Gifts and Just a Few Hidden Desires...part one*. Miami Art Museum (MAM), Miami, FL. 26 Oct. 1996 – 27 Apr. 1997. Cur. Suzanne Delehanty. Brochure.
- a/drift*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 26 Oct. 1996 – 5 Jan. 1997. Cur. Joshua Decter. Catalogue.
- Just Past: The Contemporary in MOCA's Permanent Collection*. The Museum of Contemporary Art (MOCA), Los Angeles. 29 Sep. 1996 – 19 Jan. 1997. Organized by Ann Goldstein.
- Silence*. Lawing Gallery, Houston, TX. 12 Sep. – 19 Oct. 1996.

- Jurassic Technologies Revenant*. 10th Biennale of Sydney, The Gunnery, Sydney, Australia. 27 Jul. – 22 Sep. 1996. Cur. Lynn Cooke. Catalogue.
- American Contemporary Prints*. Wako Works of Art, Tokyo, Japan. 9 Jul. – 9 Aug. 1996.
- Propositions*. Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 29 Jun. – 6 Oct. 1996. Cur. Jean-Marc Prévost. Catalogue.
- Thinking Print: Books to Billboards, 1980-95*. The Museum of Modern Art (MoMA), New York, NY. 20 Jun. – 10 Sep. 1996. Organized by Deborah Wye. Catalogue.
- Comme un Oiseau [Like a Bird]*. La Fondation Cartier pour l'Art Contemporain, Paris, France. 19 Jun. – 13 Oct. 1996. Cur. Bruno Moïnard. Catalogue.
- Recent Acquisitions*. Milwaukee Art Museum, Milwaukee, WI. 7 Jun. – 18 Aug. 1996.
- Tableau de la Vie Moderne [Pictures of Modern Life]*. Galerie Rodolphe Janssen, Brussels, Belgium. 6 Jun. – 27 Jul. 1996. Cur. Robert Nickas. [Travels to: École Régionale des Beaux-Arts de Tours, Tours, France. 25 Oct. – 6 Dec. 1996].
- Walking and Thinking and Walking*. Louisiana Museum of Modern Art, Humlebæk, Denmark. 15 May – 8 Sep. 1996. Cur. Bruce Ferguson. [As part of the exhibition *NowHere*.]
- Dissonant Wounds: Zones of Display / Metaphors of Atrophy*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 May – 26 May 1996. Cur. Gilbert Vicario-Heras.
- Quarta Pared [Fourth Wall]*. Museo Jacobo Borges, Caracas, Venezuela. 24 Mar. – 12 May 1996.
- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 18 Mar. 1996 – 4 Apr. 1997.
- EV+A: Exhibition of Visual Art*. Limerick City Gallery of Art, Limerick, Ireland. 8 Mar. – 4 May 1996. Cur. Guy Tortosa.
- Passage à l'Acte*. Galerie Jennifer Flay, Paris, France. 2 Mar. – 20 Apr. 1996.
- The Furor of Change*. Pulse Art, New York, NY. 29 Feb. – 23 Mar. 1996. Works selected by Ken Bloom and Shari Diamond.
- Defining the 90's: Consensus Making in New York, Miami and Los Angeles*. The Museum of Contemporary Art, North Miami, FL. 23 Feb. – 16 Apr. 1996. Cur. Bonnie Clearwater. Catalogue.
- Arts' Communities/AIDS' Communities: Realizing the Archive Project*. Visual AIDS for the Arts, New York, NY. 20 Feb. – 3 Mar. 1996. Cur. Geoffrey Hendricks and David Hirsh. [Travels to Boston Center for the Arts, Boston, MA. 20 Feb. – 3 Mar. 1996.]
- Sex & Crime: Von den Verhältnissen der Menschen*. Sprengel Museum in Hannover, Hannover, Germany. 18 Feb. – 12 May 1996. Catalogue.
- Latino '97: Feria Internacional de Arte Contemporáneo*. Madrid, Spain. 13 – 18 Feb. 1996. Dir. José Ramón Danvila-Antonio Zaya. Catalogue.
- Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Muñoz, Daniel Oates*. Bloom Gallery, Amsterdam, Netherlands. 3 Feb. – 3 Mar. 1996. Presented by Patrick Painter Editions Canada.
- 1995**
- Permanent Collection Installation. Cincinnati Art Museum, Cincinnati, OH. 1995 – 2003.
- Passions Privées: Collections particulières d'art moderne et contemporain en France*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 14 Dec. 1995 – 24 Mar. 1996. Cur. Suzanne Pagé. Catalogue.
- B/W Photos*. Feature Inc., New York, NY. 1 Dec. 1995 – 6 Jan. 1996. Cur. Hudson.
- Open House*. The Felt Factory, Piqua, OH. 11 Nov. 1995 – [end date unknown].
- Das Américas*. Museu de Arte de São Paulo, São Paulo, Brazil. 7 Nov. – 10 Dec. 1995. Organized by Isabella Prata Consultoria de Arte, Galerie Luisa Strina, and Museu de Arte de São Paulo. Cur. Ivo Mesquita. Catalogue.
- The Hand of the Poet*. The New York Public Library, New York, NY. 17 Oct. 1995 – 27 Apr. 1996.
- Permanent Collection Installation. The Fabric Workshop and Museum, Philadelphia, PA. Oct. 1995 – Jun. 2007.
- Morceaux choisis du Fonds national d'art contemporain*. Le Magasin, Centre National d'Art Contemporain, Grenoble, France. 14 Oct. 1995 – 7 Jan. 1996.
- 25 Years: An Exhibition of Selected Works*. Margo Leavin Gallery, Los Angeles, CA. 23 Sep. – 28 Oct. 1995. Catalogue.
- Notes on Print: With and After Robert Morris*. Cabinet des Estampes, Geneva, Switzerland. 21 Sep. – 29 Oct. 1995. Cur. Christophe Cherix. Catalogue.
- The Friendly Village*. Milwaukee Institute of Art and Design, Milwaukee, WI. 19 Sep. – 21 Oct. 1995. Organized by Michelle Grabner and Brad Killam.
- Gang Warfare*. The McKinney Contemporary, Dallas, TX. 9 Sep. – 26 Oct. 1995. [Travels to: The Independent Art Space, London, England, United Kingdom. 19 Oct. – 16 Dec. 1995.]
- Face Value: American Portraiture*. Parrish Art Museum, Southampton, NY. 30 Jul. – 1 Oct. 1995. Cur. Donna De Salvo. Catalogue. [Travels to: Wexner Center for the Arts, Ohio State University, Columbus, OH. 3 Feb. – 21 Apr. 1996; Tampa Museum of Art, FL. 14 Jul. – 8 Sep. 1996.]
- Currents '95: Familiar Places*. The Institute of Contemporary Art, Boston. 26 Jul. – 1 Oct. 1995. Cur. Lia Gangitano and Milena Kalinovska.
- Longing and Belonging: From the Faraway Nearby*. Museum of Fine Arts/SITE Santa Fe, NM. 14 Jul. – 8 Oct. 1995. Cur. Bruce W. Ferguson and Vincent J. Varga.
- Untitled (Reading Room)*. Margo Leavin Gallery, Los Angeles, CA. 8 Jul. – 19 Aug. 1995.
- Cornered*. Paula Cooper Gallery, New York, NY. 9 Jun. – 28 Jul. 1995.
- Photography exhibition to benefit the Hetrick Martin Institute*. Paul Morris Gallery, New York, NY. 6 – 20 Jun. 1995. Co-chaired by Nan Goldin and Robert Gober.
- The Moderns*. Feature Inc., New York, NY. 1 Jun. – 28 Jul. 1995. Cur. Tony Payne.
- Articulations: Forms of Language in Contemporary Art*. Fisher Landau Center, Long Island City, NY. 13 May – 30 Jun. 1995.
- Day and Night*. Cahors, France. 12 – 26 May 1995. Cur. Régis Durand. [As part of the *Le Printemps de Cahors* festival.]
- Trust*. Tramway, Glasgow, Scotland, United Kingdom. 7 May – 18 Jun. 1995. Cur. Katrina Brown and Charles Esche.
- Color In Space: Pictorialism in Contemporary Sculpture*. David Winton Bell Gallery, List Art Center, Brown University, Providence, RI. 22 Apr. – 4 Jun. 1995. Cur. George Hofmann and Diana Johnson. Catalogue.

- Altered States: American Art in the '90s*. Forum for Contemporary Art, St. Louis, MO. 24 Mar. – 6 May 1995. Cur. Jeanne Greenberg and Robert Nickas. Catalogue.
- About Place: Recent Art of the Americas*. The Art Institute of Chicago, Chicago, IL. 11 Mar. – 21 May 1995. Cur. Madeleine Grynsztejn. Catalogue.
- Blue*. Stephen Wirtz Gallery, San Francisco, CA. 2 Mar. – 1 Apr. 1995.
- Ars95 Helsinki: Yksityinen/Julkisen [Private/Public]*. Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland. 11 Feb. – 28 May 1995. Cur. Tuula Arkio and Maaretta Jaukkuri. Catalogue.
- Civil Rights Now*. Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. 28 Jan. – 15 Apr. 1995. Cur. Bruce Lineker. Catalogue. [Travels to: Cleveland Center for Contemporary Art, Cleveland, OH. 10 May – 13 Aug. 1995.]
- Strung Into the Apollonian Dream...* Feature Inc., New York, NY. 20 Jan. – 24 Feb. 1995.
- Public Information: Desire, Disaster, Document*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 18 Jan. – 20 Apr. 1995. Cur. Sandra S. Phillips, Robert R. Riley, and John S. Weber. Catalogue.
- New Works for a New Space: Annette Messager, Felix Gonzalez-Torres, and Jesse Amado*. ArtPace, San Antonio, TX. 15 Jan. – 26 Feb. 1995. Selected by Robert Storr. Catalogue.
- A.R.T. Press: Prints and Multiples*. Betsy Senior Gallery, New York, NY. 12 Jan. – 4 Feb. 1995.
- 1994**
- 10 Jahre Parkett - 61 Künstlereditionen*. Hauser & Wirth, Zurich, Switzerland. 1994.
- 10 Years of Parkett: 63 Artists' Editions*. Peter Blum, New York, NY. 15 Dec. 1994 – 28 Jan. 1995.
- Gewalt/Geschäfte [Violence/Business]*. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. 10 Dec. 1994 – 17 Feb. 1995. Cur. Frank Wagner. Catalogue.
- Latin American Art in Miami Collections*. The Lowe Art Museum, University of Miami, Coral Gables, FL. 8 Dec. 1994 – 6 Feb. 1995. Cur. Giulio Blanc. Catalogue.
- Faret Tachikawa Art Project*. Tachikawa City, Tokyo, Japan. Dec. 2 1994. Supervised by Mitsuhiro Kimura and Fram Kitagawa of Art Front Gallery. Organized by the Housing and Urban Development Corporation, Tokyo Branch. Book. [Ongoing public installation.]
- ...it's how you play the game*. Exit Art/The First World, New York, NY. 5 Nov. 1994 – 11 Feb. 1995. Cur. Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman, and Papo Colo.
- In the Field: Landscape in Recent Photography*. Margo Leavin Gallery, Los Angeles, CA. 22 Oct. – 26 Nov. 1994.
- Do It*. Kunsthalle Ritter, Klagenfurt, Austria. 30 Sep. – 25 Nov. 1994. Ongoing traveling exhibition conceived and curated by Hans-Ulrich Obrist. Catalogue.
- Discrete Images*. Frith Street Gallery, London, England, United Kingdom. 21 Sep. – 19 Nov. 1994. Cur. John Riddy.
- Notational Photographs*. Metro Pictures and Petzel Borgmann Gallery, New York, NY. 17 Sep. – 15 Oct. 1994.
- Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart [The Century of the Multiple]*. Deichtorhallen Hamburg, Germany. 2 Sep. – 30 Oct. 1994. Catalogue.
- Edition Julie Sylvester/St. Petersburg: Editions by Felix Gonzalez-Torres, Mike Kelley, Richard Prince, Sue Williams and David Salle*. The Museum of the City of St. Petersburg, Russia. Jul. 1994.
- Drawing on Sculpture*. Cohen Gallery, New York, NY. 9 Jun. – 28 Jul. 1994.
- Absence, Activism and the Body Politic*. Fischbach Gallery, New York, NY. 2 – 25 Jun. 1994. Cur. Joseph R. Wolin.
- Arte in Video: 22 Inches*. Inter Nos, Le Case d'Arte, and Galleria Fac-Simile, Milan, Italy. 2 – 10 Jun. 1994. Cur. Tommaso Corvi-Mora.
- Gift*. The InterArt Center, New York, NY. 13 May – 25 Jun. 1994. Organized by Gideon Ponte, Birgit Spears, and Neville Wakefield.
- Who Chooses Who*. The New Museum of Contemporary Art, New York, NY. 20 – 24 Apr. 1994. [Exhibition in conjunction with the Who Chooses Who Benefit Gala and Auction.]
- Turn on the Bright Lights*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 13 Apr. – 25 May 2014. Cur. Carla Acevedo-Yates.
- After and Before*. The Renaissance Society at the University of Chicago, IL. 13 Mar. – 17 Apr. 1994. Cur. Susanne Ghez.
- Live Art*. Art Projects International Gallery, New York, NY. 10 Mar. – 7 Apr. 1994. Cur. Gerald Pryor.
- Public Art by Other Means: Recent Artists' Books*. Loyola Hall Gallery, Fairfield University, Fairfield, CT. 28 Feb. – 18 Mar. 1994. Cur. Nancy Princenthal.
- Pictures of the Real World (In Real Time)*. Paula Cooper Gallery, New York, NY. 11 Feb. – 12 Mar. 1994. Organized by Robert Nickas. Catalogue. [Travels to: Le Consortium, Dijon, France. 10 Sep. – 22 Oct. 1994; Le Capitou, Centre d'art contemporain, Fréjus, France. 19 Nov. 1994 – 8 Jan. 1995. Shown under the title *Images du monde réel (en temps réel)*; Städtische Galerie Göppingen, Göppingen, Germany. 22 Jan. – 26 Feb. 1995; Massimo De Carlo, Milan, Italy. 6 Apr. – 13 May 1995; Hara Museum of Contemporary Art, Tokyo, Japan. 24 Jun. – 3 Sep. 1995.]
- Don't Look Now*. Thread Waxing Space, New York, NY. 22 Jan. – 26 Feb. 1994. Organized by Joshua Decker. Catalogue.
- Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. Camden Arts Centre, London, England, United Kingdom. 7 Jan. – 6 Mar. 1994. Cur. Jenni Lomax and Maureen Paley. Two catalogues and a brochure.
- 1993**
- Photoplay: Works from the Chase Manhattan Collection*. Center for the Fine Arts, Miami, FL. 1993. Organized by Manuel E. Gonzalez and Lisa Phillips. [Travels to: Museum Amparo, Puebla, Mexico. 1993; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico. 1993; Centro Cultural Consolidado, Caracas, Venezuela. 1994; MASP/Museu de Arte de São Paulo, Brazil. 1994; Museo Nacional de Bellas Artes, Buenos Aires, Argentina. 1994; Museo Nacional de Bellas Artes, Santiago, Chile. 1994.]
- Utopia del Possibile tra America ed Europa [The Possible Utopia Between America and Europe]*. Fondazione Teatro Carlo Felice, Genoa, Italy. 18 Nov. – 19 Dec. 1993.
- Photography by Cintas Fellows*. The Art Museum at Florida International University, Miami, FL. 29 Oct. – 24 Nov. 1993. Cur. Dahlia Morgan. Catalogue.

Guest Room with Andrew Ong. Achim Kubinski Gallery, New York, NY. 29 Oct. – 18 Dec. 1993. Cur. Andrew Ong.

Legend in My Living Room. Rhona Hoffman Gallery, Chicago, IL. 22 Oct. – 22 Nov. 1993. Cur. Terry R. Myers. Brochure.

Cuarta Pared. Museo del Oeste, Caracas, Venezuela. 16 – 31 Oct. 1993. Cur. Jesus Fuenmayor. Catalogue.

Living with Art: The Ellyn & Saul Dennison Collection. The Morris Museum, Morristown, NJ. 16 Oct. – 21 Nov. 1993. Cur. Ann Williams. Catalogue.

Markets of Resistance. White Columns, New York, NY. 8 Oct. – 6 Nov. 1993. Cur. Karen Jones.

L'Endroit Idéal [The Ideal Place]. L'Île du Roy, Centre d'Art et Jardin, Val de Reuil, France. Oct. 1993. Cur. Eric Troncy. Catalogue.

Space of Time: Contemporary Art from the Americas. The Americas Society, New York, NY. 23 Sep. 1993 – 2 Jan. 1994. Cur. Sandra Antelo-Suarez and Alisa Tager. Catalogue. [Travels to: The Center for the Fine Arts, Miami, FL. 2 Jun. – 20 Aug. 1995].

Konstruktion Zitat: Kollektive Bilder in der Fotografie [Construction Quotation: Collective Images in Photography]. Sprengel Museum Hannover, Hannover, Germany. 29 Aug. – 31 Oct. 1993. Cur. Thomas Weski, Dietmar Elger, Karin Orchard, and Gabriele Sand. Catalogue.

Hôtel Carlton Palace, Chambre 763. Hôtel Carlton Palace, Chambre 763, Paris, France. 22 Aug. – 22 Sep. 1993. Cur. Hans-Ulrich Obrist. Book of postcards.

Project Art – Documatter. Andrea Rosen Gallery, New York, NY. 9 – 24 Aug. 1993. Cur. Barbara and Howard Morse.

Summer Group Show. Tavelli Gallery, Aspen, CO. 15 Jul. – 7 Aug. 1993.

Summer Group Show. Marian Goodman Gallery, New York, NY. 25 Jun. – 27 Aug. 1993.

An Essay on Liberation. As part of *Aperto '93: Emergency/Emergenza*, La Biennale di Venezia [The Venice Biennial], Venice, Italy. 13 Jun. – 10 Oct. 1993. Section curated by Robert Nickas. Catalogue.

Just what is it that makes today's homes so different, so appealing? Galerie Jennifer Flay, Paris, France. 3 Jun. – 17 Jul. 1993.

Nachtschattengewächse [The Nightshade Family]. Museum Fridericianum, Kassel, Germany. 16 May – 8 Aug. 1993. Cur. Jan Avgikos, Diedrich Diedrichson, and Veit Loers. Catalogue.

Personal Choice: Selections from Four Penn Alumni Collections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 15 May – 18 Jul. 1993. Selected by Patrick T. Murphy.

Tema: AIDS. Sonja Henie-Onstad Kunstsenter, Høvikodden, Norway. 8 May – 20 Jun. 1993. Cur. Kim Levin. Catalogue. [Travels to: Norway Museum, Bergen, Norway; Karl Ernst Osthaus-Museums, Hagen, Germany. 1 Dec. 1993 – 9 Jan. 1994. Shown under the title *Thema: Aids*. Catalogue.]

The Naming of the Colors. White Columns, New York, NY. 30 Apr. – 23 May 1993. Cur. Bill Arning and Kirby Gookin. Catalogue.

Drucksache [Printed Matter]: Prints and Issues. Kunst-Werke Berlin - Institute for Contemporary Art, Berlin, Germany. 25 Apr. – 27 Jun. 1993. Cur. Kim Levin.

Lèche Vitrine. Radio Building, Brussels, Belgium. 27 Feb. – 30 Apr. 1993. Organized by Xavier Hufkens. [In conjunction with *Ars Musica Festival*.]

Contemporary Works from the Collection. The Museum of Modern Art (MoMA), New York, NY. 26 Feb. – 2 May 1993.

The Young Americans. Galerie Sophia Ungers, Project Room, Cologne, Germany. 5 Feb. – 23 Apr. 1993.

Here's Looking At Me/À Mes Beaux Yeux: Autoportraits Contemporain [Contemporary Self-Portraits]. Espaces Lyonnais d'Art Contemporain, Lyon, France. 29 Jan. – 30 Apr. 1993. Cur. Bernard P. Brunon. Catalogue.

Simply Made in America. The Aldrich Contemporary Art Museum, Ridgefield, CT. 24 Jan. – 3 May 1993. Cur. Barry Rosenberg. Catalogue. [Travels to: The Contemporary Art Center, Cincinnati, OH. 4 Feb. – 28 Mar. 1994; The Butler Institute of Contemporary Art, Youngstown, OH. 1 Sep. – 16 Oct. 1994; The Art Gallery at Palm Beach Community College, Palm Beach, FL. 15 Nov. 1994 – 15 Jan. 1995; Delaware Art Museum, Wilmington, DE. 3 Mar. – 30 Apr. 1995.]

Works on Loan from the Collection of Vivian and David Campbell. Art Gallery of Ontario, Toronto, Canada. 21 Jan. – 6 Aug. 1993.

Privacy. Spazio Opos, Documentario 2, Milan, Italy. 16 – 31 Jan. 1993. Cur. Gianni Romano.

Lebe in Heinem Kopf [Live in Your Head]. Heiligen Kreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria. 8 Jan. – 12 Feb. 1993. Cur. Bob Nickas. Catalogue.

1992

Multiplicity: An Exhibition of Recent Editions. Thea Westreich, New York, NY. 1 – 19 Dec. 1992.

Transgressions in the White Cube: Territorial Mappings. Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT. 17 Nov. – 16 Dec. 1992. Organized by Joshua Decter. Catalogue.

New Jersey Collects: Photography. New Jersey Center for Visual Arts, Summit, NJ. 15 Nov. 1992 – 8 Jan. 1993. Cur. Ellyn Dennison, Sharon Gill, and Perijane Zarembok. Catalogue.

Selecciones de la Colección Permanente. Centro Cultural Arte Contemporáneo, Mexico City, Mexico. 30 Oct. 1992 – Jan. 1993.

Read My Lips: New York AIDS Polemics. Tramway, Glasgow, Scotland, United Kingdom. 26 Oct. – 1 Dec. 1992. Cur. Nicola White. Catalogue.

1968. Le Consortium, Dijon, France. 17 Oct. – 31 Dec. 1992. Organized by Xavier Douroux, Franck Gautherot, and Robert Nickas. Presented by Nouvelles Scènes and Le Consortium. Catalogue.

X Mostra da Gravura Cidade de Curitiba/Mostra America. The Fundacao Cultural Curitiba/Museu da Gravura, Curitiba, Brazil. 16 Oct. – 6 Dec. 1992.

Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams – theatre verite. Margo Leavin Gallery, Los Angeles, CA. 10 Oct. – 7 Nov. 1992.

New Deal. Bruno Brunnet Fine Arts, Berlin, Germany. 5 Oct. – 4 Nov. 1992.

Plakate. Grazer Kunstverein, Graz, Austria. 3 Oct. – 3 Nov. 1992. Cur. Elisabeth Printschitz and Peter Pakesch. Catalogue. [Additional venue: Moderna Galerija, Ljubljana, Slovenia. 1 Oct. – 18 Oct. 1992.]

- Three or More- A Multiple Exhibition.* Wacoal Art Center, Tokyo, Japan. 1 – 24 Oct. 1992. Cur. Daniel Buchholz. Catalogue.
- I, Myself and Others.* Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble. France. 26 Sep. – 15 Nov. 1992. Cur. Thierry Ollat. Catalogue.
- Dissent, Difference and the Body Politic.* Portland Art Museum, Portland, OR. 20 Aug. – 29 Oct. 1992. Cur. Simon Watson and John S. Weber. Catalogue. [Travels to: Otis Parsons School of Art and Design, Los Angeles, CA. 20 Feb. – 25 Mar. 1993.]
- Paradise Europe.* Billboard project with 120 billboards. Copenhagen, Denmark. 3 – 27 Jul. 1992. Organized by Bizart. Catalogue. [In conjunction with video installations at Ny Carlsberg Glyptotek, Copenhagen, Denmark; Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy; 3 – 12 Jul. 1992.]
- Art By Numbers.* Angles Gallery, Santa Monica, CA. 27 Jun. – 1 Aug. 1992.
- Post Human: New Forms of Figuration in Contemporary Art.* FAE Musée d'art contemporain, Pully/Lausanne, Switzerland. 14 Jun. – 13 Sep. 1992. Cur. Jeffrey Deitch. Catalogue [Travels to: Castello di Rivoli, Turin, Italy. 14 Jun. – 13 Sep. 1992; Deste Foundation for Contemporary Art, Athens, Greece. 10 Dec. 1992 – 14 Feb. 1993; Deichtorhallen Hamburg, Hamburg, Germany. 12 Mar. – 9 May 1993; The Israel Museum, Jerusalem, Israel. 21 Jun. – 10 Oct. 1993.]
- 37 Räume – Eine Feldforschung.* Kunst-Werke Berlin - Institute for Contemporary Art, Berlin, Germany. 14 – 22 Jun. 1992. Cur. Frank Wagner. Catalogue.
- Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober.* Jack Hanley Gallery, San Francisco, CA. 4 – 27 Jun. 1992.
- Lying on a top of a building the clouds seemed no nearer than they had when I was lying on the street.* Monika Sprüth Galerie, Cologne, Germany. 23 May – 8 Jul. 1992.
- Gegendarstellung – ethik und ästhetik im zeitalter von aids [Ethics and Aesthetics in Times of AIDS].* Kunstverein in Hamburg, Germany. 15 May – 21 Jun. 1992. Cur. Stephan-Schmidt Wulffen and Martin Schwander. Catalogue. [Travels to: Kunstmuseum Luzern, Lucerne, Switzerland. 2 Oct. – 22 Nov. 1992.]
- More Than One Photography: Works Since 1980 From the Collection.* The Museum of Modern Art (MoMA), New York, NY. 14 May – 9 Aug. 1992. Brochure.
- Wor(l)d.* La Fondation Cartier pour l'Art Contemporain, Paris, France. May – Jun. 1992. Cur. Laura Cottingham.
- Not Quiet.* Galerie Jennifer Flay, Paris. 21 Mar. – 18 Apr. 1992. Cur. Nicolas Bourriaud. Catalogue. [Travels to: Galleria Massimo Minini, Brescia, Italy. 20 Jan. – 28 Feb. 1994. Shown under the title *Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin.*]
- Tattoo Collection.* Air de Paris, Nice, France. 12 Mar. – 2 Jun. 1992. Conceived by Air de Paris and Urbi et Orbi. [Travels to: Galerie Jennifer Flay, Paris, France. 3 Jun. – 18 Jul. 1992; Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, NY. 23 Oct. – 28 Nov. 1992; Luhring Augustine, New York, NY. 15 Feb. – 14 Mar. 1993; Rubin Spangle, New York, NY. 15 Feb. – 14 Mar. 1993.]
- Healing.* Wooster Gardens, New York, NY. 29 Feb. – 25 Apr. 1992. Cur. Olivier Renaud Clement. [Travels to: Rena Bransten Gallery, San Francisco, CA. 12 May – 13 Jun. 1992.]
- A Celebration.* Terrain, San Francisco, CA. 25 Feb. – 16 Mar. 1992.
- By Arrangement.* Galerie Ghislaine Hussenot, Paris, France. 22 Feb. – 21 Mar. 1992. Cur. Lynn Gumpert.
- Works on Paper.* Luhring Augustine, New York, NY. 15 Feb. – 14 Mar. 1992.
- Carl Andre, Donald Judd, Jackie Winsor, Richard Artschwager, Joel Shapiro, Robert Gober, Robert Therrien, Roni Horn, Felix Gonzalez-Torres.* Rubin Spangle, New York, NY. 15 Feb. – 14 Mar. 1992.
- From Media to Metaphor: Art About AIDS.* Emerson Gallery, Hamilton College, Clinton, NY. 20 Jan. – 15 Mar. 1992. Cur. Robert Atkins and Thomas Sokolowski. Organized by Independent Curators International (ICI). Catalogue. [Travels to: Center on Contemporary Art, Seattle. 19 Jun. – 8 Aug. 1992; Sharadin Art Gallery, Kutztown University, Kutztown, PA. 8 Sep. – 6 Oct. 1992; Musée d'Art Contemporain de Montréal, Quebec, Canada. 5 Nov. 1992 – 3 Jan. 1993; Bass Museum of Art, Miami Beach, FL. 12 Feb. – 4 Apr. 1993; McKissick Museum, University of South Carolina, Columbia. 15 May – 15 Jul. 1993; Fine Art Gallery, Indiana University, Bloomington. 3 Sep. – 23 Oct. 1993; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. 6 Nov. – 23 Dec. 1993; The Grey Art Gallery and Study Center, New York University, New York, NY. 19 Jan. – 5 Mar. 1994.]
- Portraits, Plots and Places: The Permanent Collection Revisited.* Walker Art Center, Minneapolis, MN. 7 Jan. 1992 – 6 Mar. 1994.
- 1991**
- Variations on Themes: Prints Acquired for the Permanent Collection.* The Whitney Museum of American Art, New York, NY. 13 Dec. 1991 – 15 Mar. 1992. Organized by Judith Goldman.
- Exhibition to benefit ACT-UP: The AIDS Coalition to Unleash Power.* Matthew Marks Gallery and Paula Cooper Gallery, New York, NY. 5 – 21 Dec. 1991.
- At the End of the Day.* Randy Alexander, New York, NY. 3 – 21 Dec. 1991. Cur. Michael Jenkins.
- 15 Artistas Cubanos [Fifteen Cuban Artists]: The Diaspora of the '80s.* Ninart, Centro de Cultura, Mexico City, Mexico. 26 Nov. 1991 – 31 Dec. 1991. Cur. Nina Menocal. Catalogue.
- L'Ésprit Bibliothèque.* La Galerie du Mois, Paris, France. 9 – 30 Nov. 1991. Catalogue.
- Körper und Körper.* Grazer Kunstverein, Graz, Austria. 6 Oct. – 14 Nov. 1991.
- Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the '80s and '90s.* Parrish Art Museum, Southampton, NY. 22 Sep. – 17 Nov. 1991.
- Proiezioni.* Castello di Rivara, Turin, Italy. 14 Sep. – 26 Oct. 1991. Cur. Gregorio Magnioni.
- Connected Past.* Barbara Krakow Gallery, Boston, MA. 14 Sep. – 16 Oct. 1991.
- (Dis)member: On the Hundredth Anniversary of Gericault's Death.* Simon Watson Gallery, New York, NY. 10 Sep. – 5 Oct. 1991.
- Just what is it that makes today's home so different, so appealing?* The Hyde Collection, Glens Falls, NY. 8 Sep. – 17 Nov. 1991. Cur. Dan Cameron. Catalogue.

- Books by Artists.* The Archives, Art Information Centre, Rotterdam, Netherlands. 8 Sep. – 25 Oct. 1991.
- Group Show.* Andrea Rosen Gallery, New York, NY. 7 Sep. – 5 Oct. 1991.
- No Man's Time.* Villa Arson, Nice, France. 7 Jul. – 30 Sep. 1991. Cur. Christian Bernard and Eric Troncy. Catalogue.
- The Subversive Stitch.* Simon Watson Gallery, New York, NY. 22 Jun. – 27 Jul. 1991. Cur. Maurice Berger and Simon Watson. Brochure.
- Itinerari.* Castello di Rivara, Turin, Italy. 8 Jun. – 31 Jul. 1991. Cur. Benjamin Weil.
- Someone or Somebody.* Meyers/Bloom Gallery, Santa Monica, CA. 21 May – 15 Jun. 1991. Cur. Simon Watson.
- The Museum of Natural History.* Galerie Barbara Farber, Amsterdam, Netherlands. 27 Apr. – 15 Jun. 1991. Cur. Robert Nickas. Catalogue.
- Whitney Biennial 1991.* The Whitney Museum of American Art, New York, NY. 19 Apr. – 16 Jun. 1991. Cur. Richard Armstrong, John G. Hanhardt, Richard Marshall, and Lisa Phillips. Catalogue.
- From Desire: A Queer Diary.* Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY. 29 Mar. – 19 Apr. 1991. Cur. Nan Goldin. [Exhibition in conjunction with *Out Art: Work By and About Lesbians, Gay Men, and Bisexuals* St. Lawrence University Festival of the Arts, 3 – 13 Apr. 1991.]
- The Body.* The Renaissance Society at the University of Chicago, IL. 10 Mar. – 21 Apr. 1991. Cur. Susanne Ghez and Joseph Scanlan. Catalogue.
- Something Pithier and More Psychological.* Simon Watson Gallery, New York, NY. 23 Feb. – 23 Mar. 1991. Brochure.
- El Jardín Salvaje [The Savage Garden].* La Fundación Caja de Pensiones, Madrid, Spain. 22 Jan. – 10 Mar. 1991. Cur. Dan Cameron. Catalogue.
- 1990**
- Rhetorical Image.* The New Museum of Contemporary Art, New York, NY. 9 Dec. 1990 – 3 Feb. 1991. Cur. Milena Kalinovska. Catalogue.
- Hyperbate.* Sous-Sol, Ecole Supérieure d'Art Visuel, Geneva, Switzerland. 14 Nov. – 14 Dec. 1990. Catalogue.
- Felix Gonzalez-Torres, Michael Jenkins, and Tim Rollins + K.O.S.* Jay Gorney Modern Art, New York, NY. 20 Oct. – 20 Nov. 1990.
- All Quiet on the Western Front?* Espace Dieu, Paris, France. 26 Sep. – 31 Dec. 1990. Cur. Antoine Candau and Gérard Delsol. Catalogue.
- Stendhal Syndrome: The Cure.* Andrea Rosen Gallery, New York, NY. 29 Jun. – 4 Aug. 1990. Conceived by Catherine Liu, Curtis Mitchell, and Andrea Rosen. Catalogue.
- Red.* Galerie Isy Brachot / Galerie Christine et Isy Brachot, Brussels, Belgium. 27 Jun. – 29 Sep. 1990. Organized by Robert Nickas. Catalogue.
- Art Supplies and Utopia.* Ralph Wernicke, Stuttgart, Germany. 10 Jun. – 28 Jul. 1990. Catalogue.
- Loving Correspondence.* Massimo Audiello Gallery, New York, NY. 1 – 30 Jun. 1990.
- Artemdomani: 1990 punto di vista.* Ex-Ospedale San Matteo degli Infermi, Spoleto, Italy. 27 May – 16 Sep. 1990. Cur. Cecilia Casorati, Cornelia Lauf, and Tatjana Salzm. Catalogue.
- Constructive Anger.* Barbara Krakow Gallery, Boston, MA. 19 May – 23 Jun. 1990.
- Collaborations.* Andrea Rosen Gallery, New York, NY. May – Jun. 1990.
- Get Well Soon.* Robbin Lockett Gallery, Chicago, IL. 4 – 30 May. 1990.
- Übers Sofa – Auf Die Strasse!: Kunst und Schwule Kultur im AIDS-Zeitalter.* Neuen Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany. 24 Feb. – 30 Mar. 1990. Cur. Frank Wagner. Catalogue.
- This Symphony Will Always Remain Unfinished.* Terrain, San Francisco, CA. 8 Feb. – 10 Mar. 1990. Organized by Armando Rascon and Peter Wright.
- The Word: text – object – ontology.* New Langton Arts, San Francisco, CA. 25 Jan. – 17 Feb. 1990. Cur. Nayland Blake.
- The Clinic.* Simon Watson Gallery, New York, NY. 9 Jan. – 10 Feb. 1990. Cur. Steven Evans and Simon Watson.
- Jessica Diamond, Douglas La Tourette, David Robilliard, Felix Gonzalez-Torres.* Tom Cugliani Gallery, New York, NY. 5 – 27 Jan. 1990.
- Information.* Terrain, San Francisco, CA. 4 Jan. 1990 – 3 Feb. 1990. Cur. Bob Nickas.
- 1989**
- Art About AIDS.* Freedman Gallery, Albright College, Reading, PA. 1 Dec. 1989 – 21 Jan. 1990. Organized by David S. Rubin.
- Tom Burr, Felix Gonzalez-Torres, Michael Jenkins, John Lindell.* Paula Allen Gallery, New York, NY. 30 Nov. – 23 Dec. 1989.
- Amerikarma.* Hallwalls Contemporary Art Center, Buffalo, NY. 18 Nov. – 31 Dec. 1989. Cur. Daniel Levine.
- Literacy on the Table: Cultural Fluency and the Act of Reading.* Hallwalls Contemporary Arts Center, Buffalo, NY. 18 Nov. – 31 Dec. 1989. Organized with Longwood Arts Project at P.S. 39, Bronx, NY; and Franklin Furnace Archives, New York, NY.
- To Probe and To Push: Artists of Provocation.* Wessell O'Connor, New York, NY. 7 Oct. – 4 Nov. 1989.
- Recent Acquisitions.* The Museum of Modern Art (MoMA), New York, NY. 18 Aug. – 7 Nov. 1989.
- Group Exhibition to Benefit the AIDS Crisis.* Annina Nosei Gallery, New York, NY. 6 – 29 Jul. 1989.
- Double Take.* Contemporary Arts Center, Cincinnati, OH. Jun. 1989. Organized by Hudson. Brochure.
- In the Center of Doubt.* Massimo Audiello Gallery, New York, NY. 27 May – 24 Jun. 1989.
- Matter/Anti-Matter: Defects in the Model.* Terrain, San Francisco, CA. 19 Jan. – 18 Feb. 1989.
- 1988**
- Real World.* White Columns, New York, NY. 13 Oct. – 5 Nov. 1988.
- The Text is Not Explained.* Stux Gallery, Boston, MA. 2 Feb. – 27 Mar. 1988. Cur. Bill Arning.
- 1987**
- Corporate Crime/Malicious Mischief: Power and Mediation: A Fin de Siècle Tautology.* Installation, San Diego, CA. 14 Nov. – 19 Dec. 1987. Cur. Armando Rascón. Catalogue.
- Selections from the Artists File.* Artists Space, New York, NY. 1 – 31 Oct. 1987. Cur. Kellie Jones. Catalogue.

- 1986** *The Fairy Tale: Politics, Desire, and Everyday Life*. Artists Space, New York, NY. 30 Oct. – 26 Nov. 1986. Cur. Curt Belshe, Ana Busto, Sarah Drury, Hilary Kliros, Lise Prown, and Steven Schiff. Catalogue.

Solo Exhibition Catalogues and Important Publications:

- 2018** Breslin, David. *Felix Gonzalez-Torres*. New York: David Zwirner Books, 2018.
- 2016** Filipovic, Elena, ed. *Felix Gonzalez-Torres: Specific Objects Without Specific Form*. London: Koenig Books, 2016.
- 2014** Cruz, Amada and Matthew Drutt eds. *Billboards: Felix Gonzalez-Torres*. San Antonio: Artpace, 2014.
- 2012** Ahn, Soyeon, ed. *Felix Gonzalez-Torres, Double*. Seoul: Samsung Museum of Art, 2012.
- 2010** Cesarco, Alejandro, ed. *A Selection of Snapshots Taken by Felix Gonzalez-Torres*. New York: A.R.T. Press, 2010.
Cué, Anna Laura and Katnira Bella, ed. *Félix González-Torres: Somewhere/Nowhere [Algún lugar/Ningún lugar]*. Ciudad Universitaria, Mexico: Universidad Nacional Autónoma de México, Museo Universitario Arte Contemporáneo, 2010.
- 2008** Elgarte, Mercedes, ed. *Félix González-Torres: Somewhere/Nowhere [Algún lugar/Ningún lugar]*. Buenos Aires: MALBA – Fundación Costantini, 2008.
- 2007** Spector, Nancy. *Felix Gonzalez-Torres: America*. New York: Guggenheim Museum Publications, 2007.
- 2006** Ault, Julie, ed. *Felix Gonzalez-Torres*. Göttingen, Germany: Steidl, 2006.
Felix Gonzalez-Torres: 1. Oktober 2006 - 9. January 2007. Berlin: Neue Gesellschaft für Bildende Kunst (NGBK) and Hamburger Bahnhof, Museum für Gegenwart, 2006.
Fuentes, Elvis. *Felix Gonzalez-Torres: Early Impressions*. New York: El Museo del Barrio, 2006.
Hoffmann, Erika. *Felix Gonzalez-Torres*. Taura, Japan: Akira Ikeda Gallery, 2006: 11, 13, 15, 17, 19, 21 (ill).
Wagner, Frank, ed. *Felix Gonzalez-Torres*. Berlin: Neue Gesellschaft für Bildende Kunst (NGBK) and Hamburger Bahnhof, Museum für Gegenwart, 2006.
- 2001** Basualdo, Carlos. *Sem título (Bogotá, Caracas, São Paulo): A obra pública de Félix Gonzalez-Torres*. São Paulo, Brazil: Museu de Arte Moderna de São Paulo, 2001.
Dallas Museum of Art. *Felix Gonzalez-Torres, Joseph Beuys*. Dallas, TX: Dallas Museum of Art, 2001.
Kramer, Mario. *Paare [Couples]: Gilbert & George and Felix Gonzalez-Torres*. Frankfurt am Main, Germany: Museum für Moderne Kunst, 2001: 33-59.
- 2000** Biblioteca Luis Ángel Arango. *sin título, bogotá*. Bogotá, Colombia: Santa fé de Bogotá, 2000. [Essays by Carlos Basualdo, José Ignacio Roca, Jaime Cerón Silva, and Noah Chasin].
Corrin, Lisa G. *Felix Gonzalez-Torres*. London: Serpentine Gallery, 2000.
Creative Time. *Felix Gonzalez-Torres*. New York: Creative Time, 2000. [In conjunction with an exhibition at Andrea Rosen Gallery. Essay by Andrea Rosen].
Felix Gonzalez-Torres, 1 Jun. – 16 Jul. 2000. London: Serpentine Gallery, 2000.
Felix Gonzalez-Torres. London: Serpentine Gallery, 2000.
Felix Gonzalez-Torres. Montevideo, Uruguay: Museo Nacional de Artes Visuales, 2000. [Essays by Patricia Bentancur and Alejandro Cesarco].
- 1998** Chapman, Christopher. *Loverboy*. Sydney and Adelaide, Australia: Yuill/Crowley and the Art Gallery of South Australia, 1998.
- 1997** Elger, Dietmar, et al., ed. *Felix Gonzalez-Torres: Catalogue Raisonné*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 1997. [Two volumes published to accompany an exhibition at the Sprengel Museum in Hannover, Germany: Vol. 1: Text, with essays by Roland Wäspe, Andrea Rosen, Dietmar Elger, Rainer Fuchs, and David Deitcher; Vol. 2: Catalogue Raisonné].
- 1996** González, Manuel E. *Félix González-Torres: acto de presencia en México*. Mexico City: El Museo Rufino Tamayo, 1996. [Essay by Lewis Baltz].
- 1995** Goetz, Ingvald. *Felix Gonzalez-Torres – Roni Horn*. Munich: Sammlung Goetz, 1995. [Essays by Nancy Spector and Christine Meyer-Stroll; interview by Robert Storr].
Spector, Nancy. *Felix Gonzalez-Torres*. New York: Guggenheim Museum Publications, 1995.
- 1994** *Camden Arts Centre Events: Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. London: Camden Arts Centre, 1994.
Farrow, Claire, ed. *A Reinhardt J Kosuth F Gonzalez-Torres: Symptoms of Interference, Conditions of Possibility*. London: Academy Editions, 1994.
Felix Gonzalez-Torres. Berkeley, CA: Berkley Art Museum, the University of California, 1994. [Essay by Larry Rinder].
Felix Gonzalez-Torres, Rudolf Stingel. Graz, Austria: Neue Galerie am Landesmuseum Joanneum, 1994. [Essays by Jan Avgikos, Francesco Bonami, and Peter Weibel].

- Felix Gonzalez-Torres: Traveling*. Washington D.C.: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, 1994.
- Ferguson, Russell, ed. *Felix Gonzalez-Torres*. Los Angeles: The Museum of Contemporary Art, 1994. [Essays by Amada Cruz, Ferguson, Ann Goldstein, Bell Hooks, Joseph Kosuth, and Charles Merewether.]
- Spector, Nancy. *Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. London: Camden Arts Centre, 1994: 10, 13-14, 15 (ill.), 16, 22.
- 1993** Rollins, Tim, Susan Cahan, and Jan Avgikos. *Felix Gonzalez-Torres*. New York: Art Resources Transfer, Inc., 1993.
- Sobel, Dean. *Currents 22: Felix Gonzalez-Torres*. Milwaukee, WI: Milwaukee Art Museum, 1993.
- 1992** Magasin 3 Stockholm Konsthall. *Felix Gonzalez-Torres*. Stockholm: Magasin 3, Stockholm Konsthall, 1993. [Essay by David Deitcher].
- Umland, Anne. *Projects 34: Felix Gonzalez-Torres*. New York: The Museum of Modern Art, 1992.
- 1991** Cady Noland, *Felix Gonzalez-Torres: Objekte, Installationen, Wanderarbeiten*. Berlin: Neue Gesellschaft für bildende Kunst, 1991. [Essays by Frank Wagner and David Deitcher].
- Felix Gonzalez-Torres*. Milan: Galleria Massimo De Carlo, 1991. [Essay by Stephen Evans].
- 1990** *Strange Ways: Here We Come; Felix Gonzalez-Torres and Donald Moffett*. Vancouver, Canada: University of British Columbia Fine Arts Gallery, 1990. [Essay by Scott Watson].
- 1988** *I always wonder if men in uniform sleep better after performing their duties*. New York: INTAR Latin American Gallery, 1988.
- The Workspace: Felix Gonzalez-Torres*. New York: The New Museum of Contemporary Art, 1988. [Essay by Laura Trippi].
- 1987** *The Culminating Experience and Other Stories: Felix Gonzalez-Torres*. 80 Washington Square Galleries, New York University. 10 Mar. – 3 Apr. 1987.

Group Exhibition Catalogues:

- 2019** Bethenod, Martin, and Mouna Mekour. *Luogo e Segni*. Venice: Palazzo Grassi, 2019.
- Desrosiers, Daisy. *Material Tells*. Oakville Galleries, 2019: 2 (ill) (Digital)
- Esparaza, Rubén, and Robb Hernandez. *Forging Territories: Queer Afro and Latinx Contemporary Art*. Edited by Steve Silverman, San Diego Art Institute, 2019: 25-26, 26 (ill)
- Gygax, Raphael, and Heike Munder, editors. *United by AIDS: An Anthology on Art in Response to HIV/AIDS*. Migros Museum für Gegenwartskunst and Scheidegger & Spiess, 2019: 47 (ill), 61.
- Getsy, David, and Jared Ledesma. *Queer Abstraction*. Des Moines Art Center, 2019: 13 (ill), 32-33, 34-35 (ill).
- Høyersten, Erlend G, editor. *Objects of Wonder: from Pedestal to Interaction*. Narayana Press, 2019: p 20, 21(ill), 54.
- Incheon Arts Station Project. *On The Ground Underground*. South Korea, Incheon Foundation for Arts & Culture, 2019.
- Smith Rumsey, Abby. *Coordinates: Maps and Art Exploring Shared Terrain*. David Rumsey Map Center, Stanford Libraries, 2019: 68 (ill).
- Young, Benjamin J. ed. *Always, Already, Haunting, "Disss-Co", Haunt (A.A.H.D.H.)*. Whitney Museum of American Art, 2019.
- 2018** Chavoya, C. Ondine, and David Evans Frantz (eds.). *Axis Mundo: Queer Networks in Chicano L.A.* Munich, Germany: Prestel, 2018.
- Larratt-Smith, Philip. *The Obscure Object of Desire*. São Paulo and Rio de Janeiro: Fortes D'Aloia & Gabriel, 2018.
- Lauson, Cliff, Dawna Schuld, and Lynn Zelevansky. *Space Shifters*. London: Hayward Gallery Publishing, 2018.
- Jetzer, Gianni. *Brand New: Art and Commodity in the 1980s*. New York: Rizzoli Electa, 2018.
- Kondo, Kenichi, Takashiro Akio and Yuhara Kimihiro. *Catastrophe and the Power of Art*. Tokyo: Mori Art Museum, 2018.
- Nakanishi, Hiroyuki, and Hiroaki Suzuki. *The Myriad Forms of Visual Art: 200 Works with 19 Themes*. Osaka: The National Museum of Art, Osaka, 2018.
- Shiff, Richard and Robert Storr. *David Zwirner: 25 Years*. New York: David Zwirner Books, 2018.
- Tan, Eugene and Russel Storer. *Minimalism: Space. Light. Object*. Singapore: National Gallery Singapore, 2018.
- Tani, Ellen Y. *Second Sight: The Paradox of Vision in Contemporary Art*. New York: Scala Arts Publishers Inc., 2018.
- 2017** Bajac, Quentin, and Olivier Michelon. *Being Modern: MoMA in Paris*. London: Thames & Hudson, 2017.
- Barson, Tanya (ed.). *Life World*. Ciudad de México: Colección Isabel y Agustín Coppel, 2017.
- Cosulich, Sarah. *MUT I - Think of this as a Window*. Fiorano, Italy: Mutina for Art, 2017.
- Gallois, Christophe ed. *L'image Papillon*. Luxembourg City: Mudam éditions, 2017. [English edition]
- Huldisch, Henriette. *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. London: Prestel, 2017.
- Lingwood, James (ed.). *Inside: Artists and Writers in Reading Prison*. London: Artangel, 2017.
- Marcoci, Roxana. *Louise Lawler: Receptions*. New York: Museum of Modern Art, 2017.
- Moura, Rodrigo. *Doubles, Dobros, Pliegues, Pares, Twins, Mitades*. Dallas, TX: The Warehouse, 2017.
- Nahmad, Joseph. *Bliss*. London: Nahmad Projects, 2017.
- Noriega, Chon A., Mari Carmen Ramirez, and Pilar Tompkins Rivas. *HOME—So Different, So Appealing*. Los Angeles, CA: UCLA Chicano Studies Research Center Press, 2017.

- Pobric, Pat. *Minimalism and Beyond*. New York: Mnuchin Gallery, 2017.
- 2016**
- Ault, Julie ed. *Tell It To My Heart: Collected by Julie Ault (Vol. II)* New York: Artists Space, 2016. 3, 33, 51-2, 88-9, 198, 123, 128, 132 (ills.)
- Baier, Simon. *Sculpture on the Move 1946-2016*. Berlin: Hatje Cantz Verlag, 2016.
- Baum, Kelly with Andrea Bayer and Sheena Wagstaff (eds.) *Unfinished: Thoughts Left Visible*. New York: The Metropolitan Museum of Art, 2016.
- Benezra, Neal ed. *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco Museum of Modern Art (SFMOMA) San Francisco, CA. 2016.
- Buchmann, Sabeth. *to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Köln: Walther Köni, 2016.
- Decker, Jacqueline (ed.). *Selections from the Wieland Collection*. Atlanta, GA: The Wieland Collection, 2016.
- Goodyear, Anne et al. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. New Haven, CT: Yale University Press, 2016.
- Missing Persons*. Stanford, CA: Cantor Arts Center, Stanford University, 2016.
- Raza, Asad and Dorothea von Hantelmann (eds.). *Decor*. Brussels: Boghossian Foundation, 2016.
- Sileo, Diego, and Giacomo Zaza (eds). *CUBA. Tatuare la Storia*. Milan: SilvanaEditoriale, 2016.
- Starke, Cara. *Ellipsis*. St. Louis: Pulitzer Art Foundation, 2016: 32-7 (ills.)
- 2015**
- Canela, Juan. *I Speak Knowing it's not About Speaking*. Barcelona: la Caixa Foundation, 2015: 33 (ill)
- Horodner, Stuart and Janie Welker. *Bottom's Up: A Sculpture Survey*. Lexington: University of Kentucky Art Museum, 2015: 7, 21(ill.)
- Huska, Rock and Jonathan Katz. *Art AIDS America*. Tacoma: Tacoma Art Museum, 2015: 58, 78, 226-7 (ills.)
- Gallois, Christophe ed. *L'image Papillon*. Luxembourg City: Mudam editions, 2015: 139-143, 174 (ills.)
- Kvaran, Gunner B., ed. *Good Morning America*. Oslo: Astrup Fearnley Museet, 2015: 27-29 (ills.)
- Ligon, Glenn with Alex Farquharson and Francesco Manacorda. *Glenn Ligon: Encounters and Collisions*. Nottingham and London: Nottingham Contemporary and Tate, 2015: 12, 14, 110-1(ill.), 114-8, 138-9, 167 (ill), 275.
- Macel, Christine and Rachael Thomas eds. *What We Call Love: From Surrealism to Now*. Dublin: Irish Museum of Modern Art, 2015: 60 (ill), 61.
- Maxwell, Claire Favre ed. *Telling Time / L'Éloge de l'heure*. Lausanne: mudac, Musée de design et d'arts appliqués contemporains, 2015: 182 (ill.)
- Mosquera, Gerardo. *The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean Displaced Images / Images in Space*. San Juan: Instituto de Cultura Puertorriqueña Programa de Artes Plásticas, 2015: 182-3 (ill.)
- Ordovas, Pilar ed. *The Big Blue*. London, United Kingdom: Ordovas, 2015: 52-3 (ill.)
- Schwartz, Alexandra, ed. *Come As You Are: Art of the 1990s*. Montclair, NJ and Oakland, CA: Montclair Art Museum and University of California Press, 2015: 99, 103, 111 (ill.), 196.
- Siegel, Katy ed. *"The heroine Paint" After Frankenthaler*. Gagosian, New York, 2015. 195, 199 (ills.)
- Starke, Cara. *Ellipsis*. St. Louis: Pulitzer Art Foundation, 2016: 32-7 (ills.)
- Vo, Danh. *Slip of the Tongue*. Venice: Marsilio Editori, 2015.
- Wolin, Joseph R., ed. *Open This End: Contemporary Art from the Collection of Blake Byrne*. Los Angeles, CA: The Skylark Foundation, 2014: 21, 54-55 (ill.).
- 2014**
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Work:

- 1992** Adjunct Art Instructor, New York University, New York
1990 California Institute of the Arts (CalArts), Los Angeles
1987-89 Adjunct Art Instructor, New York University, New York

Grants:

- 1993** Artist Fellowship, the National Endowment for the Arts (NEA)
1992 Deutscher Akademischer Austauschdienst Fellowship (DAAD) Artists-in-Residence Program, Berlin
1991 Gordon Matta-Clark Foundation Award
1989 Artist Fellowship, the National Endowment for the Arts (NEA)
1989 Cintas Foundation Fellowship
Pollock-Krasner Foundation Grant
Artist Fellowship, Art Matters, Inc.
1988 Artist Fellowship, Art Matters, Inc.

Education:

- 1987** MFA, International Center of Photography, New York University, New York
1983 Whitney Museum Independent Study Program, New York
1983 BFA, Pratt Institute, Brooklyn, New York
1981 Whitney Museum Independent Study Program, New York

Participation:

- 1987-91** Group Material